

SAN FRANCISCO BAY

GUARDIAN

MARCH 10, 1993 • VOL. 27, NO. 23

THE BAY AREA'S BEST EVERY WEEK

A ROISTERER'S GUIDE
to St. Patrick's Day (P.28)

**PACIFYING GENEVA
TOWERS**

Tenants claim beatings, evictions
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FILM SHOWCASE**

Festival preview and an essay
by Cal's Elaine Kim (P.31)

targeting immigrants

**A Special
Report (P.17)**

Inside: **style**



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-SF Examiner

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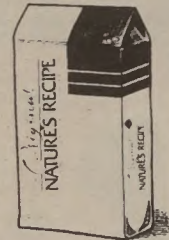


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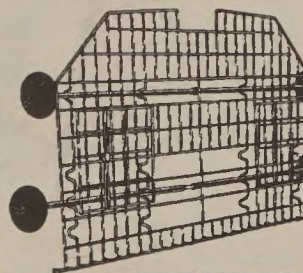


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17•TARGETING IMMIGRANTS

A special report.

- **CIRCLING THE WAGONS.** A growing movement points to immigration as the cause of disturbing changes in America. By Julie Barton. (P.17)
- **POVERTY AND BAD PRESS.** Immigrant women describe the challenges they face — and respond to anti-immigrant views. By Kathleen Barrows. (P.18)
- **DO IMMIGRANTS HURT CALIFORNIA?** The big questions on immigration — and answers by pro-immigrant experts. By Kathleen Barrows. (P.20)

31•ASIAN AMERICAN INTERNATIONAL FILM SHOWCASE

- **STATE OF THE ART.** If rap is African America's CNN, then independent films and video may be where the heart of Asian American expression is today. By Alvin Lu.

- **CREATING A THIRD SPACE.** By Elaine H. Kim.
- **VALERIE SOE.** By J.K. Yamamoto.

THE COVER

Illustration by Susan Gross.



Families of sailors who witnessed events leading to the killing of RM3 Allen Schindler in Japan last fall flew to San Francisco March 7, to ask for an end to Navy harassment of their sons by naval officials. Sue Eastman (left) and her son Richard (right), who was physically assaulted the day before Schindler was killed, comfort Mary Brennan, whose son, a friend of Schindler's, is being held in Yokosuka for an unspecified investigation.

PHOTO BY JUDI PARKS

IN THIS ISSUE

THE CENTER for the Study of Commercialism, based in Washington, D.C. (where else?), is up in arms. It seems the country (read: Madison Avenue) is cheapening the presidency by using Bill Clinton's name and/or image in some advertising campaigns.

Item: A Grand Rapids, Mich., radio station recently sponsored a billboard that showed Clinton holding a pitchfork next to the words *Little Rock*. Beside that was a picture of Clinton and a radio with the words *Lotta Rock*.

Item: Reebok ran an advertisement that said: "Everything in the Oval Office will change. Except the shoes." Reebok claims both former President Bush and Clinton sport its footwear. (If I were Clinton, I'd seriously consider changing my brand.)

Item: Before the inauguration, Moosehead beer printed an ad with a news article about Clinton ordering one of its beers. "Proof that president-elect Clinton didn't avoid the draft," according to the Moosehead ad.

Item: Grey Poupon rang in with an ad showing a Rolls-Royce sporting vanity plates reading "New Prez," heading toward the White House, passing another Rolls with plates reading "Was Prez" heading out. A voice-over that sounded like Clinton was asking, "Must you take the Grey Poupon?"

Other marketers using the president's name in vain, according to the center, include Alka-Seltzer, the American Bus Association, Brother International Corp., and the Financial Times.

"Using President Clinton as an unwitting salesman commercializes and cheapens the presidency," wrote CSC cofounder Michael Jacobson to Bernard Nussbaum, counsel to the president.

But I just don't buy it. I think it's good news that we finally have a president that the country perceives as so personable and so approachable that marketers think he's a positive image. It's been a long time since the disenfranchised public related so closely to the presidency.

CSC is using the argument that others used in denouncing the appearance of Clinton and Bush on talk shows during the campaign. In hindsight, pollsters credit those shows with some of the increased voter turnout on Election Day.

Yes, there are laws against using the president, vice president, first lady, or the White House for commercial gain. And watching Ronald Reagan market himself after leaving office, I think those laws probably serve a good purpose. So, yes, those ads should be stopped.

But you can't convince me they "cheapened" the presidency. In my mind, they humanized it.

REBECCA McREYNOLDS

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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147 Minneapolis, MN 55414; (612) 627-4262.

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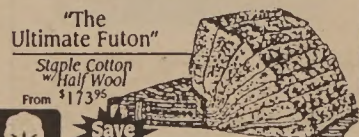
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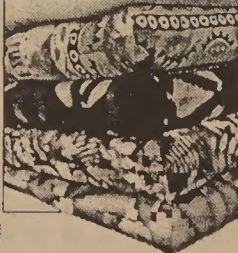


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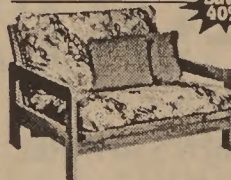
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ALERTS

BY JOHN BATTEIGER

BUDGET CUT BLUES

Mayor Frank Jordan says he wants to hear what San Franciscans have to say about budget cuts in the upcoming year, so tell him.

The mayor will host eight community meetings in the next four weeks to gauge residents' "priorities" as the city prepares to hack \$184 million from the 1993-94 budget. The city faces "drastic budget reductions," Jordan said in a statement, "which will necessarily affect every city department to varying degrees."

The first meeting is scheduled for 11 a.m. to 2 p.m. on **Saturday, March 13**, at Marina Middle School, 3500 Fillmore, for residents in the Marina, Russian Hill, Pacific Heights, Nob Hill, Chinatown, and North Beach neighborhoods.

The second meeting is scheduled for 6 to 9 p.m. on **Thursday, March 18**, at Woodrow Wilson High School, 400 Mansell, for residents in the Bayview, Hunters Point, and Visitation Valley neighborhoods. Future meetings will be announced in the coming weeks.

BUDGET-CUT OPTIONS

The Haight Ashbury Neighborhood Council has called a meeting for **Thursday, March 11**, to discuss the city's budget crisis and how residents can organize to fight cuts in neighborhood services.

Representatives from Muni, Park Branch Library, and the Recreation and Park Department will be at the meeting to explain how the cuts will affect the neighborhood. The meeting begins 7 p.m. at Park Branch Library, lower level, 1833 Page. Call (415) 621-9553.

PLANNING FOR A PARK

Mission District residents are invited to attend a planning workshop to design improvements to the Alioto Park at the corner of 20th and Capp streets. The workshop is scheduled for 11 a.m. to 3 p.m. on **Saturday, March 13**, at the 20th Street Recreation Center, 2450 Harrison. Child-care services and Latin-style food will be available. Call (415) 621-8140.

AIDS IN THE AMAZON

A benefit cocktail party on **Thursday, March 11**, will benefit the San Francisco-based Amazonia AIDS & Health Project and help fund a trip to help prevent HIV in the Amazon.

The benefit, from 7:30 to 9:30 p.m. at 1060 Church, will include Brazilian music, food, and a visual presentation for a minimum donation of \$25. Call (415) 647-1337.

SF CHILDREN'S SERVICES

San Franciscans have one more opportunity to comment on funding priorities for children's services in the city before the detailed plan is submitted to the Board of Supervisors.

The 1993-94 funding plan is being prepared by the Mayor's Office of Children, Youth, and Their Families, which has conducted three public meetings on the subject so far. The fourth and final meeting is

scheduled for **Thursday, March 11**, from 9:30 to 11:30 a.m. at the Continental Building, 1155 Market, in the fourth-floor conference room. The meeting will address delinquency prevention, education, libraries, and recreation.

The final funding proposal will be presented to the Board of Supervisors' Economic Vitality and Social Policy Committee on March 16. A copy of the current plan is available at the Mayor's Office of Children, Youth, and Their Families. Call (415) 554-8990.

HELP FOR THE ELDERLY

The Board of Supervisors' Senior Services Plan Task Force will host a neighborhood meeting on **Tuesday, March 16**, to hear suggestions on a five-year plan for senior services in San Francisco.

The meeting begins 9 a.m. at the Southeast Community Facility, 1800 Oakdale (at Phelps), for residents from the Potrero Hill, Bayview, Hunters Point, Alemany, South of Market and Visitation Valley neighborhoods. Call (415) 695-5170.

Future meetings covering other neighborhoods are scheduled for **March 23** at the UCSF Mission Center, 15th Street (at Folsom), (415) 861-8758; **March 30** at Temple Emanu-El's Guild Hall, Lake and Arguello, (415) 554-2666; and **April 13** at the Hilton Hotel, O'Farrell and Mason, (415) 982-9171.

SALVADORAN RIGHTS

Maria Julia Hernandez, director of the Department of Human Rights of the Archdiocese of San Salvador, will speak **Monday, March 15**, on the role of human rights in the peace process in El Salvador. The discussion is scheduled for 6:30 to 8:30 p.m. at Mission Presbyterian Church, 3261 23rd St., with a requested donation of \$5-\$20, sliding scale.

SHORT TAKES

WED/10 — Forum on dwindling access to RU-486, the French abortion pill, 7 p.m., La Peña, 3105 Shattuck, Berk. (510) 849-2568.... Oakland Tribune editor Pearl Stewart leads a discussion on Women's History Month, 7 p.m., Delancey Street Foundation, 600 Embarcadero, SF. (415) 391-0800.

FRI/12 — SF school board president Tom Ammann joins panel discussion on "Queer Ideas: The Gay Curriculum," 7:30 p.m., New College, 777 Valencia, SF. (415) 330-5310.

SAT/13 — Bay Area Queer Summit: Planning for the March on Washington and developing a local agenda, 10 a.m.-5 p.m., First Unitarian Church, 1187 Franklin, SF. (415) 863-5218 or (510) 893-6054.... Free legal advice and referral clinic, 10:30 a.m.-noon, 685 Market (at 3rd St.), SF. Sponsor: Bar Association of SF. (415) 764-1616.

SUN/14 — "Homophobic Messages in Our Society" at meeting of SF chapter, Parents and Friends of Lesbians and Gays, 2-4 p.m., St. Francis Lutheran Church, 152 Church, SF. (415) 921-8850.

Mail items for the Alerts column to the Bay Guardian, 520 Hampshire, SF, CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Call (415) 255-3100, ext. 245, for more information.



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Will City Hall sleep through budget alarm?

SAN FRANCISCO public libraries may be ordering no new books next year. Bus service to the poorest parts of town will likely be axed, while fares rise by 25 percent. The acute psychiatric-care ward at San Francisco General Hospital may cut its capacity by 25 percent. Although city departments are discussing budget cuts like these, few people are publicly expressing alarm.

Supervisor Carole Migden is one exception. As chair of the Budget Committee and the Mayor's Joint Task Force to Resolve the City's Fiscal Crisis, she said she has been making the rounds of the editorial boards of the Examiner and Chronicle, trying to get San Francisco's two dailies to focus on what she believes is this spring's real city government crisis: the \$184 million deficit.

"I'm grateful we're moving past a certain other crisis," Migden said, alluding to the Billy Maher-Chief Ribera-Joanne Welsh saga.

Migden is predicting "sweeping, crippling cutbacks" of city services and "herd layoffs" if the paralytic city government can't find revenue increases and cost efficiencies. Migden estimated that 3,000 to 4,000 of the city's 26,000 employees might lose their jobs this summer.

Signs of impending disaster are already visible: Muni is seeking a fare increase to \$1.25 and talking about eliminating six routes that serve the poorest parts of town; the Health Department is considering a plan to cut the number of acute psychiatric-care beds at San Francisco General Hospital from 80 to 60; and the Library Commission is considering how best to slice \$1.5 million from the library's \$24 million budget.

Migden is sponsoring a measure to create a "special benefits assessment district" — essentially a property-tax increase that's allowed under Proposition 13 — to fund \$70 million of the Fire Department's \$160 million annual budget. The special district can be created with a majority vote of the Board of Supervisors and the approval of the mayor, after a series of public hearings. (The first hearing is scheduled for 2 p.m., March 10, Room 228 at City Hall.)

The tax is projected to average about \$40 annually for each property owner, but Migden hopes for a more graduated fee schedule that would charge downtown high-rises far more than the average homeowner.

Migden said she's pleased with Mayor Frank Jordan's tentative expressions of support for the fire assessment district, but is otherwise exasperated by his do-nothing approach to the budget. "I'm concerned the mayor has not been terribly forthcoming about what strategies he'll pursue to cope with a whopping deficit," she said. "The public wants some

leadership on this."

And she criticized Jordan's plan to hold a series of neighborhood meetings to ask the public how best to cope with the deficit. "The public likes to respond to a plan as opposed to coming up with a plan," Migden said. "I think the public will be mystified and confused." (See Alerts, Page 6, for a schedule of the meetings.)

Migden also noted that the Mayor's Office had not been cooperating well with the Mayor's Joint Task Force. Attendance at meetings by the mayor's representatives has been "spotty at best," Migden said. "My office has been carrying it alone."

Migden lambasted employee unions for their intransigence in the face of the budget crisis. For instance, she said, the transport workers should be offering to cut guaranteed staffing levels rather than bus service. Acknowledging that the poorest parts of town have been targeted in the route cuts, Migden said, "I don't want some cleaning lady with seven bundles having to walk four extra blocks to catch the bus."

KATHARINE BALL

Inside SFT: PG&E vs. public power

PUBLIC POWER for San Francisco has received unanimous support from a special committee of the board of directors of San Francisco Tomorrow (SFT), an environmental and good-government group. The committee is expected to present to the full board its recommendation to publicly endorse a feasibility study of a city takeover of Pacific Gas and Electric Co.'s services in San Francisco.

Within 48 hours after the group's March 3 meeting, PG&E's City Hall lobbyist, Sam Lauter, called an SFT member to obtain a list of the full board of directors, which includes their home addresses and phone numbers, according to a board member who asked to remain anonymous. PG&E is probably preparing a "full-court press" to lobby board members to oppose SFT's public endorsement of a feasibility study, the source said.

Asked to comment, board member Joel Ventresca said he was not surprised that "PG&E [is] taking steps to interfere with the internal decision-making process of the SFT board."

At the March 3 meeting, committee members interviewed Bay Guardian editor and publisher Bruce Bruggmann. They called the meeting in response to previous Bay Guardian criticism of the group's failure, throughout its 20-year history, to take a position supporting a feasibility study to municipalize PG&E.

Bruggmann detailed the need for a feasibility study to municipalize PG&E, and for city leverage in fighting the utility monopoly on a number of issues, from the high

electric rates it charges to the low franchise fees it pays.

"The presentation drove home the point of why public power is an important issue in San Francisco, and why SFT needs to provide some leadership in that area," said Ventresca.

Since 1986, SFT has been an advocate for good government, going beyond its primary environmental concerns, according to Andy Nash, SFT board president.

PG&E employee Tony Kilroy, a former SFT president and now chair of its political action committee, did not attend the special meeting on public power, but sent notice of his regrets.

Kilroy told the Bay Guardian that SFT's strict conflict-of-interest rules prevented him from attending a meeting on the matter. Kilroy said he did not know how Lauter found out about the meeting last week, and declined to comment further.

At press time, Lauter had not responded to several Bay Guardian phone calls.

MARTIN ESPINOZA

Agencies form Mission Dist. service center

AN INNOVATIVE Mission District community service center opened last month after five years in the making. But a \$100,000 funding shortfall is threatening the project even as the paint dries.

After an arduous \$2.3 million fund-raising effort, five nonprofit agencies purchased and rehabilitated a building at 474 Valencia to house Centro del Pueblo, which allows the agencies to coordinate activities and referrals and gives residents a one-stop service center.

The agencies still need to raise \$100,000 to repay short-term debts, however, and the task is "becoming an incredible headache for us," said Mario Salgado, director of La Raza Centro Legal, a center where low-income people can receive free legal services.

But agency staff members say the benefits are worth the headaches.

"A lot of people go to the Information Center and then get referred to [La Raza] legal services," said Lisa Hamburger, community development director for the nonprofit Mission Housing Development Corp., a low-income housing developer. Now, "they don't have to go running all over town."

The project is the first of its kind in San Francisco, and one of only a handful in the nation, Salgado said. "It allows us to share resources, cut overhead, and solidify ourselves as agencies," he said. "Agencies are having a hard time.... We came together as a way to survive."

Besides La Raza Centro Legal and Mission Housing Development, other agencies forming Centro del Pueblo include Compañeros del Barrio (a child-care center), the Mission Reading Clinic, and La Raza Information Center. Three other tenants have also moved in: an Ethiopian refugee center, a legal center for prisoners with children, and a foundation for AIDS awareness. Together, the agencies serve 20,000 clients.

The innovative nature of the center makes fund-raising difficult, Hamburger said, because grant-giving foundations don't immediately understand what kind of institution the Centro del Pueblo is. "We're not a museum, we're not anything they've heard of," she explained.

The agencies are hoping that an April 6 grand-opening party and fund-raiser will help fill the funding gap.

ERIC STEPHAN



PHOTO BY JUAN PARRAS

Approximately 200 supporters attended a candlelight memorial service for Jerrold Hall March 3 at the Hayward BART station, where Hall was shot and killed by BART police officer Fred Crabtree on Nov. 15. Here BART police officer Charles O'Toole grabs a BART sign from the hands of demonstrators who attempted to burn it.

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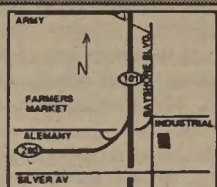
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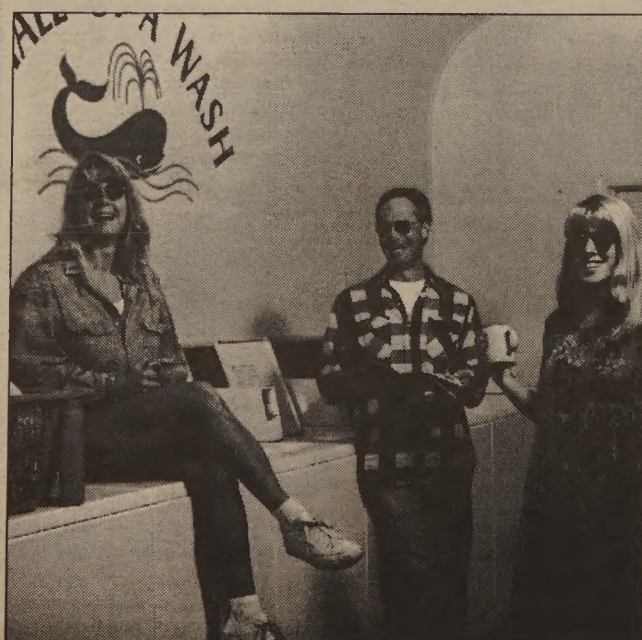
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NRC debates cleanup of 'dead' nuke plants

LET'S BE honest, some of these places should be 'national sacrifice zones,' "

Greg de Bruler of Columbia River United told the Nuclear Regulatory Commission (NRC). "Allowing anything but total cleanup is a form of premeditated murder," charged Paige Knight of Northwest Environmental Advocates.

In the second of six nationwide hearings, held Feb. 23 and 24 in San Francisco, the NRC heard these and other speakers address the question of how clean is clean, when it comes to storage of the highly radioactive spent fuel and equipment from shut-down nuclear plants. At the hearing, environmentalists and representatives of the nuclear-power industry debated what standards should be used when cleaning up the plants: Should the goal be "trivial risk," radiation "as low as reasonably achievable," or the more environmentally correct "return to background levels"?

Representatives of the pro-nuclear U.S. Council on Energy Awareness admitted that there are currently no standards for "decommissioning" a retired nuclear-power plant. And despite the NRC's road show, there won't be any anytime soon. NRC spokesperson Greg Cook said it will be at least a year before a draft environmental impact statement on decommissioning is out. Tack at least two more years on to that for expected litigation by groups unhappy with the result.

The NRC also asked the San Francisco gathering whether it should make a cost-benefit analysis in setting the ground rules for decommissioning. Not surprisingly, industry representatives answered yes and environmentalists took it one step beyond no.

Jackie Cabasso, an attorney for the Western States Legal Foundation, said nuclear sites should be cleaned up at least to the level of "background radiation" and the companies that generated the waste should pay whatever it costs. "A 'best technology' or 'cost-benefit' formula is a subsidy to those industries," she said. Since the early 1980s, utilities have been collecting money to decommission these plants through monthly electric bills, although it is still not known what the cost will be.

Shut-down nuclear-power plants on the West Coast include San Onofre Unit 1 in Southern California and the Trojan plant in Oregon (both shut down late last year), Humboldt Bay (closed in 1976), and eight reactors at the Hanford site in Washington. All these radioactive areas are

technically "sealed" — i.e., closed to the public with guards and fences.

Meanwhile, technology for cleanup is slow in developing. Some environmentalists are wary of any cleanup started now, because the current technology, in the words of Marylia Kelley of Livermore's Tri-Valley CAREs, "is akin to ancient medicine where doctors drilled holes in the skull to let out bad airs."

J.A. SAVAGE

Green Giant facing lawsuit over labels

GREEN GIANT, whose Watsonville frozen vegetable plant came to symbolize business flight to Mexico when it moved there in 1990, is facing a lawsuit for allegedly leading American consumers to believe its imported products are domestic.

The suit, filed by the Santa Cruz District Attorney's Office, is among the first of its kind after 12 years of Reagan/Bush leniency on transnational business. It asks for as-yet-undisclosed civil penalties "for deceptive suggestion" and for an injunction requiring conspicuous disclosure of the country of origin.

The District Attorney's Office filed against Pillsbury, the parent company, after Green Giant began to label its broccoli, asparagus, and green peppers "American Mixtures," "San Francisco Style," "Manhattan Style," and "Heartland Style" — even though the vegetables come from Mexico's heartland.

California and federal laws require that packaging have "obvious disclosure" of its content's national origin.

But according to assistant district attorney Don Gartner of Santa Cruz, Green Giant prints "Product of Mexico" in tiny, noncontrasting type on the back of the package.

"The origin of a product — domestic or foreign — is a significant consideration for many consumers," said Art Danner III, Santa Cruz County district attorney. "Consumers may hold the belief, accurate or not, that foreign standards and enforcement practices in the areas of pesticide contamination, pollution, and sanitation are more lax than those in the United States."

Green Giant began its American-label campaign after a prolonged protest against its displacement of 362 Watsonville employees gained international attention. Teamsters Union Local 912, which represented the displaced workers, lodged the complaints that led to the current suit.

Nationally, union president Ron Carey asked the U.S. Customs Service "to stop Green Giant and other

ON GUARD

food companies from misleading consumers into thinking they are buying American food products when those goods are really produced in Mexico."

**BEATRIZ JOHNSTON
HERNANDEZ**

UPDATES

• **KQED schedules town meeting.** KQED has scheduled a town meeting March 31 for public discussion of selecting a new leader, now that president and CEO Tony Tiano has stepped down after a controversial 15-year reign.

But some KQED critics would like to see more than just one meeting, and possibly a town meeting aired on KQED television or radio.

"It's a good first step, but it's not the total solution," said Nancy Destefanis, executive director of Women Are Good News, a media watchdog group that works to increase the number of women on television public affairs programming.

Destefanis expressed her concern that women and minorities not be left out of the search process. She said if KQED wants to assure that women and minorities are considered as candidates, the station should hire a search firm owned by women or minorities.

People interested in attending the town meeting may RSVP by calling (415) 553-2382. Those who wish to comment on KQED's new direction and the selection of a new president can call (415) 553-2484 or write Charlene Harvey, Chair, KQED,

2601 Mariposa St., SF 94110-1400.

• **Fed court rules one "Eye" for San Jose.** A federal appeals court this week ruled that the daily San Jose Mercury News cannot use the name of a popular column from the Metro, a San Jose newsweekly, to publish a competing free newspaper.

The case now goes back to U.S. District Court judge Spencer Williams, who back in September 1991 ruled that column names cannot be trademarked.

But John Alioto of San Francisco's Alioto & Alioto convinced the federal court panel that numerous columns were trademarked, including Talk of the Town in the *New Yorker*, and Dubious Achievement Awards in *Esquire* magazine.

"All across the country, daily newspapers are trying to eliminate the independent weekly press with clone publications," said Metro editor Dan Pulcrano. "At least now they have to be a little more original."

• **Questions for Reno.** On the morning of March 8, the Senate Judiciary Committee began confirmation hearings for attorney general-designate Janet Reno, and we once again phoned and faxed two questions on two key law-and-order issues to Sens. Dianne Feinstein (who is on the Judiciary Committee) and Barbara Boxer. (See Editorials, 1/6/93 and 1/27/93.)

• Would Reno as attorney general, as FDR's prosecutors did in the 1930s, work to enforce the federal Raker Act, stop eight decades of lawlessness in San Francisco City Hall, and bring the city into compliance with the act, a U.S. Supreme Court decision, and the city charter?

• Would Reno agree to enforce

the federal antitrust and JOA laws on the Examiner/Chronicle JOA in San Francisco, and refuse to approve any buyout without public hearings and full disclosure by both publishers?

Earlier this week, Linda Marson, Boxer's press spokesperson, told us we wouldn't get anywhere with our questions. Our questions to Feinstein, Marson said, would "get into the right hands."

Incidental questions: Has anybody else with interests in keeping San Francisco from becoming a one-daily city submitted similar questions to Reno, Feinstein, or Boxer? Have the Newspaper Guild, other newspaper unions, and the SF Labor Council, who stand to lose thousands of jobs? The SF Chamber of Commerce and local business groups, who holler about losing major business, jobs, taxes? Local politicians? Let us know. (See "Stop the Presses: Let's Challenge the Move to a One-Newspaper Town," 1/15/92.)

MARTIN ESPINOZA

• **Anger against Bank of America continues.** Two more people — Jacqui Robarge (SF) and Michael E. Thompson (Burlingame) — sent us postcards announcing they had closed BofA accounts to protest the bank's decision to cut the hours of thousands of employees. The Alameda County Board of Supervisors is considering a proposal by Don Perata to pull the county's accounts out of the bank. SF Supervisor Terence Hallinan said he would ask the board to do the same, and the Golden Gate Bridge District is reportedly considering a similar move.

KATHARINE BALL

WASHINGTON



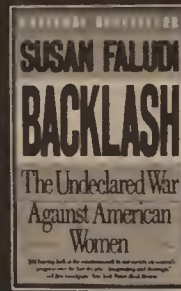
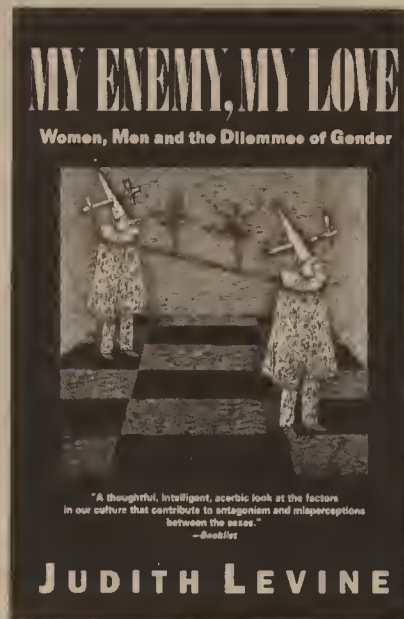
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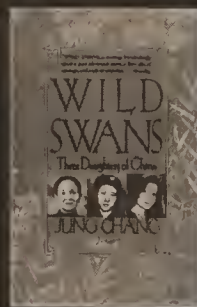


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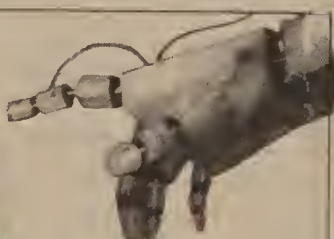
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UNSAFE AT ANY SPEED

Inside information

By TIM REDMOND

IN THE DAYS leading up to the March 3 meeting of the San Francisco Police Commission, the political Insider columnists at both daily newspapers were predicting the same thing: An angry Mayor Jordan was going to call for the impeachment of Supervisor Bill Maher.

A lot of people took that information seriously; when the mayor announced he was doing no such thing, a lot of them scrambled around for explanations: Why did Jordan back down?

In retrospect, maybe we should have been asking a different question: Where did the Examiner and Chronicle Insiders get their stories, anyway — and why should the rest of us believe them?

Let me offer some insight.

Political columnists, like Evans and Novak, William Safire, David Broder, Phil Matier and Andrew Ross, Jane Ganahl and Barbara Taylor, and all the rest, including me, often live and die by what Wall Street traders call "inside information." A lot of the time, it's not much different from what Liz Smith and Herb Caen do: You cast around for gossip, hot stuff about powerful people, and if you believe it, you put it in the paper.

Sometimes that's perfectly OK; sometimes it's a real public service. Politics is a nasty, incestuous business in which too many people know too many secrets. A little sunshine generally helps.

If it weren't for the old Insiders, we might never have found out about Maher's attempt to railroad the police chief into keeping Officer Joanne Welsh, who was (and maybe still is) Maher's girlfriend, in a cushy public-relations job. We might never have known that Clint Reilly, the mayor's chief political adviser, broke his ankle in a fight with the Examiner's executive editor.

But politics is also a very tricky business. Reporters who try to be Insiders are in constant danger: The people you see every day, the ones who buy you lunch and drinks, who invite you to exclusive parties and pass along the special tips that lead to front-page scoops, normally have more than friendship in mind. They want to use you to promote their agendas; they want to fool you into acting as their mouthpiece.

A lot of the time, you might think it's in your interest to go along: If you don't put out the juicy tidbit some "source close to the mayor" has slipped you, next time he'll go to the competition. Or he won't return your calls when something really important is breaking and your boss is demanding a story, and you really, really need some information that only this one special source can provide.

Besides, so much of what these people say makes such excellent copy.

THE LOOP OF DOOM

So over at Fifth and Mission these days, two sets of editors are giving two sets of political columnists the same facts of life: This Insider gossip makes great headlines, and everyone in town talks about it. That means our pride is on the line. We don't want the Other Side to get the good stories first.

That's the sort of message that makes spin doctors drool. The political consultants and back-room opera-

tives who feed so much of this "inside" information to reporters are not public-policy wonks. They aren't looking for creative ways to solve the city's financial problems, or house the homeless, or keep the buses running. They're playing games, promoting their personal fortunes, pushing a client's career, stabbing a rival in the back, priming the latest sucker for a fall.

The ones who have the best gossip are often the best at the game. They work together, play off rivalries, feed rumors into the mill, and keep everything moving around. It's not a big loop, either: I bet at least half the material you read in the Examiner and Chronicle Insiders columns comes from fewer than 10 people. Then Matier and Ross repeat it on KNBR radio, and Taylor repeats it on KCBS, and the whole gang puts it out once again on Viacom's *City Desk*. Pretty soon it's been said so often that it's functionally true.

Recently a prominent local political consultant put it this way: "I talk to Clint Reilly, Reilly talks to [Jordan adviser] Jack Davis, Davis talks to the reporters, the reporters talk to me, and it all winds up in print. Amazing."

THE GAME GAME

Now, of course, none of these reporters would reveal their "inside" sources, and they shouldn't. But in the recent furor over Maher, Jordan, Reilly, and company, it hasn't been hard to figure out what's probably going on.

Jack Davis, who helped get Jordan elected, has been mad at Bill Maher for years, ever since Maher picked a fight with one of Davis' oldest friends, Sen. Quentin Kopp. Davis is convinced that Jordan needs to look decisive and aggressive if he wants to have any real political future. He also works closely with Angela Alioto, the president of the Board of Supervisors, who stands to gain political stature (and, conceivably, the top office) if Jordan goes down in flames.

So if Davis is acting true to character, he'd like nothing better than a brutal political fight (one that he can't really lose). The way these things normally work, Davis would privately tell the Insiders (maybe one team, maybe another, maybe both) that Jordan is set to declare war on Maher. When the reporters put that out, Jordan is under tremendous pressure to go along — or risk looking like a vacillating wimp.

Newspapers have ethical rules about this stuff (most agree you should treat damaging information from unnamed sources like nitroglycerin that could blow up at any moment). Of course, the rules don't work in every situation.

But when you're playing Insider Games with Insider Sources, you have to set the bullshit detector on high. Stories that curl your hair and make you laugh for weeks may be too good to be true.

You might want to consider, for example, that all of this glorious mess may be a grand diversion that keeps every political reporter in town so busy that issues like the budget crisis and Muni cuts and a million other real problems wind up getting brushed aside. ●

Credit Bureau: Last week I made two bad mistakes, both involving the highest-ranking woman in the Examiner newsroom. Her name is Pamela Brunger Scott (I spelled it wrong), and her title is managing editor, operations (I called her an assistant managing editor). Many thanks to the reader who called to point it out.



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Solutions, not scapegoats

THE EFFORT to blame immigrants for California's problems has reached an alarming new stage in the past year: the rapid emergence of a network of grass-roots anti-immigrant groups, as Julia Barton reports on Page 17. Many of the activists in this movement go beyond the carefully phrased pseudo-rationality of Wilson administration arguments to outright stereotyping and scapegoating. At the same time, increasing numbers of genteel liberals are falling for — and promoting — the view that the burden of immigration is a serious threat to our economy and ecology.

That view rests on false arguments, skewed statistics, and fear. It diverts attention from the real causes of our problems and fosters dangerous "solutions."

Let's face the real problems:

California's economy is in trouble because of severe contractions in military production and finance, two of the state's main industries, as well as the general export of manufacturing jobs.

Public finance is in trouble because of these economic problems — and because more than a decade of tax-cutting politics has crippled the ability of state and local governments to raise revenue.

Environmental problems — traffic congestion, suburban sprawl, water shortages — are the result of developer-driven land-use planning, highway-happy transportation policies, and agribusiness control of water.

On one point, immigrant-rights and anti-immigration groups agree: The enormous economic disparity between poor and rich countries creates an overwhelming pressure for migration. But whereas anti-immigration groups conclude that the United States must build high walls and send the Army to patrol the borders, immigrant advocates say these measures won't work. Immigration — legal or not, dangerous or not — will continue as long as that imbalance exists.

The global reality is that there are no simple, quick solutions to problems related to immigration. One approach, however, is to push for a redesign of the North American Free Trade Agreement to build in protections for workers, jobs, and the environment.

Meanwhile, some public policies could help with problems related to immigration:

Oversight of the Immigration and Naturalization Service. The INS operates a virtually autonomous police force that has been repeatedly accused of human-rights violations. Immigrant-rights and civil liberties organizations plan to introduce a bill this year that would establish more oversight and civilian review of INS patrols.

Policies that fairly reflect needs for labor. The employment of thousands of undocumented workers suggests that official immigration quotas don't really reflect employers' dependence on immigrants. Programs like the one that "imports" seasonal agricultural workers provide no way those workers can make a transition to permanent-resident status if they want to, despite years of contributing labor to the U.S. economy.

English as a Second Language. Expanding these programs to include the thousands of people now on waiting lists would support immigrants' efforts to learn the skills they need to function as part of this country.

Better access to health care, education, and employment opportunities for women. Some environmentalists fear immigrants' large families contribute to overpopulation. Keeping certain groups out of the United States, however, does nothing to slow world population growth. The only method proven effective in lowering birth rates is improving health care and expanding options for women.

Finally, it is important that we remember other times in history when particular ethnic groups — Asians in 19th century California, African Americans in the South, Jews in Germany — became scapegoats during times of economic trouble and social upheaval. We must reject that tragic course.

At the same time we must push government officials to implement real solutions to real problems: A program to convert from military to peacetime production, for example. A tax system that produces enough revenue to fund the public services we need. Planning for environmentally sustainable use of resources.

These are things we can do. All we need is the political will.

The scandal next time

IT'S HARD to imagine how the Bill Maher scandal could have come out any worse. The supervisor, who admits that he violated the city charter, used undue influence with Mayor Jordan in winning the appointment of Police Chief Anthony Ribera and pressured Ribera to give his girlfriend, Officer Joanne Welsh, a highly coveted job as the department's press spokesperson. That's against the law.

Ribera admits that he urged Maher to lobby the mayor and allowed him to influence a key police personnel decision. That's quite possibly illegal too; at the very least, it represents terrible judgment.

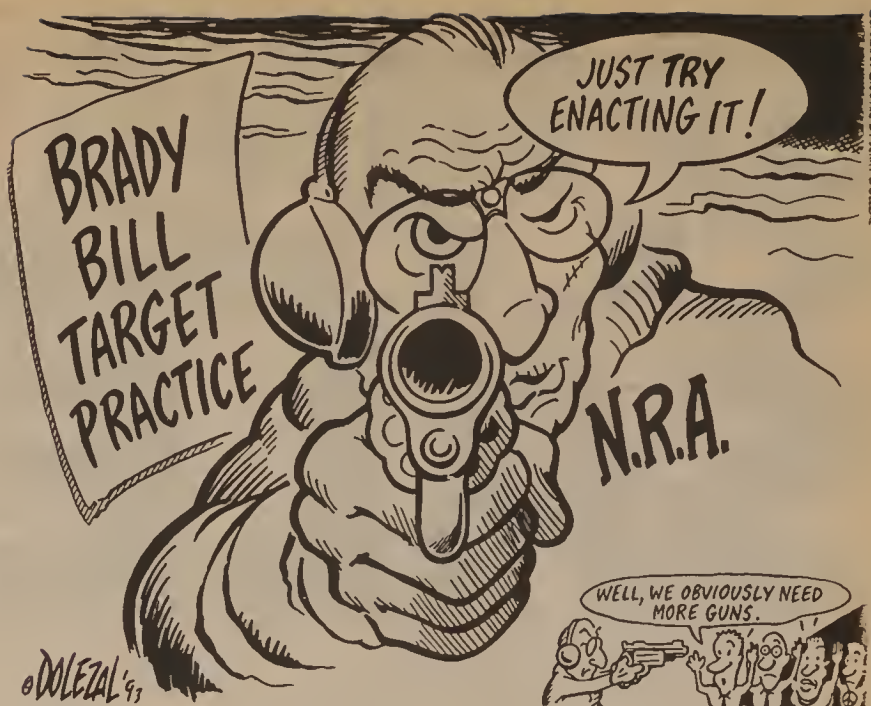
And both of them have walked away without so much as a formal slap on the wrist. In fact, the only person in the whole affair who seems to have been punished is Welsh, who filed sexual harassment charges against the chief. She lost her job in the press office, and was sent back to Taraval Station.

Part of the blame rests with Mayor Jordan, who bowed to political considerations and refused to take action against either Ribera or Maher. But the problem goes deeper: San Francisco's city charter puts the authority to suspend and launch impeachment proceedings

against top city officials entirely in the hands of the mayor — which almost guarantees political trouble.

The mayor has to work with the supervisors on key issues like the budget. He or she also has the authority to fill vacancies on the board. It's too much of a conflict. The job of prosecuting supervisors, commissioners, and other top officials belongs somewhere else. Sen. Quentin Kopp, who wrote San Francisco's current conflict-of-interest laws, suggests that the city attorney, who is an independent, elected official, take over the job. That makes sense. Supervisor Roberta Achtenberg might want to add the necessary language to her package of good-government reforms headed for the November ballot.

Achtenberg and her colleagues might also want to consider a local version of the federal special-prosecutor law, which requires the attorney general to appoint an independent, outside prosecutor to investigate and pursue political corruption charges against high administration officials. The Police Commission should have taken that step the minute this mess arose. At this point, all we can do is try to prepare for the scandal next time.



OPINION

Labor wins landmark victory

BY DICK MEISTER

CHALK UP A major victory for U.S. unions, thanks to the tenacity of some 4,000 Mexican immigrant workers. Few outside the labor movement have taken much note of it, but it could signal the beginning of a comeback by labor from years of steady decline.

That certainly is how many union leaders assess the results so far of a seven-month-long strike that has won the workers union contracts from building contractors throughout Southern California.

The immigrants are "drywallers" who perform the grueling job of forming and installing the inside walls of buildings, hefting the slabs of paper and plaster that weigh more than 100 pounds onto the skeletons of structures.

They had been denied contracts and virtually all other protections for the past decade. Their pay had dropped steadily even as their hours of work increased steadily. Pay of \$300 or less for a 60-hour week had become common and employers sometimes cheated the workers out of even that. Arbitrary firings were common, and they had no fringe benefits.

The drywallers were covered by carpenters union contracts until the early 1980s. But employers, hit by a downturn in the housing market and encouraged by the union-busting tactics of the Reagan administration and the heavy influx of desperately poor Mexican workers who would take whatever they were offered, refused to renew the contracts.

It was obvious to the strikers that their bosses thought very little of them. They quoted one contractor, for instance, as saying "we are not dealing with a group of people who have the ability to present themselves and their issue in a manner that anyone can understand."

The strike that has forced employers to change their ways has been going for seven months with the support of two dozen AFL-CIO unions. They have contributed more than \$1 million to the struggle and some 15,000 pounds of rice, beans, and other food to strikers' families.

So far, the drywallers have won renewed union recognition from more than half their employers in Los Angeles, Orange, and sever-

al other counties, and expect agreements soon from most of the others.

Recognition has given them carpenters union contracts that almost doubled their pay, to a minimum of \$500 a week, and guaranteed them employer-financed health insurance and other benefits and rights.

Few observers gave the drywallers much of a chance when they began walking off their jobs last summer. But they ended up shutting down a large part of Southern California's massive building industry, and keeping it shut down until a majority of employers agreed to their demands.

Part of the strikers' leverage was their threat to press legal claims for tens of thousands of dollars owed them for overtime work.

The strikers' success has "boosted the spirits of trade unionists everywhere," declared the state AFL-CIO in California. National AFL-CIO president Lane Kirkland called the winning of renewed union recognition a "landmark victory ... demonstrating what working people can achieve in solidarity."

The AFL-CIO has taken extraordinary efforts to help the strikers through a special unit, the California Immigrant Workers Association, which was set up several years ago to organize the drywallers and other immigrants.

Dave Stickler, the AFL-CIO's western regional director, likens the workers' situation to that of the European immigrants of the past century who "formed unions to fight against exploitation on the East Coast and contributed to the foundations of the American labor movement. These drywallers faced the same sort of risks and made the same kind of sacrifices. They proved that unions are as necessary today as they were 100 years ago."

What the drywallers have accomplished could be as significant as was the defeat of the air traffic controllers whose strike was crushed in 1981 by labor foe Ronald Reagan. That loss marked the beginning of many years of labor bashing. The drywallers' victory, as carpenters union president Sigurd Lucassen says, could be the beginning of a union resurgence that will continue throughout the administration of Bill Clinton, a proclaimed ally of labor. ●

Dick Meister was formerly labor editor of the Chronicle and labor reporter for KQED's Newsroom.

GETTING ON THE RIGHT TRACK

Your aggressive reporting about the BART Police scandal has been impressive. However, you continually raise questions regarding the control and supervision of the police, but then back off from providing the answer. The answer is simple — politics.

The Bart Police Officers Association endorses candidates for BART director, contributes significant funds to their campaigns, and lobbies other police and labor groups to endorse. No wonder the majority of the BART board doesn't want to get into the scandal. Since the BART police have politicized their relationship to the board of directors, only an independent citizens review panel can adequately investigate police conduct. Those who have called for such are right on track.

JAMES W. HAAS
San Francisco

MEMORY RECALL

I was shocked and appalled by your coverage of the effort to recall Mayor Frank Jordan in your March 3 issue, "City Hall: Nobody Home."

Once again, the straight progressive community has rendered the gay and lesbian community and our issues insignificant. As you must certainly be aware, the most recent effort to recall Jordan was launched by the gay and lesbian community after his support for the Bank of America and its decision to continue funding the blatantly homophobic Boy Scouts of America.

The San Francisco Sentinel, the city's leading gay and lesbian weekly, floated the idea of a recall in the Dec. 31 issue. In that issue, we listed 31 reasons other than the BofA veto for the gay and lesbian community to consider a recall of Jordan. These included his continued slashing of vital health-care services; failure to appoint a fair number of gays and lesbians to commissions and his staff; his appointment of known enemies of the gay and lesbian community to commissions; elimination of the mayor's HIV adviser, and failure to keep the Mayor's HIV Task Force intact; failure to take a leadership role on keeping UCSF and its proposed research facility in the city (which is a key element of the AIDS model); and his close relationship with, and financial support from, Republicans and corporate businesses who have worked against the interests of the gay and lesbian community.

After the nongay media picked up on our possible recall effort, the Sentinel was flooded with phone calls from every imaginable sector of the city: African Americans, labor, Mission District residents, west side conservatives, seniors, and people angry with his Giants lease concessions.

It seems unconscionable that the Bay Guardian, once again, opted to quote only nongay progressive sources and ignored the issues facing the gay and lesbian community. How can a respected newspaper like the Guardian ignore such a key element in the recall effort?

I also take exception to Calvin Welch, who served as a Jordan transition adviser, being one of two princi-

pal people quoted in the article. Who is he to say that "no one is overwhelmingly persuaded that Angela Alioto or Carole Migden or Kevin Shelley or Terence Hallinan would be a good mayor?" Wouldn't it be nice to have a mayor with Alioto's energy and enthusiasm, or Carole Migden's budgetary brilliance and leadership qualities, or Kevin Shelley's ability to truly unite people and act as a conciliator? And thank god for Terence Hallinan, who has called for investigations into the blatantly illegal appointment of Kay Yu to the PUC; who delved into Maher's meddling with the Mayor's Office, and Jordan's possible knowledge of, and his son's alleged involvement with, a racist campaign hit piece; and who was the only person at City Hall with the integrity and courage to stand up to Frank Jordan's \$3 million giveaway to the Giants in times of a severe budgetary crisis.

Frank Jordan's exclusion of gays and lesbians is expected; the Bay Guardian's is both unexpected and unfortunate, and happens all too frequently for us to remain silent about.

MICHAEL COLBRUNO
News Editor
San Francisco Sentinel

KQED'S GOLDEN PARACHUTE

It has been brought to our attention that the KQED board is considering giving [president and CEO Tony] Tiano a golden-parachute severance package. We are adamantly opposed to offering Mr. Tiano any gratuitous departure benefit.

We have made Charlene Harvey, KQED board chair, aware of our point of view on this subject, and would urge your staff and readers to deluge her with their opinions on this imminent board decision.

CHARLES AND MARGARET PILGRIM
San Francisco

RECYCLING MONOPOLIES

Thank you for printing the article "Judge Crushes Recycler, Helps Norcal Monopoly" [On Guard, 2/10/93]. I can't believe that a 50-year-old ordinance is being used to shut down a comprehensive commercial recycling program. I doubt that more than a few people were aware of this approach being taken to protect Norcal's monopoly. It makes me angry to hear that profitability is at the center of the battle.

Is this the free-market economy that is supposed to turn the economy around? And if the majority of job creation is taking place in small businesses like Waste Resources Technology, how much job creation is being thwarted by David and Goliath battles such as this?

If Norcal can not sustain itself, it should be allowed to fail.

MARK HAVEN
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (BB 1214) or MCI Mail (address [San Francisco Bay Guardian]).

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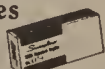
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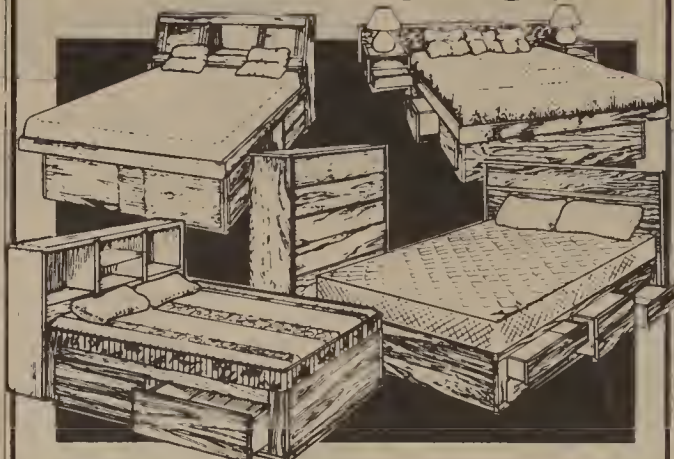
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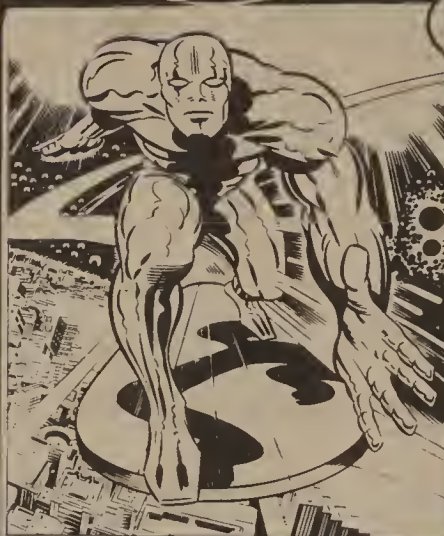


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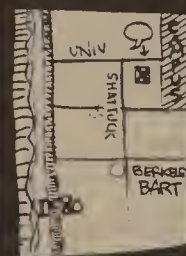
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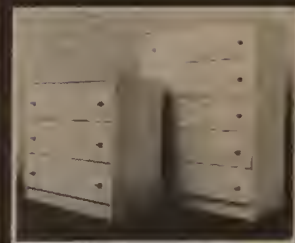
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Circling the wagons

A growing movement points to immigration as the cause of disturbing changes in America

By JULIE BARTON

IN THE BRAVE new California that anti-immigrant groups are striving for, health care would be affordable, the work force would be fully employed, neighbors would know one another — and immigration would be stopped, with the INS hauling away anyone without a citizen-identification card.

The national Federation for American Immigration Reform (FAIR), founded in 1979 by environmental and population-control advocates, has long had its strongest base in California, with more than half its 60,000 members here. In the past two years, FAIR members and other Californians angry about immigration — both legal and illegal — have started their own “immigration reform” groups. In the Bay Area alone, groups including South Bay Citizens for Immigration Reform, Bay Area Coalition for Immigration Reform, Monterey Bay Action Committee, Marin Immigration Reform Association and STOP IT (Stop the Out-of-Control Problems of Immigration Today) are exchanging clippings, anecdotes, figures, and newsletters with a network of at least 20 groups statewide.

Heartened by the outcry against attorney-general candidate Zoë Baird’s hiring of illegal immigrants and terrified by statistics that estimate 3.1 million immigrants moved to California in the 1980s, the anti-immigration movement has recently been gaining the attention of the state legislature (see *On Guard*, 3/3/93) and some journalists. Harold Gilliam, an environmental reporter for the *San Francisco Chronicle*, in a Feb. 21 article, said California should consider a moratorium on immigration, an idea central to FAIR’s lobbying efforts in Sacramento.

Anti-immigration sentiment is certainly nothing new to the state, where grass-roots anti-Asian hysteria resulted in the Chinese Exclusion Act of 1882 and a wave of violence in the western United States against the remaining legal Chinese laborers. Today’s immigration-reform movement views the large number of legal and illegal immigrants from Mexico and Latin America as the central cause of most, if not all, of

California’s current fiscal and environmental problems.

I SEE A PROBLEM

The new apartment complex where Betty Hammond lives is tucked away in a few raw hills off Hwy. 101 in Novato. The middle-aged president and founder of STOP IT offers me candy and explains that she became a member of FAIR in 1991 “because of the population of illegal aliens” in nearby San Rafael. She helped form the Marin Immigration Reform Association, then dropped out last May to create her own group, which claims a current membership of 276. Hammond has devoted her energies to producing newsletters, speaking on radio talk shows, and writing letters to the Immigration and Naturalization Service (INS) in opposition to the formation of a day-laborers’ job center in San Rafael, and to a March 8 hearing in San Francisco that included testimony from undocumented immigrant women.

Hammond’s eyes take on more intensity as she warms up to the subject of global politics. “The United States is not the only nation that’s having trouble with illegals,” she says, noting that Canada, Spain, Italy, Germany (“you know about Germany; we all know about Germany”), Austria, and Greece are making efforts to control their borders and deport noncitizens.

“So what I see, Julie,” she says, “is that we have a problem here. Citizens who, instead of staying in their country to make change and raise the level of living to the freedoms they should be getting — what we did in our country and like other countries have done — they’re not doing that. They’re opting out.”

Hammond, like others in the anti-immigration network, is bolstered by studies like those done recently in Los Angeles and San Diego counties that claim one-half to two-thirds of health-care costs in the counties go for immigrants. (See “Do Immigrants Hurt California?” Page 21.) She also cites figures produced by the FAIR-related Center for Immigration Studies in Washington, D.C., which claims that social services to illegal aliens cost the federal and state governments \$5.4 billion dollars in 1990.



Maria Olea (right), director of *Mujeres Unidas y Activas*, begins a hearing titled “Women’s Rights Are Human Rights” March 8 at Fort Mason. Emily Goldfarb, director of the Coalition for Immigrant and Refugee Rights and Services, looks on. The hearing took testimony to be passed on to the U.N. Commission on Human Rights about the alleged abuses of immigrant women in the United States.

Such figures prompted another FAIR member, Glenn Spencer, to start Valley Citizens Together (VCT) in the Sherman Oaks suburb of Los Angeles. Spencer says without its illegal immigrant population, L.A. “would find jobs,” and wages would rise. “[Stopping illegal immigration] would be the biggest economic stimulus to Southern California,” he tells me. Big enough to counter cuts in defense spending? “Oh, absolutely,” Spencer says.

BARRING THE DOOR

While VCT’s motto is “Citizenship, Sovereignty, and Law,” FAIR emphasizes that it is “not a law-and-order group,” according to its California executive director Helen Graham. The organization aligns itself with the environmental and population groups such as Californians for Population Stabilization, attacking immigration because “that’s the portion of the population we can easily control,” Graham says.

To “discourage” illegal immigration, FAIR consultant and former INS commissioner Alan Nelson, in a recent press release, suggested such hard-line methods as the transfer of jobs held by illegal immigrants to U.S. citizens and the denial of funds for the education of illegal immigrants (Republican assemblymember Richard Mountjoy of San Gabriel has already introduced a bill to that effect, AB 149). At the time of our interview, Graham said she

hoped Bill Honig’s replacement as superintendent of public instruction would be “someone who believes it’s not right to educate people who have no right to live here.”

With its California office only five blocks from the capitol in Sacramento, FAIR’s efforts are directed mostly toward lobbying state legislatures; it includes grass-roots groups in its year-old Immigration Legislation Network, which currently includes 16 organizations.

Hammond lauds the network’s growth. “What we groups say is that we are the children of our parents. You watch what we do — and wait till you see what our grandchildren will do.”

STOP IT has taken up FAIR’s fight against the “Motor-Voter” bill, now pending in the U.S. Senate, which would provide for voter registration at DMV, unemployment, welfare, and other state and federal offices. Anti-immigrationists fear that governmental offices will be lax in verifying citizenship and thus allow noncitizens voting privileges. Hammond echoes the words of FAIR’s Graham, who says, “The ‘Motor-Voter’ bill is fine, as long as there is real verification of citizenship” for drivers’ license and welfare applicants. Graham suggests a call-in system for the verification of Social Security numbers; Hammond and other grass-roots groups would prefer “some kind of biometrically read” citizenship card that would be

verified by the holder’s thumbprint.

FEARFUL FUTURE

The anti-immigrationists’ call for “tamperproof” citizenship verification is a natural outgrowth of the fears that drive the movement. Glenn Spencer started VCT, he said, because “I saw my country was being threatened” by “the needs of people who want to come here.”

“America is being invaded,” Spencer states in a recent press release. Hammond circulates a column by *Washington Times* columnist Paul Craig Roberts, who predicts that the motor-voter bill “will speed our transformation into an ethnic-riven empire that will collapse in violence and failure like all others in history.”

Ruth Coffey, a nine-year immigration foe and leader of the Long Beach organization Stop Immigration Now (SIN), writes in an article distributed by Hammond, that if illegal aliens are allowed to vote, “we are doomed to the same corruption found in the Banana Republics and to the devastating loss of the right to elect the candidate of our choice.”

“One of the aims of STOP IT is to prevent bloodshed in our country. We see this coming,” Hammond says. When immigrant rights advocates point out that noncitizen immigrants pay taxes but have no say in public affairs, it frightens her.

“If noncitizens want to vote, what is being said there? That if they don’t

CONTINUED ON PAGE 21

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NEWS

Poverty and bad press

Immigrant women respond to anti-immigrant views

By KATHLEEN BARROWS

MUJERES UNIDAS [Women United], reads the sign on the door. The small office looks like a standard waiting room: two desks, a sofa, a few chairs, a stand displaying pamphlets and leaflets in Spanish and English. On the wall is a poster in Spanish of a pregnant woman with the words "Go to the doctor. Get prenatal care," and another: "Where there is life, there is hope."

At first glance, you wonder what can unite this diverse group of immigrant women (whose names have been changed to protect their anonymity) that begins to gather here in the *Edificio de Mujeres* (Women's Building) in the Mission. The first to arrive for the meeting, with her 7-month-old child, is Julia, a Salvadoran refugee who arrived here three years ago. She fled her native country after her father was killed in the political turmoil.

"There, they treated us like dogs," she said. "I worked in a restaurant and made \$45 to \$50 a month. It's bad here, but it's worse there. All of us have to make a step forward. All of us need food, clothes, and work. We like to work. All we want is a help to get ahead in life."

Though as a political refugee she is eligible for legal residency, Julia remains undocumented due to the lack of one of the many papers needed to pass through the bureaucracy. After holding various jobs as a babysitter, housekeeper, and nurse-care-taker to an elderly man, she has been without work since last April.

More women begin filtering in, and the conversation turns to the use of health services. A well-educated Ecuadoran woman who has lived for 35 years in the United States and works as a psychologist in a local mental-health clinic brings up the fear so many of the immigrants live with. According to a recent survey, she says, 50 percent of immigrants don't use health services for fear of the authorities. Even those who are here legally and in the process of arranging their documentation are often afraid to use public services, fearing that their application status will be put in jeopardy.

Ana, a Mexican woman who came here two years ago to join her husband, who is a legal resident, later describes how she spent the first year of her stay in San Francisco as a virtual prisoner of fear in her own house.

The talk turns almost immediately to welfare. Carolina, a young Colombian woman who fled to the United States to escape the physical abuse of her husband, now receives \$556 a

month to support herself and her two children. She, like so many other welfare recipients, angrily describes the system as a "vicious circle that you can never get out of." Getting work is impossible, she says, because if she were off welfare she would have to pay for child care.

When she arrived in the United States five years ago, Carolina says, "I believed in the 'American dream, but it's turned into a nightmare. I didn't come here out of poverty; I'm not used to asking for handouts. If I had known then what I know now, I never would have come. Here we are nothing!"

"We don't want welfare," Lucia, a pregnant Mexican woman, adds emphatically. "What we want is that they give us the opportunity to work and make some money so we can return to Mexico." Lucia is the wife of a dentist who is trying to learn English and get certified to practice in the United States. Undocumented, they came here on the advice of her brother-in-law, but her husband now works only periodically in a day labor program doing manual labor.

HOSTILE CROWD

Ana's husband, a legal U.S. resident, was trained in chemical engineering in Mexico. Now he works nights as a janitor. She says recently that when he was picking up the children at school, a stranger on the street accused him of being a *welfare* (a welfare recipient). Other women report recent experience with anti-immigrant sentiment. A few weeks ago, Carolina was standing at the corner of 16th and Church streets waiting for the bus. An "American-looking" man looked her up and down, inquiring, "Do you pay American taxes?" She remained silent, but the Chinese woman at her side responded angrily, "I'm the one who pays taxes for you."

Monica, another political refugee from El Salvador, who came to San Francisco 12 years ago, says there has always been anti-immigrant sentiment here, but "it has worsened a little more since that little political case of the woman in Washington [Zoë Baird]."

How do they react to American concern over their presence here? Carolina responds angrily: "The earth does not have owners. The system invented frontiers." Others hasten to point out that immigrants, too, pay taxes.

The women, all mothers, are concerned about raising their children in a foreign culture. Laura, from Ecuador, talks of the incredible loss she feels having to raise her children far from her own cultural values,



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without moral and family support. Carolina sadly recalls the day her son asked her what a grandmother was: "They don't even know where they come from!" She laments the unhealthy values her children are picking up from school and the street and vows to return to Colombia. "I prefer hunger in my country" to raising children here, she says. Like American mothers, they live in fear of violence and drugs.

The women report sadly that their children don't want to speak Spanish at home. The Ecuadoran recalls her own youth in New York, when she was told in school not to speak Spanish at home, and would move to the other side of the subway if her mother spoke Spanish in public. Thanks to her mother, who insisted she continue to speak Spanish, she is now perfectly bilingual and bicultural, a fact she says "opened many doors" for her.

The women agree: It's important to learn English and also maintain Spanish. They say they resent that fact that many Americans "demand that you renounce your identity," pointing out that "we come from different cultures; we are not all the same."

Clara, a Chilean who fled from an abusive husband in her native country, says: "People let themselves be influenced by the bad press about us. We are people just like they are."

"Americans don't take time to see that about the person who is cleaning their house. Everything here is programmed and we just don't fit in."

Mujeres Unidas y Activas is a community-based project of the Coalition for Immigrant and Refugee Rights and Services. For more information, call (415) 621-8140.

Everybody's state

The following organizations, among others, are working to defend and expand rights and opportunities for immigrants as part of an open, multicultural California:

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California Tomorrow, Fort Mason, SF (415) 441-7631

Chinese for Affirmative Action, 17 Walter U Lum Pl., SF (415) 274-6750

Coalition for Immigrant and Refugee Rights and Services, 995 Market, SF (415) 243-8215

National Network for Immigrant and Refugee Rights, 310 8th St., Oakl. (510) 465-1984

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The big questions on immigration — and answers by pro-immigrant experts

Do immigrants hurt California?

BY KATHLEEN BARROWS

ALARMED BY the growing flood of anti-immigrant "hysteria and half-truths," both "in the media and in the halls of government," Richard Polanco, head of the state Assembly's Latino Caucus, pulled together a panel of experts to challenge the view that immigrants create major economic and social burdens on California.

Speakers at the Feb. 25 hearing of the Assembly Select Committee on California-Mexico Affairs said that recent studies, like the widely publicized reports of immigration costs in L.A. and San Diego counties, are designed in a way that exaggerates costs and ignores major economic contributions of immigrants. The speakers were especially critical of the design and methods of the San Diego study, which is based on what demographer Manuel Garcia y Griego of UC Irvine called an "impossibly high estimate of undocumented workers."

In addition, politicians often cite specific statistics out of context: The L.A. County study, for example, does conclude that immigrants receive more in services from the county than they pay in taxes to the county. But overall, immigrants pay more in taxes than they receive in services. It's just that the tax system funnels most of their taxes to the federal government. In addition, speeches and articles often mix statistics on undocumented immigrants, all immigrants, and those legalized in the amnesty program, leaving misleading impressions.

Information and analyses presented at the hearing provided a basis for answering the questions about immigration that are troubling many Californians:

(1) Do immigrants take away jobs from native workers?

"The facts are that immigrants take jobs and make jobs," said Frank Sharry of the National Immigration, Refugee and Citizenship Forum. Numerous studies investigated by the U.S. Council of Economic Advisors in 1990 suggest that the jobs taken by low-wage immigrants complement the skilled jobs typically filled by U.S.-born workers. The recent L.A. County study concluded that immigration "has NOT had a significant impact on the employ-

ment/unemployment of native workers." The Center for the Continuing Study of the California Economy agrees that "California's labor force challenges cut across all ethnic and age groups and are NOT primarily a result of large minority and immigrant populations."

The L.A. County report reviewed other studies of immigration and reported that most show that immigrants revitalize the economy by opening new businesses, creating new job opportunities, and boosting exports.

Then there are the benefits of immigration for the Southern California middle-class lifestyle. "Who [else] would clean their houses, take care of their children, or mow their lawns?" asked UCLA's Dr. David Lopez, acting chair of the Chicano Studies Department.

(2) Do immigrants burden public-assistance programs such as welfare and health services?

Speakers at the hearing pointed out that undocumented immigrants are not eligible for welfare, and that even immigrants legalized under the 1986 federal amnesty program must wait five years before receiving welfare.

Even eligible immigrants, as a group, underuse AFDC (Aid for

Families with Dependent Children) and SSI/SSP services (Supplementary Security Income to the Aged, Blind and Disabled), said California Tomorrow researchers Terri Lobdell and Lewis Butler, citing a 1991 State Department of Social Services study. Foreign-born noncitizens constituted approximately 13 percent of AFDC recipients, while they make up 15 percent of the total population.

The worrisome area in welfare is the rising use of AFDC by the citizen children born to undocumented workers and by immigrants legalized in the amnesty program. Many experts attribute that increase to the recession and to the onetime effects of the amnesty program.

Undocumented immigrants are, however, eligible for emergency and perinatal services. A 1991 L.A. Times article reported that 65 percent of all births in L.A. County hospitals were to immigrants, both legal and undocumented, and the L.A. study reported that immigrants used public-health services at a higher rate than U.S.-born residents.

Health-care specialist Dr. Adela de la Torre, however, said at last week's hearing that other researchers have found just the opposite. She said her own research showed that Latinos have low rates of utilization of health services, adding that some of the differences in results may stem from differences in data collection by the various parts of the L.A. County Health Department.

(3) Are undocumented immigrants putting a huge burden on the criminal justice system?

The San Diego study calculated these costs to the county at \$103 million. Dr. Daniel Wolf of the UC San Diego Center for U.S.-Mexico Studies charged that figure was based on an "overestimate of crimes by undocumented workers and an even more dramatic overestimate of costs." He claimed the study's estimate was about five times the county's actual number of undocumented immigrants who commit crimes. Wolf also added that the crimes undocumented immigrants do commit are usually misdemeanor property crimes, not crimes of violence. "Undocumented migrant workers tend to be the victims of violent crime rather than the perpetrators," he said.

(4) Do immigrants pay their fair share of taxes?

Immigrants are actually subsidizing the financially strained Social Security system, University of Maryland economist Julian Simon points out. Immigrants currently working and paying Social Security taxes usually have parents who are not collecting benefits. The Alexis de Tocqueville Institute calculates that an increase in immigration to 1 million newcomers a year for the next 25 years would "add more than \$70 billion in revenues over expenditures into the Social Security Trust Fund." Other national studies show that working immigrants pay \$90 billion every year in taxes.

On the local level, the L.A. study found that newcomers paid \$4.3 billion in taxes. But the study didn't include revenues from commercial and business property taxes, although these are 37 percent of L.A. County revenues. And many immigrants own businesses — 140,000 businesses in California are owned by ethnic minorities, according to Dr. Larry Shinagawa of California State University at Sonoma.

(5) Can we afford to educate immigrant children?

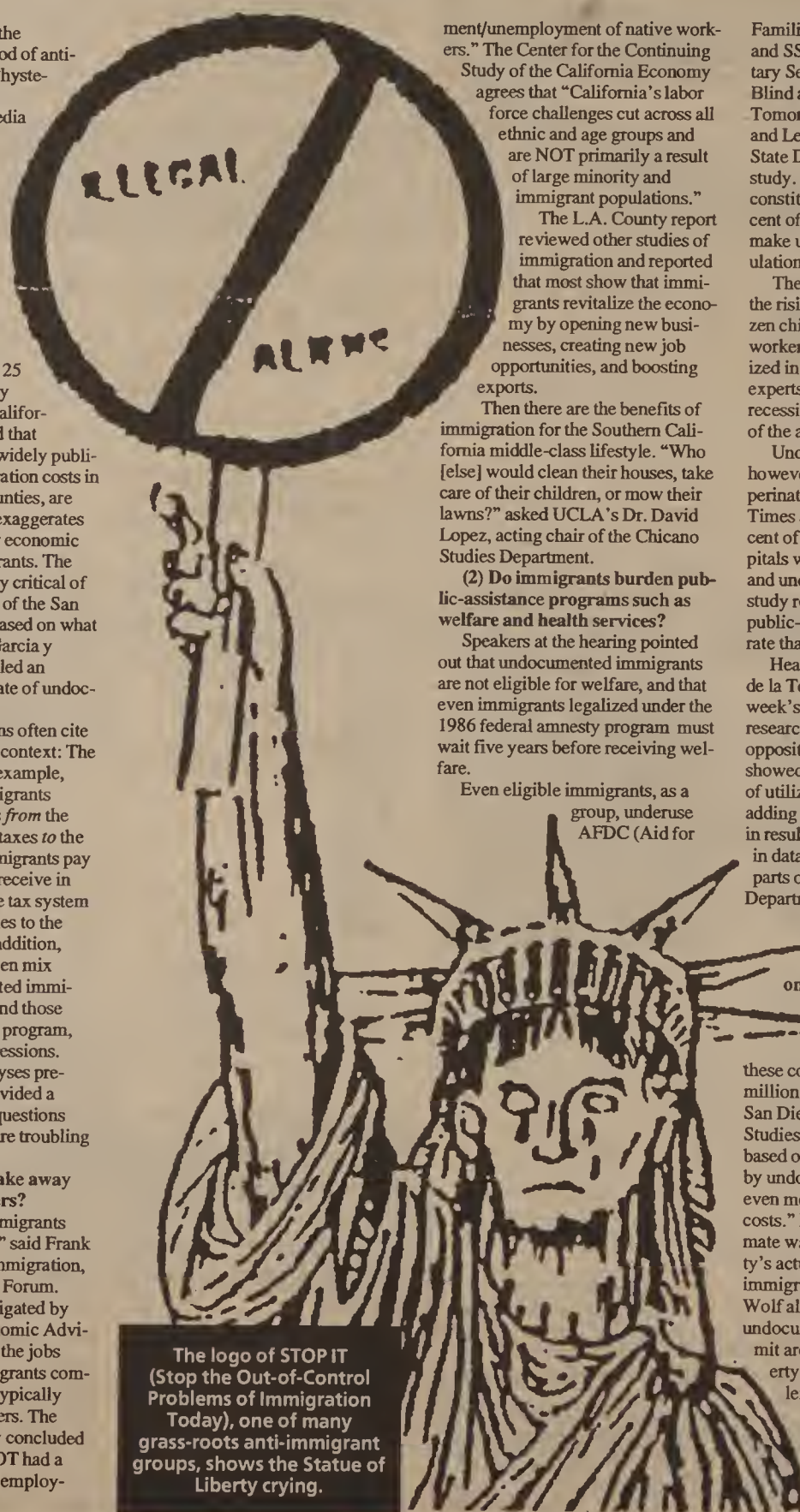
Immigration rights advocates acknowledge that immigration has increased the number of public-school children and added new educational challenges. In the past 10 years, the number of K-12 LEP (Limited English Proficient) students has doubled, and now includes 1 in 5 California schoolchildren.

Speakers at the hearing, however, questioned the L.A. and San Diego county studies' specific estimates of the costs of educating undocumented immigrants. Because schools don't record students' immigration status, any figure is only an estimate, they pointed out. In addition, MALDEF (Mexican American Legal Defense and Education Fund) found that predominantly minority schools spend less per child than the statewide average of \$4,480.

Regardless of the numbers, however, the primary argument about educating immigrant children is philosophical. Cost-benefit analyses, such as the L.A. and San Diego studies, will always "treat children as burdens on society, not as investments," argue Lobdell and Butler.

Last year Gov. Pete Wilson's finance department issued a manifesto blaming the state's fiscal crisis on the high ratio of "tax receivers" (children, elderly and disabled people, welfare recipients) to "taxpayers" (working adults).

But the 1950s and 1960s witnessed an even greater "taxpayer-tax receiver imbalance" — a higher ratio of public-school children to working adults. Lobdell and Butler point out that today the voters tend to be older whites who have little or no connection to the schools. In other words, when your tax dollars are paying for your own children, those children will not be considered mere "tax receivers." You are more likely to see their education as an investment in society's future. That appears to change quickly, however when the children are not your own



The logo of STOP IT (Stop the Out-of-Control Problems of Immigration Today), one of many grass-roots anti-immigrant groups, shows the Statue of Liberty crying.

and the color of their skin does not match yours.

(6) Immigrants today are not "Americanizing" like other immigrant groups of the past.

Research in second-language acquisition refutes that argument. A national project conducted by Alejandro Portes of Johns Hopkins University shows that immigrants entering the United States today learn English at the same rate as immigrant groups before them. The waiting list of at least 5,000 for English as a Second Language classes in San Francisco is a simple testimony to the eagerness of immigrants to learn English.

(7) Can California fit all these new immigrants into a state with shrinking water and soil resources?

Though newspaper headlines continue to highlight the "torrent" of immigration threatening to burst the seams of the state, according to recent census data, the rate of California's total population growth has actually slowed in the '80s compared to previous decades. The number of people leaving California has also reached an all-time high. UCLA professor David Hayes Bautista blames people's sense of overcrowding on lack of planning, beginning with the shrinking tax collections since Proposition 13.

Cathi Tactaquin, of the Oakland-based National Network for Immigrant and Refugee Rights, points out that immigrants generally consume fewer resources because their incomes are generally low.

Americans, she says, must also assume some responsibility for the "push" factors that are bringing immigrants here. It is "a standard of living and abundance of resources from which we benefit, due to the extraction of resources from less-developed countries and peoples that causes the poverty that pushes people to leave their homes," Tactaquin says. ●

How many immigrants?

CALIFORNIA, historically, has always been an ethnically diverse state. The projection is that by the year 2000, minority-ethnic groups will account for half of California's population.

According to recent data from the Immigration and Naturalization Service, immigration between 1979 and 1990 increased sixfold to reach 700,000 in 1990 (130,000 from Asia, and 506,000 from Mexico and Central America). Twenty-two percent of Californians in 1990 were foreign born.

This figure does not include undocumented immigrants; most experts consider the Census Bureau figure of 70,000 to be an underestimate. The California Department of Finance estimates that 100,000 undocumented immigrants enter each year, and it puts the state's current total of undocumented immigrants at approximately 1.3 million.

K.B.

WAGONS FROM PAGE 17

get the right to vote, they're going to have a revolution?"

Hammond dismisses the argument that the United States is "a nation of immigrants": "Am I an immigrant? Are you an immigrant?" she asks me. "Is Bill [Hammond, her husband] an immigrant? No. It is not a nation of immigrants, so-called, anymore."

"What is worse this time around," she adds, "is that many of the immigrants today are not wanting to assimilate — they want to keep their roots. They want to keep their language."

In a telephone interview, Ruth Coffey is blunt: "Of course I don't consider an immigrant an American! Do you? No more than a dog can have two masters." What about immigrants who become U.S. citizens?

"Legal, shmegal!" she says. "It's just a political expedient."

Coffey, who is 67 and says she moved to Long Beach more than 30 years ago, when it was known as "Iowa by the Sea," thinks the grassroots anti-immigration movement has come too late to stem "the loss of our national identity."

Hammond, too, speaks of the great sense of loss behind the formation of STOP IT, which has as its logo a weeping Statue of Liberty.

"What's happening in San Francisco now, Julie?" she says. "Do you walk the streets at night? When I grew up in the 1950s ... I knew everybody on my street. I could tell you the names of every one of my neighbors. Now you're lucky if you know the person who lives beside you, above you, or whatever."

Unlike Coffey, Hammond is optimistic that the members of her grassroots movement will make a difference in U.S. immigration policy. As a student at the University of Massachusetts in the late 1970s, Hammond admired "people who made change," like consumer advocate Ralph Nader and Madalyn O'Hair, who spearheaded efforts to ban prayer in public schools.

"We're just starting small," she says, "[but] once we get connected and more united, what you're seeing now is just a drop in the bucket."

The only thing in her way, says Hammond, is "the accusation of racism." She refutes that charge by citing a recent Latino National Political Survey, which found around 65 percent of American Latinos are opposed to increased immigration. She says her movement also represents the interests of Mexican American workers who "don't like" being "displaced by illegals who are coming in and dropping down the wages."

Even the plight of illegal immigrants has her "complete sympathy," she says, because "they're being exploited by big business groups that are using them."

Her ability to reassure others that STOP IT's goals and motives are humane and nonracist is helping the group grow, she says. "When people get over their fears of racism," she says, "they join up." ●

Julie Barton is a San Francisco-based freelance writer who contributes regularly to the Bay Guardian.



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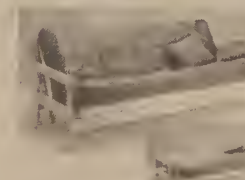
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Law and order at Geneva Towers

Has it come at the cost of brutality and mass evictions?



PHOTO BY KATHI MILLER

Resident Elzie Byrd alleges that security guards at Geneva Towers attacked him when he stepped in to protest the beating of several unarmed and handcuffed teenagers.

BY ADAM PIORE

THREE YEARS AGO, Geneva Towers looked like a war zone. Drug-dealing and violence had taken over the 20-story low-income housing complex in San Francisco's Visitacion Valley.

But today, some tenants say, Geneva Towers has become more like a police state. The John Stewart Co. (JSC), which took over the complex in 1991, introduced heavy security measures and evicted many of the original tenants. More are expected to be out before JSC finishes its planned \$50 million rehabilitation of the two-tower complex at 1001 Sunnysdale.

Despite the U.S. Department of Housing and Urban Development (HUD) policy of encouraging tenant management and eventual ownership of federally subsidized low-income housing, tenant activists say in Geneva Towers that strategy is losing a race with the all-too-familiar pattern of "rehabilitating" a troubled low-income area by getting rid of the people who live there.

"Just like the Fillmore is no longer the Fillmore but the Western Addition — if attention isn't given to the current residents of Geneva Towers, they won't survive," as tenants of the housing complex, Kathy Perry said. Perry is a tenant who worked on the resident management of Northridge, another HUD-subsidized building.

dized building.

Until 1991, Geneva Towers was owned by a limited partnership, of which Bruce Rozet was general partner. The owners collected subsidies for low-income tenants under the federal Section 8 program. But HUD officials and tenants agree that the owners neglected maintenance, provided minimal security, and many times made little effort to collect rent from the predominantly African American residents.

Drug dealers moved in; by 1991, when the complex was chalking up at least two shootings a month, HUD foreclosed and turned management of Geneva Towers over to the John Stewart Co. This marked the first time HUD foreclosed on a project because of conditions there, not because of financial problems. In turn, JSC hired Beijing Security, a private company owned by Leroy Henry, a 20-year veteran of the San Francisco Police Department, and staffed mainly by off-duty San Francisco and Berkeley police officers.

Since JSC and Beijing took over, according to SF Police Department records, calls and reports of violent crime — shootings and assaults — in Geneva Towers have dropped more than 80 percent, maintenance is performed regularly, and JSC has submitted a \$50 million rehabilitation plan to HUD. But for some tenants, the changes came at a high price: mass evictions and a lockdown security system staffed by

heavily armed guards.

Since July, three tenants have filed lawsuits in state Superior Court alleging brutal beatings by security guards at Geneva Towers. According to tenant lawyer Robert Noel, several more suits are on the way.

ROUGH STUFF

Elzie Byrd, a senior citizen and an elected member of the Geneva Towers Resident Council, filed a suit alleging that security guards beat him on Nov. 11, 1991, when he and his two sons returned home to find security guards beating several unarmed and handcuffed teenagers with billy clubs in the hallway outside his apartment. According to Byrd's suit, the guards turned their attack on him and his sons after they protested the treatment of the teenagers. Byrd said he sustained permanent damage to his hips and his lower back, and now walks with a cane. A spokesperson for St. Luke's Hospital confirmed that Byrd had checked in to its emergency room Nov. 11, 1991 — the night of the alleged beating.

Another resident, Abraham K. Fullah, filed a lawsuit Jan. 11, claiming security guards beat him one morning when he returned from dropping his daughter off at school. According to Fullah's suit, the guards would not allow him to reenter the building unless he produced identification, even though they knew him and had seen him leave with his

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daughter a few minutes earlier. Fullah argued with the guards and eventually demanded to speak with their superiors. Then, he said, guards beat him so badly that he sustained permanent, debilitating injuries that, according to the suit, eventually caused him to lose his job.

In the third case, Mr. and Mrs. Lawarren Jackson allege that Mrs. Jackson sent her daughter to the security office to get emergency medical assistance for her husband, who was suffering a "panic attack." According to the Jacksons' court complaint, several security officers responded, kicked in the door, and "savagely attacked and beat Mr. Jackson, handcuffed him, and dragged him shackled and unclothed from his apartment and arrested him on false charges of assaulting his wife."

The Jacksons and Fullah further alleged in their suits that in the months following the incidents, guards verbally intimidated them and their families.

Eli Gray, chief of Geneva Towers security, refused to comment on these incidents when contacted by the Bay Guardian. Mary Tustin, spokesperson for the JSC, said the allegations were simply not true. "We must without reservation categorically deny the claims. We do not believe these things have gone on at all. We have denied them in the past," Tustin told the Bay Guardian. She said there was no evidence to back up the claims. John Stewart, president of JSC, also told the Bay Guardian the allegations were false, and said his company had extensive counter-evidence against the tenants who have filed suit. He said one of the plaintiffs has a history of problems with security guards, and a police record. "I believe we will win all these cases handily," he added.

When asked about Byrd's alleged beating, HUD spokesperson Jon Phillips told the Bay Guardian: "It would be silly of me to deny that something like that could have happened at a time like that. It took them quite a while to gain control of the building. When people are shooting at each other, people may have been handled in a way that sounds rough to you and me, but then there would have to be a reason."

Tenants in Geneva Towers are sharply divided in their opinions of JSC's management.

"There was a time when you wouldn't walk out of your apartment at night without fear of being shot," JSC employee and Geneva Towers resident James Fischer told the Bay Guardian. "They've [JSC] been an ally here — they've really helped."

But others agree with Barbara Maskunas, director of a community group called Citizens Alliance for Community Empowerment, who told the Bay Guardian, "There's been no tenant input into this whole process whatsoever, and there's going to be dissatisfaction with anything if they don't have any input into what's going on."

Kathy Perry expressed the feelings of many tenants when she said, "[JSC] wants to rehab Geneva Tow-

ers, but [the company] doesn't care whether the tenants are there or not."

GOING, GONE

Since the JSC took over Geneva Towers, 118 units have been vacated, according to Mary Tustin, spokesperson for JSC. And between 10 and 50 more may become vacant by next September through eviction or attrition, according to John Stewart's recently released master plan for the complex. In all, 228 of the complex's 576 units are empty, Tustin said. JSC collects \$30 in monthly management fees for each unit, whether vacant or occupied, according to HUD documents. The units will remain vacant until after the towers are renovated.

Stewart told the Bay Guardian that "the attrition is mainly through nonpayment and drug-related."

Phillips told the Bay Guardian that, under the former owners, "there were almost no rent-payment records, and it became apparent that people hadn't been asked to pay rent for a long time." But tenants and activists say JSC's moves to bring things under control caught many innocent people in the middle.

"[JSC] basically pulled the towel out from everyone and said, 'You're either ready or you're not,'" Perry said. "There was no attempt made to help the tenants deal with the abrupt changes."

"If they're going to spend \$50 million to restructure the Towers," she added, "they should at least invest some time to help the current tenants restructure their lives to deal with the changes."

Many tenants say the company's approach is too harsh. Recently, for example, the company sent memos to tenants, assigning each a day on which their apartment would be fumigated. If no one was home, the memo continued, exterminators would simply enter and spray the apartment. The memo concluded: "Failure to comply with our exterminating your unit on the date listed will result in you being served with a 30-day notice to terminate tenancy; for you will be in violation of your lease agreement."

Louise Vaughn and other tenant activists said that large numbers of vacant apartments fit in very conveniently with JSC's \$50 million rehabilitation plan, which calls for structural upgrades; removal of lead, asbestos, and radon; new heating; new elevators; enclosed balconies; and a new "community space" between the two towers. The plan proposed moving all tenants to one building during the renovation — a proposition that would be much more difficult if 100 additional families required temporary housing.

The plan's proposal to convert half the apartments from family to senior housing also feeds tenant fears that they will be pushed out — although the plan formally calls for no displacement of current tenants.

TENANT VOICES

A seven-member resident council elected last April is the official vehicle for tenants to influence Geneva Towers management — and eventu-

ally, according to HUD policy, to be the vehicle for tenants to take on more management functions themselves. But observers — including HUD officials — say the council at Geneva Towers has been stymied by internal conflict.

Three members of the residents council are also members of the Geneva Towers Tenants Association (GTTA), a group highly critical of JSC's policies. "The management was here for one and a half years before they even introduced themselves. We didn't know what they were doing," commented GTTA member Lorraine Berry. The GTTA members criticize the rest of the resident council representatives for going along with JSC.

The GTTA has organized several demonstrations against Stewart's management practices. JSC spokespeople said protests came from the same group of people over and over, and pointed to the small turnout as proof that critics lack widespread support among the tenants. But GTTA leader Louise Vaughn said protests were small because the atmosphere at Geneva Towers "is like a prison, and people are afraid to speak out." She said many residents are intimidated by security guards, adding that the guards assemble in formation in front of the towers in the morning.

"When evictions rise to the level they have at Geneva Towers, it has a chilling effect on all the tenants. They're afraid to raise their voices for fear of eviction," said Mary Ratcliff, editor and publisher of the New Bayview News, a community newspaper that has been following the story for a year.

Perry, who was a resident of Northridge when it became a tenant cooperative, said that strategy — helping tenants take over the building themselves — is not only better for residents, but easier on taxpayers.

JSC's master plan estimates yearly administrative costs at \$771,300, to be paid by HUD. In a cooperative, however, Perry said, residents are trained to manage and maintain the building themselves and can do the job more cheaply.

"[JSC] is not in the social service business," Perry said. "But tenants are dependent on [the company] because they're poverty stricken. The tenants are much more in touch with their own needs."

In addition to Northridge, tenants in Glenridge, another federally subsidized low-income housing complex in San Francisco, have formed a cooperative and are "on the verge of closing a deal with the owner" to buy their building, said Rahdi Taylor, executive director of SF's Coalition for Low-Income Housing. Tenants in three other buildings, Diamond View and Vista Del Monte Apartments in Diamond Heights, and Prince Hall in the Western Addition, are now working toward that goal, she added.

At Perry's request, Supervisor Willie Kennedy has agreed to hold a hearing on Geneva Towers and JSC's master-plan proposal, but the hearing has not yet been scheduled. ●



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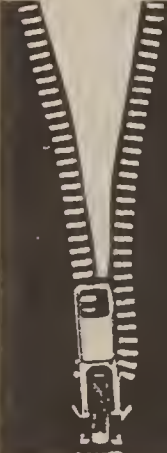
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BY ISADORA ALMAN

Q: I am a female college student in need of some advice about a hobby of mine. I'm an exhibitionist. I have a beautiful body, so I've been told, and I enjoy revealing it in public. I do it in such a way that people don't know that it's done intentionally. For example, I may wear baggy shorts and adjust them so that my crotch is visible through the leg openings. I've "lost" and "torn" my bikini top while swimming, got caught in the rain wearing sheer clothing, and stripped completely in changing rooms with the door ajar. My building is situated so that one can easily see into people's windows and some men have found mine. I've begun to parade around with little or nothing on with the shades up. Sometimes I can see men watching and sometimes I get so excited I start masturbating. The reason I'm writing to you is that I really love doing this, it excites me no end, and I get to act out some of my fantasies. I'm just not sure if it's mentally healthy or wise from a safety standpoint.

A: My first worry would be for your physical safety. Might some aroused creep attack you in a dressing room, waylay you on your way home, or break into your apartment? From a legal standpoint it really is unlikely that a woman will be charged with indecent exposure, particularly if you are not a raincoat flapper (surprising unaware people with a display of nudity). From a mental-health standpoint, I just can't say. If you feel your "hobby" is getting out of hand, if you ever feel driven to do what you're doing and feel bad afterward, if you think there is an element of nonconsent in your displays and dig that part, it would be worth exploring further with a (non-judgmental) therapist. Consider whether you might still get a thrill with more out-front exhibitionism — clothing-optional beaches, nude modeling, or exotic dancing, all of which are more socially sanctioned forms of erotic exhibitionism than luring peepers.

Q: I'm a 27-year-old straight male who is going steady with a 26-year-old straight female. I love her very much and my sexual appetite for her is intense. She's still a virgin and has no sexual experience. She does not know what an orgasm is like and has never masturbated. She's very inhibited, reserved, sort of stuck-up, and naive. I am her first boyfriend. She claims that she would have intercourse only when she was married. I love her very much and would like to be the first man or, hopefully, only man to make love to her. The one evening we had our first sexual encounter,

for the most part the magic wasn't there. Either she's frigid or I'm not performing well. What should I do? Are there any methods to turn her on? I want her so bad now.

A: First, get rid of the notion that one of you is completely at fault for the lack of magic — "frigid" her or "incompetent" you. It should not be a big surprise that a reserved woman who has been able to repress or suppress her sexual desires more than 10 years beyond our society's average age of first intercourse and who was engaging in something she felt to be wrong (sex outside of marriage) wouldn't be a "magical" sex partner. Within all that love you say you have, perhaps you can also find the patience to uncover her conditions for a relaxed loving and sexually fulfilling interaction, such as your assurance that you will not push for intercourse, and after meeting those conditions, begin to build up her experience, her trust, and maybe her appetite for sexual intimacy.

Q: I am a 33-year-old man with a question about the foreskin on a penis. What is its purpose? I have been circumcised and until recently have never seen a penis with a foreskin. I never gave it any thought but now I'm curious. Is the foreskin supposed to enhance the feeling during lovemaking or protect the tip? How is it used during sex? All I seem to know is that it's removed for sanitary reasons, I think. I could not find answers to my questions in the local library.

A: The foreskin does protect the tender glans, particularly during the in-and-out movements of intercourse, and proponents of leaving males intact state that pleasurable sensitivity is preserved as well. There are religious reasons for the removal of the foreskin for Jews and Muslims; it's a mark of belonging to the group. Medical opinion on the advisability of routine circumcision is changing, just as it has about the removal of other "superfluous" body parts like the appendix or the tonsils. The current policy statement of the American Academy of Pediatrics is ambivalent, validating the "sanitary" argument, among others, but also reflecting the concerns of a growing anticircumcision movement. Send 95 cents to the AAP Department of Public Education, P.O. Box 927, Elk Grove Village, IL 60009 (specifying the Circumcision Policy Statement), or write The Circumcision Resource Center (P.O. Box 232, Boston, MA 02133) or N.O.C.I.R.C. (P.O. Box 2512, San Anselmo, CA 94960) for a pro-foreskin perspective. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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DINING



Chef Reed Hearon shows off the roast crab at LuLu's.

FOOD ON FOLSOM

BY JANET HAZEN

MAKE ROOM on your "Important Restaurants" list for LuLu's — the hot new South of Market brainchild of Reed Hearon and Louise Clement. Definitely a "see and be seen" kind of establishment, LuLu's, thankfully, is more than just a pretty face in the culinary crowd. Substance — in the form of striking architectural design elements; a menu that ranges in price from \$10 to \$19 for main entrées (a remarkable feature); a superb wine list and wonderful, soulful food — makes LuLu's one of the freshest, most desirable dining establishments in the city.

An open, expansive dining area and seating at the long bar situated along the east side of the room mean that people- and cook-watching is an inevitable part of the dining experience at LuLu's. Vaulted ceilings with exposed pipes and oven vents and a clear view of the wood-burning oven and rotisserie provide a partial insight to the inner workings of this bustling kitchen. The modern design creates a vital yet comforting atmosphere in which to enjoy traditional and innovative Mediterranean cuisine.

The menu requires careful and attentive study, and while I found it a bit difficult to sort out, every single item sounded marvelous. Choosing a sensible number of dishes from the grand selection of appetizers, salads, pizzas, pasta dishes, and items cooked on the grill or in the wood-burning oven was challenging. The carefully chosen wine list ranges in price from \$18 to \$90 (for a '78 French Corton Hospices de Beaune), but most California varietals average \$26 per bottle. Frito misto (\$5.95) — a habit-

forming plate of slightly salty deep-fried baby artichoke hearts and parsley, paired with shaved fresh fennel — formed a balanced trio of flavors and textures. Dipping the olive-oil-drizzled 'chokes into a wonderful aioli could be considered gilding the lily, but I couldn't resist.

A chopped salad of romaine, tomatoes, green olives, and anchovies (\$4.95) was a fresh but flavor-packed companion to a refined pizza made with chanterelle mushrooms, thinly sliced potatoes, and a scant amount of cheese (\$7.50). The pizza crust was light, crisp, and utterly delicious, as were the delicate toppings. A pasta dish described as penne with broccoli, pecorino, and red pepper (\$7.50) also included sweet currants and toasted pine nuts. The resulting blend of sweet, hot, and nutty flavors was stimulating and delicious. I would, however, have liked to see a less ambiguous name given to "red pepper" on the menu, as it could refer to red bell peppers, or, in this case, dried red pepper flakes — a fiery little spark of heat.

Rustic and very generous, a juicy pork sausage spiked with garlic, sage, and hazelnuts was served on a bed of saucy, plump, and tender cannellini beans (\$8.95).

A moist and juicy pork loin (\$11.50), cooked on the wood-fired rotisserie and served with a mound of olive-oil-infused mashed potatoes, would be complemented by one of these vegetable side dishes.

Complete and satisfying, the rosemary-scented chicken is cooked on the rotisserie and served with a few chunks of potato and mixed winter greens (\$9.95). The price can't be beat for this wholesome dinner. A lamb and artichoke daube (\$10.50) is also very moderately priced and big on flavor. *Daube*, a French word referring to meats, vegetables, and herbs simmered in red wine, is used here to describe melt-in-your-mouth chunks of flavorful lamb paired with tender baby artichoke hearts, bits of carrots, garlic, and Mediterranean herbs immersed in a meaty, rich broth.

The large, colorful platters used for a number of dishes at LuLu's make for a dramatic presentation and encourage the fine art of sharing food at the dinner table. A selection of distinctive vegetable side dishes, far more interesting than most I've seen, are also served family style.

Save room for dessert, as LuLu's selections are delightful. Warm chocolate cake (\$5.50), I'm happy to report, is fast becoming the new dessert darling of upscale eateries throughout the country. The version at LuLu's is oozing with intense cocoa flavor and is simply divine paired with a delicate tangerine ice cream and candied citrus peel. Light in flavor and texture, the black walnut torte (\$5.25) is served with a dried fruit compote and barely sweetened whipped cream. A pear tart tatin (\$5.25) was exquisite and artfully prepared. Thick pear slices, silky sweet caramel sauce, and a crust as flaky, buttery, and delectable as can be imagined added up to one unforgettable finale. A handsome variety of after-dinner drinks, offered by the glass, would pair up nicely with any one of these fine desserts.

Personal experience while dining at the bar, as well as reports from others, lead to one conclusion — service at the bar could use a little warmth and enthusiasm. A smile combined with a little genuine attention could go a long way in this department. The kitchen staff is doing a terrific job at LuLu's; the place has been packed from day one, and I would imagine that this particular menu, with its diverse — and in some cases complex — array of dishes, isn't the simplest from which to work. LuLu's, even in its infancy, is most certainly a valuable addition to the world-class San Francisco dining scene. ●

LuLu's, 816 Folsom (at 3rd Street), SF. (415) 495-5775. Hours: Mon.-Thurs., 11:30 a.m.-10:45 p.m.; Fri.-Sat., 11:30 a.m.-11:45 p.m.; Sun., 5:30-10:45 p.m. American Express, MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

GUARDIAN PHOTO BY LORI EAMES



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VOL MCMXXIII NO 2

WEDNESDAY, JANUARY 20, 1993

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SUPERLIST

Superlist No. 537: A roisterer's guide to St. Patrick's Day

WHAT'S THE proper way to celebrate St. Patrick's Day—a visit to the neighborhood church or the neighborhood tavern? Watching a parade in San Francisco or watching snails race in Oakland? As the following list suggests, St. Patrick's Day in the Bay Area can be celebrated in many different ways, on many different days.

COMMUNITY EVENTS

Irish flag raising: St. Patrick's Day events in San Francisco begin with an Irish flag-raising ceremony at 10:30 a.m. Friday, March 12, at City Hall.

Celebration in Dublin: This city in Alameda County features a downtown parade beginning 9:30 a.m. Saturday, March 13, followed by a community celebration at Shamrock Shopping Village. Special guests include officials from Bray, Dublin's sister city in Ireland.

Irish Sprint and Stride: This 4.5-mile run and 4-mile walk begins at Lake Merced in SF and benefits the U.S. Marine Corps' Toys for Tots campaign. Events begins 10 a.m. Saturday, March 13, and toy donations are encouraged. Registration is \$18. Call (415) 905-0647 for details.

St. Patrick's Day Parade: San Francisco's traditional parade is scheduled Sunday, March 14, beginning 12:30 p.m. at 2nd and Market streets and proceeding up Market to City Hall via 8th, Grove, and Polk. Labor leader John Moylan is grand marshal.

The parade will be preceded at 9:30 a.m. with a mass at St. Patrick's Catholic Church, 756 Mission, and followed from 4 to 7 p.m. with a corned beef dinner and traditional music at the United Irish Cultural Center, 2700 45th Ave. The dinner costs \$8 for adults and \$4 for children, and reservations aren't necessary.

St. Paddy's Day Snail Race: Oakland's Chinatown community offers a multicultural twist (sort of) with its 25th annual snail race, beginning 3:30 p.m. on Tuesday, March 16, at the Lincoln Square Recreation Center, 250 10th St. Races for everyone from first-graders to adults. Bring your own snail, or get one there. Registration is at 2:50 p.m. Call (510) 893-2497 for details.

Scavenger Hunt: Search Oakland's Jack London Square on Wednesday, March 17, in this benefit for the American Cancer Society. It features an Irish band, nonalcoholic beer and frolicking leprechauns, all for \$5. Registration begins at 5 p.m. with the scavenger hunt at 6. Call (510) 814-6000 for details.

SF ROISTERING

Events below are scheduled Wednesday, March 17, unless otherwise indicated. Check out the Live Music listings, beginning on Page 46, for other events throughout the week.

Abbey Tavern: Corned beef and cabbage, live music all day. 4100 Geary. (415) 221-7767.

Blackthorn Tavern: Claddagh Band performs 9:30 p.m., no cover. 834 Irving. (415) 564-6627.

Daniel O'Connell: Live music featuring Tommy McNamara. Free corned beef sandwiches after 5 p.m. 441 Clement. (415) 221-9538.

Dovre Club: Free corned beef and cabbage dinner 2-8 p.m. and live entertainment. 3541 18th St. (415) 552-0074.

Dubliner: Irish dancers, Scottish bagpipes, and live bands all day. Free corned beef sandwiches. 3838 24th St.

(415) 826-2279.

Great American Music Hall: Free show featuring the Strangers and Rabbit Choir. Doors open 9 p.m. 859 O'Farrell. (415) 885-0750.

Harry Harrington's: Live Irish music on Sunday, March 14. 460 Larkin. (415) 775-1150.

Houlihan's Old Place: St. Patrick's Day party. 2800 Leavenworth. (415) 775-7523.

Ireland's 32: Irish Eyes perform 1 p.m., Back Pages at 8 p.m., no cover. 3920 Geary. (415) 386-6173.

Lefty O'Douls: "The usual mayhem." 333 Geary. (415) 982-8900.

Molloy's: Jim Parr's Northern Star Band performs 5-10 p.m. and \$5 corned beef dinner served (reservations necessary) on Sunday, March 14. John O'Brien's Band and step-dancers perform on Wednesday, March 17. 1655 Mission Road, Colma. (415) 755-9545.

O'Greenberg's Pub: Corned beef and bagels starting at 2 p.m. 1600 Dolores. (415) 550-9192.

Pat O'Shea's Mad Hatter: Irish music all day, with bagpipes and stepdancers. Also, a live rock band, the Louts. Free corned beef sandwiches and potato salad. 3848 Geary. (415) 752-3148.

Penny Farthing Pub: Corned beef and cabbage, plus the regular fare. 900 Bush. (415) 771-5155.

The Plough and Stars: Traditional Irish music featuring Shamus Egan Band and Bally Kilferet Shamrock. 116 Clement. (415) 751-1122.

Royal Exchange: Live band 6-9 p.m. 301 Sacramento. (415) 956-1710.

Schroeder's Cafe: 1,500 pounds of corned beef and cabbage await. 240 Front. (415) 421-4778.

Shannon Arms: Live Irish music and Irish dancers after the parade on Sunday, March 14, and on Wednesday, March 17. 915 Taraval. (415) 665-1223.

EAST BAY/MARIN ROISTERING

Events below are scheduled Wednesday, March 17, unless otherwise indicated. Check out the Live Music listings, beginning on Page 46, for other events throughout the week.

Brennan's: Restaurant closes 2 p.m., making room for drinking until midnight. 720 University, Berk. (510) 841-0960.

Crogan's: Bagpipes noon-2 p.m. and 4-7 p.m., corned beef and cabbage, Irish stew, green beer, wine, and Irish coffee. 500 12th St. inside City Square, Oakl. (510) 464-3698.

Houlihan's: Irish dancers, bagpipes, contests, prizes. Lamb stew and corned beef sandwiches. 600 Bridgeway, Sausalito. (415) 332-8512.

Mayflower: Corned beef and cabbage, green beer, Irish piano sing-along. 1533 4th St., San Rafael. (415) 456-1011.

McGee's: Corned beef and cabbage. 1645 Park, Alameda. (510) 522-3470.

McNally's Irish Pub: Complimentary Irish soda bread and corned beef sandwiches. College Avenue location has bagpipes and Irish pipers, open until 1 a.m. 5352 College, Oakl. (510) 654-9463. 13th Street location closes at 9 p.m. 4355 13th St., Oakl. (510) 893-9825.

Starry Plough: Corned beef and cabbage all day. Traditional Irish music by Topsy House at 7 p.m., \$6 cover. 3101 Shattuck, Berk. (510) 841-2082.

Compiled by Bay Guardian staff



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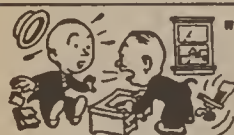
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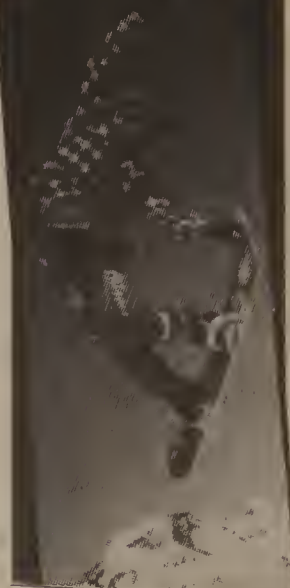
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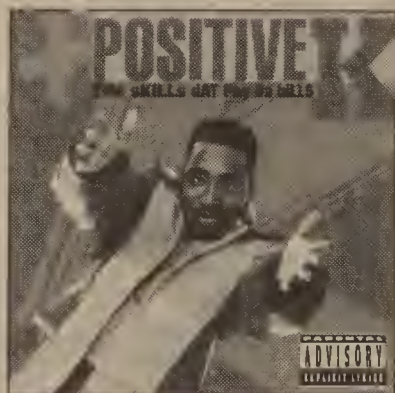
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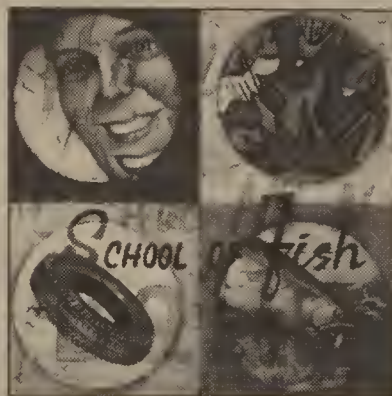
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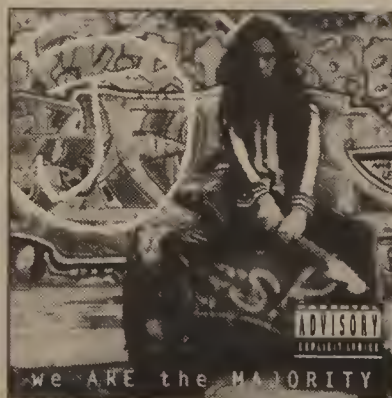
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STATE OF THE ART

If rap is African America's CNN, then the Asian American International Film Showcase highlights the heart of Asian American expression today

BY ALVIN LU

PROSPECTIVE filmgoers who flip through the program guide for this year's Asian American International Film Showcase might be daunted by the sheer volume alone. With more than 75 films and videos in all, the eight-day festival — running March 11-18 at the Kabuki and sponsored by the National Asian American Telecommunications Association (NAATA) — is the biggest in its 11-year history.

"It was a conscious decision to have this year's festival feature a greater range of work, a greater diversity," says festival director Bob Uyeki.

The festival also reflects the growing popularity of video. "Video is quicker and cheaper. You can more immediately respond to the environment around you," Uyeki says.

The videos set the tone.

From Christine Choy, Dai Sil Kim-Gibson, and Elaine Kim's *Sa-I-Gu*, which looks at the L.A. riots from the perspectives of Korean women; to Indu Krishnan's *Knowing Her Place*, a meditation on immigration and "cultural schizophrenia"; to *Mixed Blood*, Valerie Soe's documentary on interracial relationships; to 17-year-old Janette Fu's Claymation stunner, *The Factory* — these works reflect a growing political urgency in the Asian American community.

Which is not to say the festival doesn't include plenty of traditional features (including a restored version of Sessue Hayakawa's 1919 film *The Dragon Painter*, which opens the festival Thurs/11), some beautiful 16mm films, and just plain weird stuff. There's more of everything: more films from Asia, more gay and lesbian works, more works representative of the range of Asian American experience beyond Chinese and

Japanese Americans. Sitting through just one of the three programs of video shorts will give you a comprehensive picture of contemporary Asian America.

Few books or studies could match the range of experience these films and videos explore. If rap is African America's CNN, then independent film and video may be where the heart of Asian American expression lies today. ●

For complete program information, including film titles, dates, and times, see the Repertory Film listings on Page 62, or call (415) 863-0814.

CREATING A THIRD SPACE

BY ELAINE H. KIM

DURING LAST April's civil disaster in Los Angeles, there were basically three images of Koreans in the mainstream media. One was of Du Soonja shooting Latasha Harlins, an image that was played so often that it was the second-most-shown video on the local ABC news affiliate in L.A. during the week following April 29. The second image of Koreans was of ruined shopkeepers, mostly women, screaming and crying inarticulately. The third image was of merchants on rooftops with guns. These pictures of Korean Americans reinforced dominant assumptions and stereotypes of Koreans as being all alike — shopkeepers in poor neighborhoods who care only about themselves.

The video *Sa-I-Gu: From Korean Women's Perspectives*, which is scheduled for a Bay Area premiere at this year's Asian American International Film Showcase (Fri/12 at 7 p.m. and Tues/16 at 8:45 p.m.), was produced by Dai Sil Kim-Gibson, Christine Choy, and me, and directed by Kim-Gibson. The work tries to bring to voice and visibility the most silenced and invisible people in the disaster, people who also happened to be the ones most directly affected: the immigrant women in the very eye of the storm. Their stories show that they have rich and complex pasts, work and family lives, and dreams. *Sa-I-Gu* brings to light their responses to the incalculable material and psychological losses they suffered and explores their thoughts about their future in America.

This work is an attempt to insist on a "third space" for Korean Americans, an alternative to the kind of buffer zone Asian Americans have been occupying between black and white, between those who have social power and those who don't. The video in no way tries to justify Korean American existence to anyone. We hope that what it will do is help other Korean Americans who see it to recover a little from the pain of what has happened, from the damage done by misrepresentation and concep-

CONTINUED ON PAGE 34



Objects of male fantasies: Windy Chien's *ASSIMILATION/a simulation*.



Alvin Eng as the 'Gung Hey Kid' in Sheldon Ito's *Rock Me Gung Hey*.

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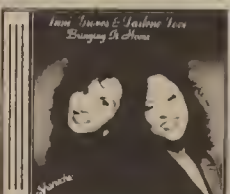


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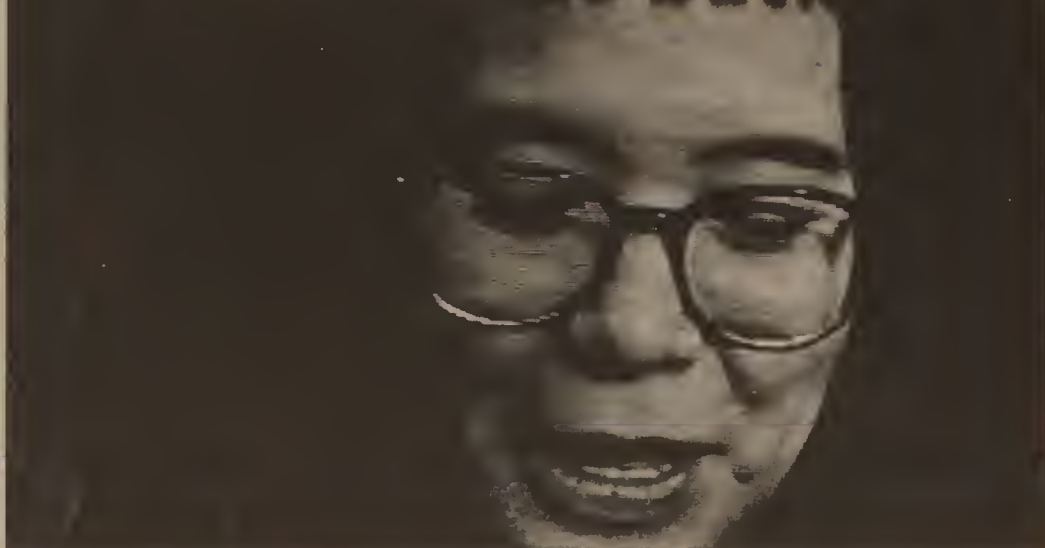
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Valerie Soe's *Mixed Blood*: 'What do you think when you see an interracial couple on the street?'

JUST SOE STORIES

By J.K. YAMAMOTO

THE IMAGES COME in rapid succession — Asian women scrubbing the backs of white men, kneeling at their feet, giggling prettily. Scenes from more than 20 movies and TV shows are squeezed into Valerie Soe's *Picturing Oriental Girls*, a video a little over 10 minutes long.

Instead of talking heads decrying stereotypes of Asian women, Soe throws in excerpts from a mail-order bride catalog, a men's magazine article ("Oriental Girls: The Ultimate Accessory"), and *The World of Suzy Wong*, the novel on which the movie was based.

"You use these pretty images to suck the audience in, then you zing 'em," says Soe. "To me that's a lot better than being didactic, preaching. Nobody wants to listen to that shit."

Soe first got her hands on some primitive video cameras while she was an undergraduate at UCLA. A fourth-generation Chinese American, "I was really interested in trying to integrate my political and social activities into my artwork, as opposed to just making entertainment, and I found that videomaking was really good for that," she says.

There was also the financial appeal: Tape is cheaper than film. "It doesn't look as good, but you get immediate results," says the 31-year-old videomaker. She adds that she couldn't have produced the body of work that she has if she had had to spend years raising money for feature-length films.

Soe specializes in videos that deliver a message to people with short attention spans. Her *All Orientals Look the Same* was named best foreign video at the

1987 Festival Internazionale Cinema Giovani in Torino, Italy, and won first prize in the experimental category of Sony Corp.'s Visions of U.S. festival. The format is simple and to the point: As a voice intones the oft-repeated phrase "All Orientals look the same," we see portrait after portrait of Asian Americans of every size, shape, and complexion.

Mixed Blood deals with the touchy subject of interracial marriage. "It seemed like a lot of people in my family, like my cousins,

ended up winning. Gouw went on to take the national title, appeared on *Star Search*, and landed TV and movie roles. But Soe stresses that in *Oriental Girls* and *Cynsin*, "I wasn't trying to attack Joan Chen or Cynthia or whoever ... because there's not really any other roles for Asian women to play. You play or you don't work."

Not all of her works have racial themes. Her visceral *Scratch Video* has little to do with ethnicity and a lot to do with dermatology. And *Destiny* combines images of the Gulf War with an interview with a friend who was censured at his workplace for participating in peace rallies and not "supporting our troops."

Soe doesn't feel the need to use actors or fictional stories: "I've never been good at writing characters. It seems to me like the truth is already so weird."

For Soe, San Francisco is an independent filmmaker's mecca: "There's a huge, huge underground of experimental film and video groups. There's at least half a dozen places that show experimental shorts regularly. But the only thing you ever read about in the *Chronicle* is *Home Alone 2*. We're trying to get the more mainstream papers, even the alternative papers, to realize that there's this gigantic, thriving culture out there."

If people can just get over their fear of "things that aren't so bound by traditional narrative structure," she says, they can be entertained and learn something — all in just 10 minutes. ●

Mixed Blood screens in the Video Shorts I program, Fri/12 at 9 p.m. and Mon/15 at 2 p.m.; *Picturing Oriental Girls* screens in the Video Shorts II program, Sat/13 at 1 p.m. and Tues/16 at 2 p.m. Soe also screens four videos on a program with Linda Gibson, Thurs/18 at 8 p.m., SF Art Institute, (415) 558-8129.

*'I've never been
good at writing
characters.
It seems to me
like the truth
is already
so weird.'*

were marrying out, and everybody was talking about it," she says. "Whoever you date is really important to you, and it seems like this personal thing, but it's actually a real political statement."

The video consists of interviews intercut with text, statistics, and "found footage" (shots from films and TV shows). The original installation in Seattle also included a computer terminal that allowed passers-by to answer such questions as "What do you think when you see an interracial couple on the street?"

In *Cynsin*, Soe focused on her friend Cynthia Gouw, who went undercover as a student reporter at a Miss Chinatown contest and

GIRL PROBLEMS

For a long time I have hesitated to write a book on women. The subject is irritating, especially to women; and it is not new. Enough ink has been spilled in the quarreling over feminism, now practically over, and perhaps we should say no more about it.... After all, is there a problem? And if so, what is it? Are there women, really?

SIMONE DE BEAUVOIR

Introduction to
The Second Sex, 1952

BY SUSAN GERHARD

'ARE THERE WOMEN, really?" she asked. I think Simone de Beauvoir was almost as bothered by this question as she embarked on *The Second Sex* as I was when I scoured the racks at Comic Relief, paging through girl 'zine after girl 'zine. She was, I guess, concerned about epistemology and subjectivity. I just wanted to know where the *Wonder Woman* books had gone.

Had de Beauvoir joined me in the Haight, I imagine our shared concern for the category "woman" might have brought her to the same crowded shelf, where girls and their many spellings have eclipsed women and theirs.

It's as if the proliferation of *girl* is taking vengeance for the lost years, the years when college feminists overenthusiastically referred to themselves as "women" at younger and younger ages — until, finally, they would slip into using the word *woman* when describing some playground incident from their deep, grade-school past. That mistake ("Then this woman told the teacher...") was due less to "presentism" (the neoconservative word for distorting the past by using present-day politics as the filter) than to earnest ignorance of the options in *girl*.

WOMEN II GIRLS

Just as the final four or five men have trained themselves to use the word *woman* in a nonpejorative manner, *woman* has flown off to D.C. with Dianne Feinstein. Its emasculated derivatives *womxn* and *womyn* were shipped out to Oregon and New Mexico in the '80s. Since *woman* has been played out in mainstream politics (as in "Year of the ..."), and drowned in essentialist connotations of peace, maternal warmth, and cooperation from the '70s, the once politically fashionable word *woman* has been

displaced by its daughter, *girl*.

It's a little inconvenient sometimes. "I was a woman at 11," says Angela Bocage, editor of comics 'zine *Realgirl*. "Now that I've started thinking of myself as a 'girl,' I'm a mommy figure."

Alongside the copies of *Dirty Plotte*, *Devolution*, and other evidences of the anthemic "girl-style revolution now" at Comic Relief, *Realgirl*, a collection of works by moms, men, punks, partially answers de Beauvoir's question about women. The apotheosis of floating, anyone-can-be-it, *Girl* identity ("wild, free, playful, a work in progress," says Bocage), *Realgirl* suggests that women, indeed, don't exist: It offers the yet-to-be-overdefined "girlhood" to everyone.

Graduated from Cindy Lauper "Fun" to tree-climbing, more Iron Joan than Nabokov's little anything, this particular version of "girl" and its riot grrrl cousins defies easy definition. *Realgirl*'s artists are as annoyed by the world as they are annoying to it. Judy Becker draws "Ugly Sex," a zit-filled, Bad Sexual Experience. Sabrina Jones pastes faces into crotches in her RU-486 parable. Roxxie's "Boys and Sex" has its female heroine enjoying objectifying women, and Cheela

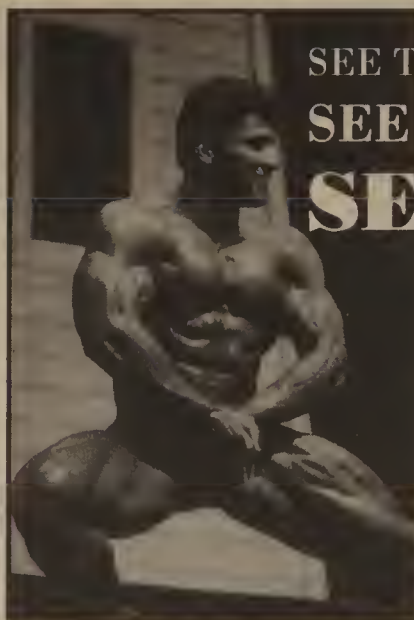
Smith updates Joan of Arc's cross-dressing saga in the Brick Hut Cafe.

BEING AND GIRLNESS

But like 'zine words of all kinds, the new *girl* has a limited shelf life. In spite of the best intentions of a comic collection like *Realgirl*, "girl" has that "otherness" issue with which to contend. Men are universal, "girls" are something else.

Roxxie's cover paintings for that 'zine — of Marilyn Monroe on the front, containing a mass of confused people within her outline, and on the back, deified in Wite-Out, presiding over that group of people, now outside her — seem to ask the identity questions: "What is a girl?" and, of course, "Who's that girl?" *Realgirl*, to its credit, doesn't really answer.

Of the many things "girls" are in that publication (grown women, boys, etc.), "girls" are a multi-voice movement against something. And when that something (psychic death, sexism, *Batman* ...) is overturned, the "Girl" shelf, with its information and wit, might disappear like the "Women" shelves before it. When that happens, I'll leave the shift in feminism's subject to the Ph.D.'s. Until then, I'll be looking for *Realgirl* in the window display. ●



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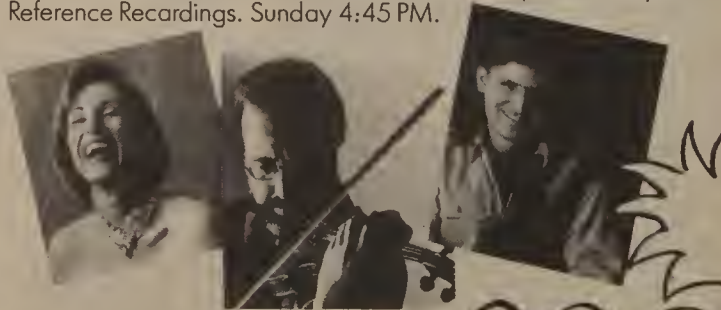
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SPACE

FROM PAGE 31

tual erasure. We hope that it will perhaps generate a thoughtful discussion of who can be "American," of what "becoming American" has meant for Asian Americans, and of the layered meanings of the Los Angeles crisis to people of different races, cultures, and classes.

In trying to distribute *Sa-I-Gu*, we have encountered barriers that stem from the same problems we believe were at the root of the L.A. crisis. National public television personnel have insisted on riveting us into a narrow framework of Korean/African American conflict. Why doesn't *Sa-I-Gu* devote equal time to African Americans? they ask. If we are prevented from airing this video by an insistence on this framework, it will be because the East Coast media establishment is still clinging to the old black-and-white paradigm of American race relations. At the same time, it means that Korean Americans — and by extension Asian Americans — have no significance except insofar as they can be used as a statement about European Americans, African Americans, or black-and-white race relations.

An African American friend once told me that many African Americans believe that, in this country, you are either black or white. If you are Asian, Latino, or Native American, you probably want to be white, because to be black means to be deprecated and

in danger. These folks are surprised, he said, when they learn that Asians don't want to be white; they want to be Asian.

Can Korean Americans be neither black nor white, but just be Korean American? The logic seems to be that if you aren't a (white) American, you are a separatist, a racist. And that you should go back to Korea. For Korean Americans, the L.A. crisis was a lesson in becoming "American" through violence. But what is the meaning of "American" in this case? And what kind of "Americans" would they have us become?

Despite everything, I am optimistic that if Asian Americans understand our situation clearly, we will refuse roles as apologists for the status quo, as decorative gatekeepers, as petty functionaries who interpret and enforce the will of those who make the rules over those who are ruled.

Instead, I hope that we will create a space for ourselves, that we will shake things up, working tirelessly to transform society with our eyes on a time when racial inequality and injustice will be remembered as part of a distant past. When I think about the Asian American Film Showcase, that's what I'm hoping for: that these works can nurture our commitment to something much bigger than ourselves, to nothing less than a different world.

Asian American identities have

multiplied. The films being shown in this festival are not just about the Japanese American internment and Chinese Americans building the railroads. The works being exhibited in the festival express a multiplicity of new Asian American realities, many of which are opaque to the dominant culture. The films explore the variegated territories we occupy as we walk the tightrope and traverse the boundaries between worlds. There is a certain urgency, even a topicality, in their expression. I think we have learned that there is no such thing as an exclusively aesthetic view without implications of social hierarchy, no question of taste without reference to relations of power.

It is apparent from what happened to Koreans in Los Angeles that we were not even in the periphery of the picture. I hope that one of the things we have learned is that we can, and must, create our own terms and territories of expression. It's natural at this moment, when a new generation of Asian American filmmakers is emerging, that we see "a hundred flowers bloom." Each new work inspires more work. When these artists inscribe themselves in their films and videos, they not only empower themselves but also other Asian Americans who experience their work. ●

Elaine Kim is a co-producer of *Sa-I-Gu* and board president of the Korean Community center in Oakland.



Alienation in Asian America: Helen Lee's *My Niagara*.

Festival Notes

Training to Speak

Directed by Chuleenan Svetvilas, *Training to Speak* executes a daringly simple idea: Svetvilas, a Thai American born and raised in Buffalo, N.Y., interviews her parents in Thai, while they have to respond in English. The effect of the video resonates in the space between languages, thoughts, words, and subtitles.

Training to Speak plays as part of the Video Shorts I program, Fri/12 at 9 p.m. and Mon/15 at 2 p.m. Svetvilas will attend the screening.

The Horse Farm and Beets in a Blue Flowered Bowl

Video director Fae Yamaguchi's work is the kind that qualifies as "out there, way out there." This is brilliant stuff, though. Watching Yamaguchi's characters in *Beets*, human-size crumpled-paper "body puppets," I could only think: This is the closest you can get to genius in under eight minutes.

The Horse Farm plays in the Video Shorts I program (see above); *Beets* plays in the Video Shorts II program, Sat/13 at 1 p.m. and Tues/16 at 2 p.m.

Southern Winds

Southern Winds is an unprecedented anthology of four 35mm films

from Asia: *Mirage*, directed by Slamet Rahardjo Djarot (Indonesia); *Aliwan Paradise*, directed by Mike de Leon (Philippines); *The Tree of Life*, directed by Cherd Songsri (Thailand); and *Tokyo Game*, directed by Shoji Kokami (Japan). The works are remarkable for both the rare collaboration between the Asian screenwriters and directors and also in the way each film explores cultural change on the Pacific Rim.

Mirage and *The Tree of Life* deal with protagonists caught between urban realities and a nostalgia for a simpler rural past. *Tokyo Game* is a wry look at the generation gap in Japan and an examination of the price one pays for material success. Best of all is the wild *Aliwan Paradise*, a scathing satire of Third World governments and of how people try to survive under absurd demands. As a look at the Philippine entertainment industry, *Paradise* also calls into question our own values in watching and appreciating "Third World" films.

Southern Winds plays Wed/17 at 6:30 p.m. and Thurs/18 at 4 p.m.

My Niagara

Helen Lee's 40-minute 16mm film is a beautifully shot and poignant narrative about the life and relationships of a young Japanese American woman. Few films capture as well as this one does the weird, floating alienation of suburban Asian America. Lee is a young up-and-coming filmmaker to watch.

My Niagara plays with *Be Good, My Children* Wed/17 at 9 p.m. A.L.

SHORT WORK



Psychotic violence in a too-short production: *Black Teeth's* Linda Clements and William Caploe.

BLACK TEETH: AN OBSCENE, DELIBERATELY REPELLENT, MEAN PIECE OF WORK. WRITTEN AND DIRECTED BY MEL CLAY. AT THE MARILYN MONROE MEMORIAL THEATER. THROUGH MARCH 28.

BY ELLIOTT SMITH

SUBTITLED "An Obscene, Deliberately Repellent, Mean Piece of Work," the Marilyn Monroe Memorial Theater's debut production is indeed nasty, brutish, and short. Too short, really. In a nameless and virtually featureless black space, two men, Cook (William Caploe) and Tye (Bryan Irwin), wait for a third to arrive. They pass the time by revealing their obsessions and fears — we catch glimpses of racism, homophobia, misogyny, snobbery, hypochondria. Their staccato dialogue quickly devolves into power games and petty one-upmanship. And when the prostitute Diane (Linda Clements) enters this world, it explodes into psychotic violence.

Writer-director Mel Clay makes some obvious references here to the minimalism of Samuel Beckett and Harold Pinter. But Clay's text is so compressed that every utterance sounds like a metaphor, giving the dialogue a portentous heaviness. And the violent denouement is abrupt: We're startled rather than

involved or implicated. If the final scene were longer, we'd get under the characters' skins a little more — and they'd get under ours. Clay does generate some highly charged exchanges and moments of sick incongruity: Throughout the final, violent moments a smoky Sade ballad plays in the background and colored Christmas lights flash. But he also uses elements of cross-dressing in a way meant to be psychologically revealing but instead seems poorly thought out.

Black Teeth is the first play that MMTT artistic directors Clay and Kathi Georges have presented in their newly converted 35-seat theater. This tiny space off a South of Market alley works beautifully in this production. Hung with black plastic sheeting, the room seems smothering, claustrophobic. And the lighting is more an absence of lighting: a few 40-watt bulbs leave the actors only dimly visible for much of the action, giving the play exactly the creepy, unsettling ambience it's aiming for. The scenic design (developed collectively) turns the limitations of their space into text-enhancing virtues.

Clay and Georges promise an ambitious series of upcoming productions of "demolished texts, deconstructed classics, new works." Pieces by and about Albert Camus, Jean Cocteau, Louis-Ferdinand

Céline, Pier Paolo Pasolini, Ezra Pound, and Maria Callas are planned, as well as new plays by Georges, Cintra Wilson, and Camille Paglia.

LIMP LOVER

DON JAMES. WRITTEN AND PERFORMED BY THEATRE AU NATUREL. AT THE ASIAN AMERICAN THEATER CENTER, SF. THROUGH MARCH 28.

BY ERIKA MILVY

'A MAN WHO DOES one thing, but that one thing he does extremely ... often" is how the infamous ladies' man is described in *Don James*, Theatre Au Naturel's interpretation of the Don Juan story. The legendary lover whose name is associated with libertinism was the subject of widespread myth in 14th century Spain. But Theatre Au Naturel's confused rendition is a jumble of neoclassical language and modern-day colloquialisms. Dressed in an antiquated cape, James Crane plays the lover, renowned for his prowess, who dares to come back to Padua, the city where he purportedly raped a girl and killed her father.

Even if the Don Juan story was ever played for laughs in antiquity, rape makes poor material for comedy in its contemporary version. Uncertain whether to play it comically or dramatically, the story's treatment is awkward, pointless, and lacking in humor. Eve Smyth plays Dona Eve, a bored romantic swept away by the devilment of Don James' legend but kept closely guarded by her cousin, who claims Don James raped her. "If you say that word everything will get all serious," admonishes Eve when her cousin Dona Peggy begins to speak of the crime. "I'm tired of you being traumatized," she continues. I'm hesitant to set off the sirens for the P.C. police, but this is worse than politically incorrect — it's not funny.

Theatre Au Naturel is unable to provide a likable character for the audience. As Don James, Crane speaks platitudes about his allegiance to God. "My sexual behavior is a celebration of my manhood and my mortality," he intones, adding that it is through sexual cli-

max that he sees God. While John Donne and countless other poets may have equated sex with religion, they did it with a tad more finesse. This gutterized poetry is neither sufficiently mocked nor supported.

Andy Peterson plays the least offensive of the three, Andrew the manservant. Dressed in Chaplinesque garb, he is merely a bumbling numbskull. As Dona Peggy, the fourth character in this three-character play, each actor dons scarf and falsetto to play this craggy, man-hating woman who falsely calls rape.

The familiar trappings of Shakespearean farce are strived for as characters cross-dress and employ disguises, and as identities are repeatedly mistaken. Andrew dresses as Eve so she can evade cousin Peggy. James dresses as Andrew so he can evade the police. Eve dresses as James ... so the plot can twist and turn and provide hackneyed comedy. This updated pseudo-classic adds little to the legend. ●

PLAYBILL

BIG BUTT GIRLS, HARD-HEADED WOMEN

This is the one-woman show that Rhodessa Jones created from her experience teaching aerobics to women in prison. It is a brief, understated, but powerful theater piece that succeeds on the sheer talent of the performer. Jones makes her entrance singing a letter to her friend Charlie, in a bluesy wail, telling him how good her life is — then telling him she'd made it all up and asking to borrow some money.

The song-poem sets the tone with a sad strength that pervades all the monologues. Between segments, Jones becomes the aerobics teacher — lighthearted, amusing moments that highlight the gravity of the other material. Her characters tell of babies sold for drugs, bad-news boyfriends, and pimps who are worse. She becomes a junkie forced to go cold turkey; she writhes in what seems like sexual ecstasy — a baby is being born; she's a woman being beaten, her body recoiling with each punch.

The performance's weakest moments are when Jones tends to tell her message rather than show it, but the proselytizing doesn't last long. In the brilliant climax of the show, she walks rapidly in circles, becoming a different character with each revolution. Her face, her walk, her very aura changes as she inhabits each woman.

At Golden Gate YMCA Theatre, SF, through March 14. Erika Milvy

TWYLA'S BOY

Kentucky gay boy Charles E. Polly recalls life with and beyond mama in *Twyla's Boy*, a coming-out, coming-of-age duet with Suzan Kendall. The playlet opens with Polly (as Ervin Tackett) reciting definitions of *home* and *family*. Resourceful, chain-smoking Twyla Tackett has struggled to maintain a sense of both for Ervin and his five brothers, despite poverty and a drunken, absentee husband. Her son's quirky ways — he likes dolls, male bodies, and education — scare her and set him apart from his peers, but Twyla loves unconditionally. That this will not be enough is mostly beyond her control.

Polly's buoyant script, a series of monologues gliding into and out of dialogues, conveys equally well Appalachian life and a young man's budding sexuality. The evocation of Ervin's longings — the wicked joy and subsequent shame they engender — is unabashed and poetic. Strong writing in these scenes and elsewhere offsets a lapse into "special pleading" at what should be the climax.

Kendall's agitated performance anchors this *Broads Off Broadway*/Eastenders collaboration (directed by Sarah Corr). She elevates above type a character Polly crafted as a shade too much the "noble hillbilly." Also of note is the production's sound design, which alternates original music, old favorites, and cleverly placed effects.

At the Marsh, SF, through March 28. Daniel Mangin

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harrowing book."

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EXPOSURE

by

KATHRYN
HARRISON

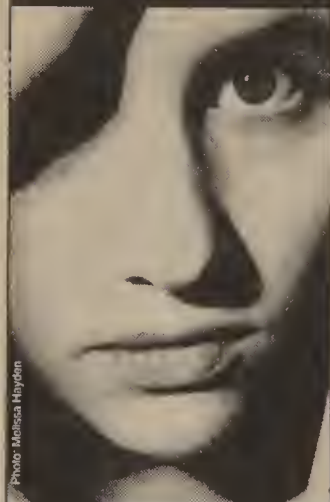


Photo: Melissa Hayden

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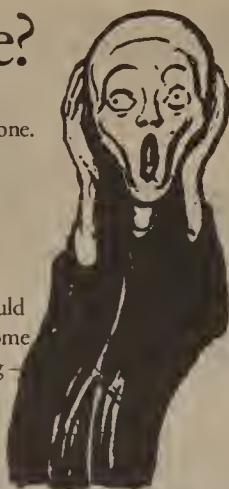
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SPOKEN WORD

POETRY AND THE PACIFIC

**THE OPEN BOAT: POEMS FROM
ASIAN AMERICA.** EDITED BY
GARRETT HONGO. ANCHOR
DOUBLEDAY, 304 PAGES, \$12.

BY ALVIN LU

FEW LITERARY READINGS have the sense of import and the amount of backing as does *The Open Boat*, which sweeps into the Bay Area March 10 and 12. A landmark gathering of Northern California poets whose work appears in the anthology — Chitra Divakaruni, Vince Gotera, Garrett Hongo, Maxine Hong Kingston, Janice Mirikitani, Jeff Tagami, Nellie Wong, and David Woo — the reading offers a chance to hear Asian American poetry in a unique context.

While readings of the anthology have been mounted in Los Angeles and New York, the largest, final reading is taking place in the Bay Area. Adding luster to the event is its sponsorship by the Academy of American Poets and a host of local groups.

The Open Boat was a book long in the making. Or, as editor Garrett Hongo put it recently in a phone interview, "It brings recognition to something that's been emerging for a long time, like a developing photograph." What's emerged is the Asian American poetic voice, and as Hongo's introduction to the anthology makes clear, that voice has diversified, multiplied, and gained eloquence since the primal-yelp days of *Aiiieeeee!* (the landmark 1974 literary anthology edited by Frank Chin and others).

Fundamentally the work of a generation of Asian Americans who, during the 1970s, reaped the benefits of the civil rights movement, *Open Boat* perches between social and literary borders, both seeing itself as an outgrowth of ethnic consciousness and desiring to move into the American mainstream. It's a paradoxical spot — the same spot one might say Asian America in general finds itself in. Amid the contradictions, the book seems to be a chance for that generation to look back on its accomplishments, to see how far it's come.

The book takes on an inclusive definition of identity, setting itself up against the nationalist philosophy of such founders of Asian American consciousness as Frank Chin. As a result, the collection is difficult to critique. To do so would be like critiquing the whole of Asian America itself: There are too many perspectives to get hold of a single angle. Unlike *The Big Aiiieeeee!*, Chin's most recent anthology, this isn't a book you either love or hate; you'll find parts to love, parts to hate, parts that will

leave you indifferent. The book serves more as a map than as a cogent statement. Most of the writers appear too briefly, with three or four poems, for the reader to get a real sense of their work. One hopes that the book will open doors for more poets: It has already given wide exposure to some whose work may be otherwise difficult to find.

Having said the foregoing, I'll try critiquing the book anyway.

What first strikes a reader of my generation about *The Open Boat* (taking the liberty of speaking for a few of us twentyzeroes) is an irritating tendency by a large number of the poets to dwell on what I'll call "ethnic artifacts." In their desire to be multicultural, many of the poets feel the need to "list" their cultures. Jessica Hagedorn: "Manila, / the Mission, / Chinatown, / East L.A., Harlem, Fillmore Street ..." Hongo: "fresh bunches of spinach from a J-Town yaoya, / sides of split Spanish mackerel from Alviso's, / ... Japs against Japs, Chicanas chalking sidewalks with the holy double-yoked crosses of hopscotch, / and the Korean grocer's wife out for a stroll...."

Far from accusing the anthology of falling into the trap of multiculturalist assimilation (multiculturalism becoming a suspiciously white aesthetic, a white standard of judgment, despite its claims), I'm merely bringing into question what I think is the central dilemma of ethnic writers: Your ethnicity makes your work special (distinguished from that of white writers), but what defines that ethnicity? Is it damaging to dwell on its most superficial aspects (names, neighborhoods, food) unironically? Can it be that John Yau's sublime utterance, "xylophone / blubber breath / dumbo and bud," is just as definitively Asian American, perhaps even more deeply so? It's a credit to the anthology that Yau's work is included.

Certain reservations aside, *The Open Boat* is a landmark publication and should serve, at least, as a guidebook into the future of Asian American literature. It is noteworthy that it's the first anthology of Asian American poetry by a major publisher. ●

Tonight's *Open Boat* reading takes place in Berkeley at Black Oak Books, 1491 Shattuck Ave., (510) 486-0698, at 7:30 p.m. It features Vince Gotera, Garrett Hongo, Maxine Hong Kingston, and Nellie Wong. The Friday, March 12, reading takes place in San Francisco at Fort Mason's Cowell Theater, (415) 441-5706, at 8 p.m. It will feature Chitra Divakaruni, Vince Gotera, Garrett Hongo, Maxine Hong Kingston, Janice Mirikitani, Jeff Tagami, Nellie Wong, and David Woo. Admission is free to both events. Cosponsors are Asianweek, Asian Women United, Asian Art Museum, Bay Area Writers' Workshop, Black Oak Books, Ohana Cultural Center, Poetry Center/San Francisco State University, Poetry Flash, and Zyzzyva.

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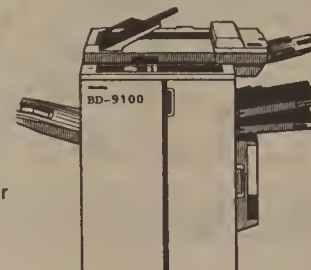
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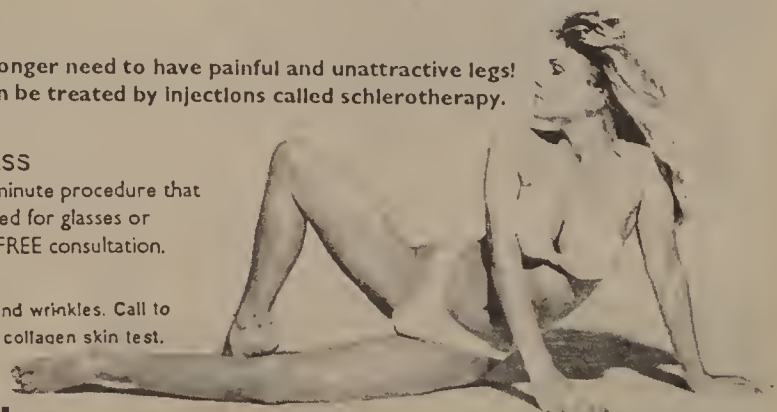
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FILM

No LAFF RIOT IN CELL BLOCK 4

CELL BLOCK 4. DIRECTED BY TAMRA DAVIS. OPENS FRU/12 AT AREA THEATERS.

BY CARTER HARRIS

CONCEIVED AND co-written by writer/Village Voice alum Nelson George and *Saturday Night Live*'s Chris Rock, *Cell Block 4*'s got the makings of a good parody. Built around three middle-class black youth who in their quest for fame and fortune front as the hardest of gangsta rappers (they call themselves CB4 after the cell block where their town's "real" criminal is being held), the film comes on like hip hop's answer to *Spinal Tap*. Besides an insider's familiarity with the culture it satirizes, *CB4* has its very own "rapumentarian," the geeky A. White (Chris Elliott), who charts the group's rise from straitlaced mama's boys to full-blown cartoon characters, complete with dripping Jheri curls, 10-ton gold chains, and a vocabulary limited to synonyms for bitch.

Too anxious, however, to get from one goofy sight gag and cheap prank to the next, *CB4* turns out to be

nothing like the "biting," "irreverent," "original" comedy its press notes would have you believe it is. When its bits don't feel plainly derivative — the most obvious being a straight-out-of-Wayne's *World* car ride in which the three rappers lipsynch to the words of their hip hop heroes, Run D.M.C. — the movie plays like one missed opportunity after another. In the person of Trustus Jones (Willard E. Pugh), for instance, the film shows how a coniving black road manager benefits from the boys' easily marketed gangsta image, but fails to show what role the largely white-run record industry plays in exploiting stereotypes and young black men for profit. And in presenting a half-baked Afrocentric, a scheming rap groupie, and an opportunistic white politician as equally silly symptoms of a sick society, it says little more than "everyone's got a scam."

Perhaps expecting anything more is simply asking too much. After all, no one ever criticized *Spinal Tap* or *Wayne's World* for not being more socially responsible, so why the hell would one do so for a black comedy like *CB4*? As Chris Rock put it at a recent Los Angeles press confer-

ence: "It's just sad that as a black guy I'm expected to represent the race.... All I'm trying to do is get jokes out of this." A valid point. Yet, even if I avoid the argument that there's just a whole lot more at stake when you're representing hip hop culture — complex intersections of race and class, for starters — than when you represent the largely escapist culture of white metal heads or suburban rockers, it's not clear that *CB4* succeeds as a comedy.

Sure, I appreciated the film's outrageous parodies of N.W.A. and its wittier one-liners, but too much of the humor had nothing at all to do with the narrative. The injection of Chris Rock's homoerotic/phobic hallucination near the end or his turning into a plastic blow-up doll during one sex session drew more *Huh?*'s than laughs from me and the mostly black audience I saw the film with in Hollywood.

More impressive as a series of sitcom-type skits than as a movie, *CB4* is likely to make for a good video rental in years to come. For now, you're better off saving your seven bucks and tuning your TV to *In Living Color*. ●

MICRO FILMS

BY ZENA JONES

ETHAN FROME

Lovers of *Masterpiece Theatre* will be right at home with John Madden's adaptation of Edith Wharton's classic novel, in which turn-of-the-century Massachusetts small town new minister Tate Donovan is shocked at the sight of severely disabled Ethan Frome (Liam Neeson). The townspeople are strangely reticent about him, and only Donovan's landlady will tell him why. Flashback to Neeson's mother's death years earlier. Neeson marries her caretaker, Joan Allen, who almost immediately succumbs to hypochondria and sends for her young cousin Patricia Arquette. She, too, is sickly, but recovers with the passing of time, and the initially resentful Neeson discovers long-dormant emotions rekindling. Soon a mutual passion's flourishing, which Allen counteracts by having Arquette replaced, and the result is tragedy of the cruellest kind. All of which is perfectly performed, and the low-key pace exactly as it should be, making the film that rarity today — a literati's delight. (Opens Fri/12)

LOVE FIELD

It's 1963, the Kennedys are coming to Dallas, and all Michelle Pfeiffer asks of life is to shake the hand of the woman she idolizes, Jackie Kennedy. Well, you know what happens, and now Pfeiffer wants husband Brian Kerwin to go with her to the late president's Washington funeral, but he refuses. She sneaks off without him via Greyhound bus and meets African American Dennis Haysbert and his child. Subsequent events throw them together, and a crash involving the bus causes them eventually to become more than platonically involved. If that sounds potentially inflammatory it really isn't, because nei-



Neeson and Arquette in *Ethan Frome*: A literati's delight.

ther is Jonathan Kaplan's slow movie, as it keeps all its emotions on the same low-key level, muting both Pfeiffer and Haysbert's good performances. Perhaps if Pfeiffer had been given a ferocious Jackie fixation instead the film would have been livelier, since Kaplan isn't the least convincing about love in this particular field at all. (Galaxy, SF, Albany, Albany)

MAC

One tries to be kind to a director's first film, but John Turturro doesn't make it easy when he combines his tyro try with playing the lead. At least he's stayed with the autobiographical as the film opens with his dedicated-to-the-old-school building contractor father's 1954 Queens

funeral. But Turturro takes forever to identify his characters, particularly his two brothers, which leaves you wondering "Who are these guys?" for far too long. Then there's unaccountably Jewish Ellen Barkin, wasted in ambiguous relationships with both brothers, and when Turturro's character decides to go into business for himself, helped financially by devoted girlfriend Katharine Borowitz, and announces, "My way and the right way are the same," endearing is not the word that comes to mind. Add to that the fact that the film just doesn't hold together and many of its loose ends are never tied up, and you, too, may agree that there's nothing big about this *Mac* at all. (Lumiere, SF) ●

ROCK & ROLE, PART 2

BY ANDREW GOODWIN

TWO WEEKS AGO Critical Mass pondered the new Elvis Costello/Brodsky Quartet release *The Juliet Letters* and made an argument about rock personae in the music industry. On reflection, I think the argument was only a half-truth. In an attempt to understand Costello's various identity crises, I argued that he needed to keep shifting his public image to take account of his extraordinarily adventurous moves in and out of different musical genres.

The problem with this line of thinking is that artists in the music industry are in fact routinely required to make changes to their public personae. Following the initial years when an act needs to maintain a fairly consistent public image (in order to establish product identity) artists are then expected to emerge every couple of years with a brand-new image, a twist on their musical style, and often nothing less than a whole new take on their career to date. When U2 made that move with unusual success last year (with *Achtung Baby* and the Zoo TV tour) their producer and tour designer Brian Eno was allowed to write a long article in *Rolling Stone* celebrating the band's bravado in making the shift from rock stardom to a self-conscious and more contemporary groove-laden sound. As if this were a bold, radical career move, rather than a strategy so predictable that you might have set your watch by it.

Musically speaking, of course, acts are often required to be stylistically consistent, and this is sometimes actually written into the recording contract. Unlike most of his contemporaries, Costello really is quite brave in this respect. But the changes in style and appearance that often accompany rather small musical movements need some explaining. Listen to the new Depeche Mode single "I Feel You" (Reprise), on which that band attempts to reverse the U2 move. Here a synth-pop act presents itself as a kick-ass rock group. Nonetheless, there is certainly stylistic unity. It does not diminish my enjoyment of the new song to notice that it bears more than a passing resemblance to their 1990 hit "Personal Jesus."

But when we look at the vid that goes with it, and at the surrounding ad imagery, we also have to ask: Who are Depeche Mode? Here is a bearded Dave Gahan (oh dear, shades of a Costello-like faux pas here) strutting his stuff, stripping for the camera, and sporting tattoos. This from the group who used to wear dresses. One moment Depeche Mode are almost thug-

gish, mucking about, all lads together, laying on the Essex twang — or at least that is what they did during their appearance last week on Live 105. Next thing you know they are prancing about in an Anton Corbijn video, looking terribly serious and artistic, like refugees from a French experimental movie. Depeche Mode have been New Wave's most wimpish wimps, but they've also adorned themselves in leather and chains and made one of the hardest dance floor records ever — the Adrian Sheerwood remix of "Master and Servant."

What is happening here is the clash of two conflicting impulses in the rock apparatus. First, since pop is a mass-produced product, it must maintain generic standardization if it is to sell. Hence, the music must sound familiar. Second, a new product must appear to differ from previous releases. Otherwise, why buy it? In other words, the routine image-shift that occurs in the marketing of

established acts like Depeche Mode is easily recognized in advertising lingo as product differentiation. You need the new album, and not just the previous one, because it will be different.

That's the promise of pop marketing.

What I've said here doesn't depart so much from some things that Theodor Adorno and George Simpson wrote in an essay titled "On Popular Music." That piece was first published in 1941. But Adorno and Simpson were writing of a pre-rock culture, and rock and roll, for all its limitations, really did achieve something. In the 1960s rock introduced into the culture industry a Romantic ideology of change that holds that rock acts (as opposed to pop groups) should progress, for reasons having to do with artistic integrity. Is it pure coincidence that this idea just happens to dovetail so neatly with strategies of product differentiation? And is it an accident that the arrival of the theory of perpetual change in rock music occurred during a period when advertisers were discovering how to be more sophisticated about selling?

Since I am not a conspiracy theorist, I suggest that this is accidental. Except in another, historically deeper, sense: The new consumer culture was centered on notions of an unstable, ever-changing self. And that, from the Beatles to Madonna, from Led Zeppelin to Depeche Mode, is precisely what rock music delivers. A tension: more of the same, but different. ●

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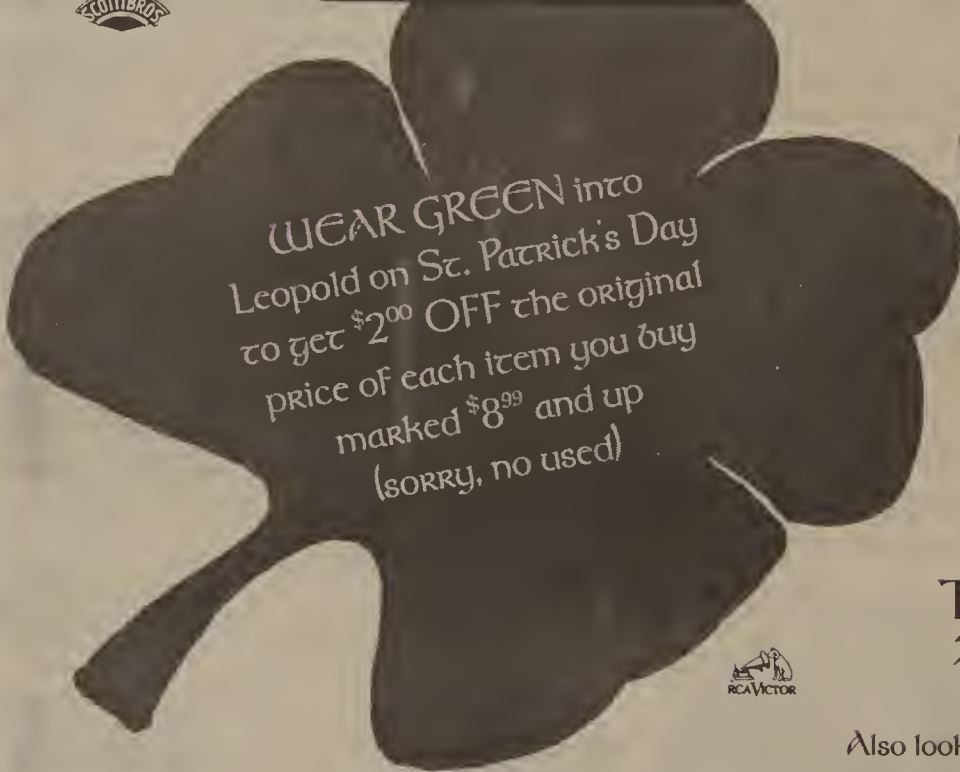
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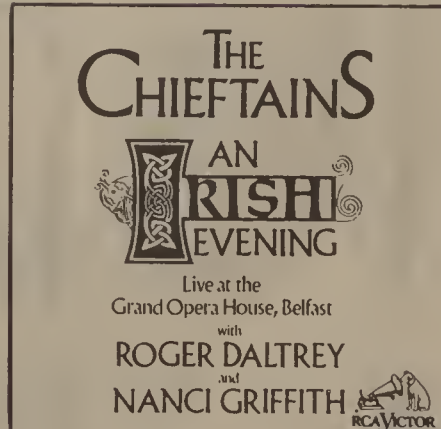


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style

collecting
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Italian jeans page 3

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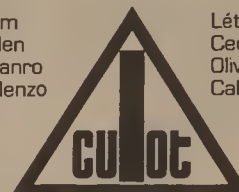


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spaghetti western

Italian and vintage jeans outfit the 'us' generation

By Cate C. Corcoran

I MET The '90s Man and he was wearing jeans. When he walked into an underling's office at a stylish software company on the edge of Silicon Valley, he had the air of the kid at your high school who was so popular and confident that he was nice to everyone.

All of the other latter-day hackers I met with that day sported \$2,000 suits, cleverly beautiful silk ties, and suspenders. But this '90s man wore a blue button-down shirt, simple black shoes, and ... jeans.

As I listened to his friendly, reassuring explanation of the basics of his company's new product, I noticed that these weren't just any jeans. They were vintage Levi's 501s from the '50s or '60s. Nicely loose on his tall build, perfectly faded to a pale shade of sky — and probably worth \$200.

He didn't have to wear a suit because he, at a tender 27 or so, was this multimillion-dollar company's vice president of marketing. And he didn't have to give us the hard sell on his new software, because this is the '90s.

With a Democrat in the White House, more women in the Senate, and the California drought officially over, this decade is beginning to promise us the kinder, gentler nation that George Bush hoped for but couldn't achieve with his wily '80s ways. The '90s are here: They're a little sadder but a lot nicer than the '80s, and the uniform for the decade is jeans.

But fashion is still fashion, and not just any pair of old acid-washed, skintight, or pre-ripped jeans will match your benevolent new '90s attitude and put you in league with the movers and shakers of the "us" generation.

The jeans of the moment are actually the jeans of years past. Like our young Silicon Valley executive, some of today's power consumers are discovering the joy, the style, and the history of collecting vintage Levi's made in the '40s, '50s, and '60s. And in grand postmodern style, fashion mavens are also finding that they can achieve the semiconspicuous consumption they crave by wearing new jeans from

Italy meticulously made to look like the early models.

Two stores in San Francisco are exploring these fashion alternatives and the global phenomena they represent. Settemezzo on Columbus Avenue is a small menswear boutique specializing in Italian faux vintage jackets, sweatshirts, and, of course, jeans. Claudia Juestel, a member of Settemezzo's sales staff who grew up in Italy, explains that the Italian fascination with the American 1950s runs even deeper than our own. After growing up watching James Dean movies and *I Love Lucy* on television, Italians find dressing, decorating, and designing in accordance with the clean, simple '50s aesthetic a natural choice. And, adds Juestel, Italians are so serious about their fashion

and free with their disposable income that they feel comfortable paying the prices necessary for the latest twist on high-quality historically inspired casual wear.

At first glance, the jeans at Settemezzo appear to be just well-made, stylish jeans in a variety of colors and washes. One wonders whether the \$100-\$165 price tags are the result of unfounded and shameless markup. But a closer look reveals an intricate system of signifiers noticeable only to the trained eye of a jeans connoisseur. Brands such as Diesel, Big Star, Rivet, and ReTour — all from Europe — line the shelves, each presenting its own take on what a 1950s jean should look like in the 1990s.

continued on page 20

photos by stephanie rausser

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jeans

The variety comes from differences in details from cut to weave to color. Going back to the original use of vegetable dyes is one of the most fundamental techniques of replicating old-style Levi's. Rather than the chemical dyes used in mass manufacturing today, many of Settemezzo's jeans use real indigo for an authentic blue denim color.

In a show of craftsmanship seldom seen in U.S. ready-to-wear clothing, many of the jeans are designed down to the weave of the fabric. The fabrics are heavier than new jeans, and often custom-woven to refer to a previous era. A broken twill weave, for example, leaves the fabric without the diagonal bias of modern jeans, but instead gives them a vertical striping that makes the garment hang straighter.

An unusually extreme example of this near obsession with details is the Diesel "Vintage" series. The stitching on these dark, classic-cut indigo jeans is done in yellow thread in a range of color intensities from pastel yellow to gold. In theory, the stitching refers to jeans made during the Depression, when factories had to use whatever thread they had left over from other garments rather than buy new spools. Each worker on the stitching assembly line might have a different shade of thread on her machine, making an inconsistent garment but a functional one nonetheless. These carefully constructed Depression-era replicas cost a recession-defying \$105, somewhere near the bottom of the range at Settemezzo.

But how these jeans are made is only half of the story. The other half is how they are *unmade*, if you will. The people at Diesel, Big Star, etc., know that no one wears brand-new jeans anymore and that even if jeans from the '40s and '50s are cool, they can't look like they've never been worn. So how to age them authentically is the second piece of the puzzle.

In a process worthy of an art major's thesis on deconstruction, the manufacturers hand-sandblast each garment in just the places that wear out from normal human use (the seat and the front of the thighs, mostly) and sometimes wash the jeans with pumice stones for up to nine hours. Fabric is mechanically combed, loosening the

weave slightly for that broken-in feeling. The result of all this destructive behavior is that the jeans are soft and flexible despite their heavy weight and have a worn look and feel without weak spots or tears.

At the running prices for these wannabe old jeans, this is obviously still fashion for an elite group who can (or care to) spend

real article, actual vintage Levi's can be had — for a price. What most people would consider just old jeans have for the past 20 years been a hot item in Japan, where people sometimes pay the equivalent of thousands of dollars for authentic antique jeans in mint condition. This collector's and hipster's craze has just hit the U.S. in the past couple of years.

One of the few places where San Franciscans can get their hands on pre-1970 Levi's is at La Rosa on Haight Street, the upper end of the evolutionary chain of used-clothing stores owned by Werner Werwie. Werwie, who was in the used-clothing business in Germany before coming to San Francisco and opening Clothes Contact, Held Over, Vintage Boutique, and La Rosa, explains that old jeans are not valuable simply by virtue of their vintage. The size and condition of the jeans in combination with certain collectible characteristics make the difference between a worthless pair, a \$100 pair, and a \$3,000 pair of jeans.

Collectors know to look for finished inside seams, certain shapes of pocket stitching, color of stitching, numbers on the inside rivets, and heavier-weight fabric. Perhaps the most noted vintage value signifier, however, is a capital E in the word *Levi's* on the red tag on the jeans' pocket. In the mid-1960s, the company began signing their tag with a lower case *e*, marking, at this point, the border between "vintage" years of manufacture and just used Levi's. In fact, a new brand of jeans from Europe is calling itself Big E and laying claim to an even more authentic replica of old Levi's than the rest.

The jeans at La Rosa are generally made in the 1960s, although there are some from earlier decades. The price range on the regular rack of vintage jeans at the store is \$85-\$150. Special pairs with especially prized characteristics run \$300-\$500. Occasionally, Werwie said, a collectible pair comes in with a buckle in the back or suspender buttons, showing rare early vintage. These pairs can run \$1,500-\$3,000 and usually leave the store within a few weeks in the hands of collectors.

Werwie and other wearers of vintage jeans are convinced, however, that these old jeans match style with substance. For one thing, the fit on a pair of 40-year-old jeans is going to be the same in 10 years

as on the day you buy them. They have already done all the stretching and shrinking they ever will. And, as the fabric and stitching were heavier in earlier pairs, they won't tend to fall apart as quickly as the new, born-to-rip varieties. Also, mavens swear that the roomier seat and higher waist in



serious money on casual clothes. Of course it is still conspicuous consumption, but when compared to the Armani suits and designer labels of the '80s, it's a far less aggressive statement.

For those for whom emulated authenticity doesn't compare to the



some years of collectible jeans fit their bodies better than new ones.

Regardless of the validity of these claims, having the men with the money spend it on old jeans rather than on new leather pants does seem to point to a new, menschie power elite for the '90s. These trends also, perhaps, give a friendly nod to notions of common-man equality and the value of the working class.

Of course, even though we all know that fashion is superficial and often irrelevant to real life, we'll do well to remember in the coming years that maybe superficial niceness is better than none at all.

Settemezzo, 419 Columbus, SF. (415) 398-4664.

La Rosa, 1711 Haight, SF. (415) 668-3744.

Kirsten wears vintage Levi's redline jeans from La Rosa (\$85), Lotta bra top from Lucy (\$32), and Martin long-sleeve shirt from Lucy (\$62). Sasha wears Replay denim vest (\$135), Replay belt (\$143), and Diesel jeans (\$108), all from Settemezzo. Karel wears Antonio Miro sweater (\$192), Daniel Craig horsehair belt (\$143), and Diesel jeans (\$105), all from Settemezzo. Doug wears Lee Trevor leather jacket (\$1,100), Replay belt (\$95), and Replay jeans (\$95), all from Settemezzo. Carla wears a vintage JCPenney jacket (\$85) from La Rosa. Elizabeth wears Lotta bra top from Lucy (\$32) and Martin long-sleeve shirt from Lucy (\$62).



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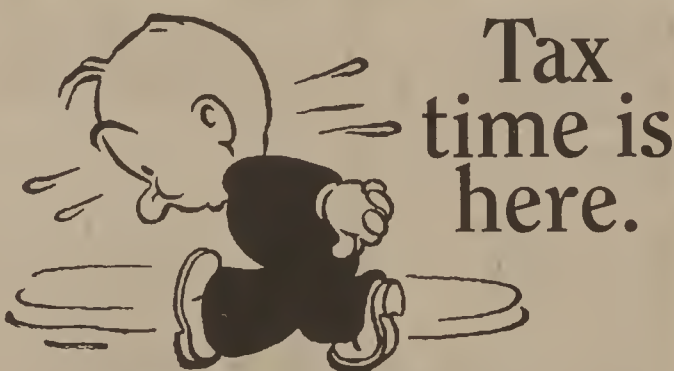
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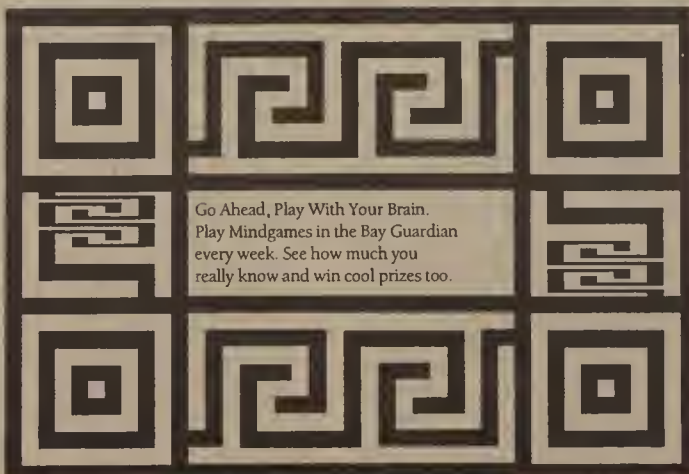
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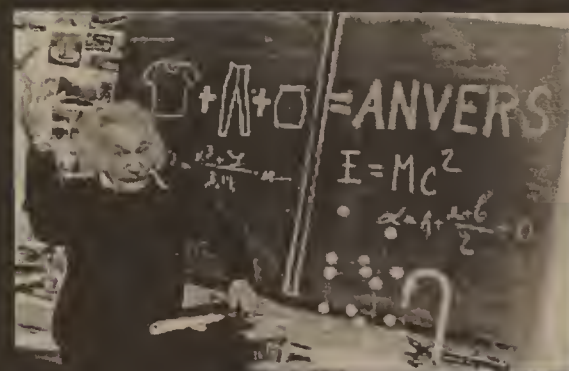


EDITOR
miriam wolf

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beth allen, jim frew

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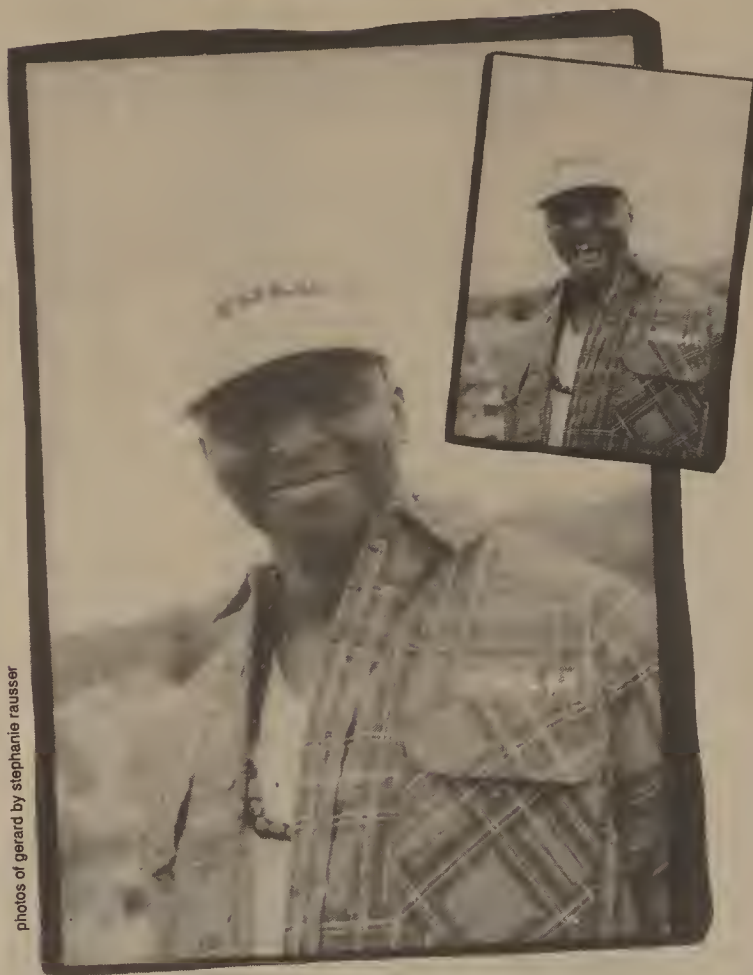


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tribal 'tude



photos of gerard by stephanie rausser

Gerard
Spinks'
Tribe Zulu
gear
is as much
about
respect
as it is
about
fashion

By Danyel Smith

'tribeZulu clothing

is meant to put African and African American history on the tongue of every person out there," says Gerard Spinks of his new line of urban gear. "Tribe Zulu is about an attitude: one of strength, of respect and honor. It's about knowing how society is and dealing with it. Tribe Zulu is about putting on armor against all the wickedness that we have to deal with out there every day."

Spinks is talking in his modified Midwestern accent over a cheeseburger and fries at FatApple's Restaurant in North Berkeley. That he is excited about his line of "urban armor" is evident. His unisex line (more accurately, traditional boys' clothes that girls look cool in) is composed mostly of thick and warm hooded sweatshirts, caps, baseball jerseys, the saggiest of jeans, and stiff work coats. Tribe Zulu is even bringing back an old classic — the windbreaker.

Spinks' clothes are the uniform of what has come to be known as the hip hop generation, garments that seem a manifestation of a certain dreary sadness KrisKrossed with the exuberance of trembly bass and paradoxical '90s neo-love. The items are trendy, cool, and ultimately comfortable. Spinks' stuff,

like so much "hip hop gear," is about proclamation: It's all emblazoned with a bold "ZULU" emblem.

"When I was a kid, it was all Nike and Converse and I was always wondering, why not us? Why isn't there some gear that is of us? So when I decided to put together a line of stuff, I wanted it to mean something to us, to black people."

The real Zulu tribe of southeast Africa was a warring tribe, the only tribe ever to defeat the British army in battle, according to Spinks. "I was always taught American and British history, how white people are so great, how they conquered everything — rah rah — Tribe Zulu clothing, in its own way, counters that."

Born in Peoria, Ill., Spinks lived in a poor neighborhood not known for producing successful legitimate entrepreneurs. Raised by a mom who made sure Spinks stayed on the right side of the tracks even though he was born on the so-called "wrong" side of them, Spinks ended up going away to St. Ambrose College in Davenport, Iowa, on a football scholarship.

"Football," Spinks says, "saved my life. It gave me a sense that there was something out there greater for me." He stood out as a quarterback and ended up moving up a division and graduating in Computer Information Systems from the University of Texas at Arlington. He got a job at

American Airlines in Texas. It was getting fired from his position there that pushed him, angry, toward Northern California.

"When I came home back to Peoria from my freshman year at St. Ambrose," Spinks says, "I got into some trouble stealing some uniforms from a warehouse with some buddies of mine. It was stupid — I didn't have any money so I did it. The charge was a misdemeanor."

"Years later, after I'd graduated from college and been working for American Airlines for four years in good standing, some computer equipment came up missing. They did background checks and my misdemeanor came up. I was fired immediately, told that I wasn't being fired because of the old crime, but because I'd 'lied' on my original application. When the app asked have you ever been convicted of any crime, I'd assumed, and I still assume, that that question referred to a felony."

So he packed up his life and joined his brother Jerome, who had just been discharged from the Navy in San Francisco. Spinks went through a series of well-paying Silicon Valley jobs, but the situation in Texas had left a sour taste in his mouth. He was tired of working for someone, for anyone, else. He started a software business that quickly failed, then went back to working for another computer-type company, this time with the Tribe Zulu concept in mind. Since Dec.

31, 1992, Gerard Spinks has been working on Tribe Zulu full time.

TEAM ZULU

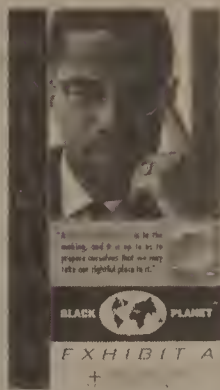
A steady reader of men like Marcus Garvey and Elijah Muhammad, Spinks believes strongly in the importance of establishing an African American economic base. He prides himself on the fact that he hasn't had to borrow any money (yet). He also prides himself on the fact that Tribe Zulu is a team effort. "Sort of like Team Zulu," he says, "and my team is all black — that was important to me. I've got Thomas Underwood of Underwood Works — the best graphic designer in California; Carl Posey of Carl Posey Photography — the best photographer in California; Janice Steele, one of the finest sisters in Oakland, is my mentor and spiritual guide; and Adrian Goodard does my promotions. I love it," he says with a major smile.

"It's about clothes and it's about money, but it's also about education and about self-esteem," Spinks says enthusiastically. He goes on about his catalog, which offers a mini-African-history lesson and some encouraging words along the lines of "going for it," for seizing the day and keeping one's head up in the face of adversity. And there are plans for a Tribe Zulu newsletter that will address issues pertinent to young people of color. In the new tradition of socially conscious companies like Esprit, Benetton, the Body Shop, and others, Tribe Zulu is in the company of success stories.

"Clothing is a language," says Gerard Spinks, easily polishing off the last of his lunch. "It's always expressing itself. I want Tribe Zulu to say 'Wake up!' and 'Rise up!' to young African Americans everywhere." ●

Gerard Spinks sports some of his Tribe Zulu gear.

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PASSES

HAVE YOU EVER coveted those flashy backstage passes that you've seen at a show or on TV? Now you don't have to be a star or a VIP to wear one.

San Francisco businessman Austin Player, an innovative entrepreneur, is marketing a new kind of fashion accessory that is both visibly striking and educational. They're called Black Planet Tags. Made of lightweight plastic and designed to be worn around the neck, the colorful tags modeled on backstage passes are definitely an eye-catcher. On the front side is a picture of an important person or event in black history (Home Run 715, Nat Turner, Attica, The Middle Passage), while the back gives details of the person's or event's importance in history. Though Malcolm X is the only figure on sale now, 15 different designs are already on the computer drawing board, ranging in topics from black feminism to slavery.

Player describes the look as "intrusive," but adds, "we don't want slick. We want to talk to young people in their language." Player's effort is pioneering in many ways. Too often, he says, companies give nothing back to the community that buys their products. He puts his money where his mouth is. Ten percent of the net profits are being donated to charities that serve the African American community. And he has already used some innovative promotional techniques, sending some samples to Oakland mayor Elihu Harris and distributing the tags free through a local radio station and some high schools. He was pleased to see the youths immediately turning over the tag and reading the educational information.

The tags, which cost \$10, are being sold primarily at local record stores in the East Bay and San Francisco, including T's Wauzi Records in Eastmont Mall, where general manager Moses says they are selling quite well, especially to the local high school crowd: "You'd be surprised. A lot of people really don't know too much about Malcolm. Everybody's real curious."

As the lead-in to Black Planet Tags' MTV-style television spot says: "Four hundred years of black history. You won't forget it if you wear it."

Kathy Barrows

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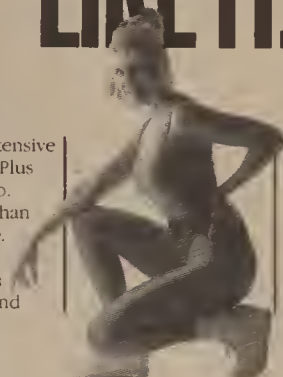
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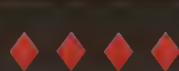
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The Mt. Rushmore of Punk: (l-r) Keith Emerson, Greg Lake, and Carl Palmer

BY ALEX WILLIAMS

JUST UTTER three words and the images pour forth like bong smoke: towering synthesizer banks, H.R. Geiger cover art, orchestral gongs. A Baggie full of shake. See the words and shudder with their import.

Emerson. Lake. Palmer.

Yes, ELP — the band that started a revolution. Punk rock.

Maybe we should start at the beginning. It's 1970. Elvis is getting fat, Gene Vincent drunk. Lou Reed has left the Velvet Underground to perform solo in a world that still thinks that the piano chord at the end of "A Day in the Life" is profound. In London, Sid Vicious is still only 12, and is still only John Ritchie.

Elsewhere in England, however, trouble is brewing. A new trio is about to take the stage at Plymouth's Guildhall. Even the title is a departure, simply the surnames of its members.

Gone, it seems, are the days of the Nazz and the Electric Prunes. Now rock 'n' roll is just "rock." A "band" is just three individuals, three musicians in synthesis (although this thinking has its limits; when King Crimsonite Pete Sinfield comes on board as chief lyricist in December 1970, his name remains silent, perhaps because "Emerson, Lake, Palmer, and Sinfield" would sound too much like a midtown Manhattan law firm).

People seem open to the idea that Mussorgsky's *Pictures at an Exhibition* makes a better rock 'n' roll cover than "Needles and Pins."

"Emerson, Lake, and Palmer have no faults," writes one critic after a show at New York's Fillmore East.

Keith Emerson, the band's keyboardist, is happy to oblige the media. "On the first album, there was a definite Bartók influence, and Bartók was a very percussive pianist," he opines to a music writer, who presumably purses his lips, nods, and scribbles solemnly.

The music itself is flamboyant. The virtuosity behind such compositions as "Iconoclast" and "Karn Evil 9" is as obvious as the bombast. No longer must the orchestra be content to visit rock — in moments like "A Day in the Life" and "Hey Jude" — now it can

THE GODFATHERS OF PUNK

*Never mind the Bollocks,
Iggy, or the Ramones*

move in. Emerson's fingers fly through baroque organ passages and piano solos, and drummer Carl Palmer one-ups John Bonham with concert gongs and timpani. Singer Greg Lake's guitar seems almost an afterthought.

And some of the material is even tuneful. The leaner "Lucky Man," penned by Lake, is an early FM staple, though the band charts no higher than the No. 39 achieved by Lake's 1972 song "From the Beginning."

And the shows are showy. During their 1973-74 world tour, ELP hauls in 36 tons of equipment, including lasers and a quadrophonic sound system. Emerson remains true to his roots (he used to stab his keyboard and burn American flags onstage with his previous band, the Nice). No stage prop or instrument is safe from his Townshend-esque high jinks, though revenge is exacted in San Francisco, February 1973. Emerson burns his hands when the exploding piano stunt happens, apparently, before it was supposed to happen.

Still, as the Ford years encroach, the Moog continues to swirl. The faithful find no fault with album titles like *Brain Salad Surgery* and album covers featuring cartoon mechanized armadillos. They accept the pre-Tap-ian sensibilities of sci-fi and Middle Earth.

Welcome back, my friends, to the show that never ends.

Or does it?

Out of New York and London, tremors are felt.

Johnny Lydon is wearing an "I Hate Pink Floyd" T-shirt outside Malcolm McLaren's clothing shop on King's Road. In a country bar in the Bowery, a 28-year-old named John Cummings is pretending to be a teenager and pretending to be named Ramone. Worse, he's grinding out just as many chords on his thrift-store guitar as Keith Emerson ever squealed out on his synth, but they're all the same chords. And they're extremely loud.

Strangely, people are listening. They're combing the thrift stores for their own cheap guitars.

And all of a sudden Lester Bangs seems sane for saying that the world's better off when musicians can't play their instruments (even if it does lead to Cyndi Lauper). Joey Ramone indicts ELP by name.

Kids in England, meanwhile, can either slouch off to the Roxy to catch the Clash, the Jam, and the Buzzcocks as they kick off their "White Riot" tour, or they can stay at home and play with the dial of their Sony, hoping to hear ELP's Aaron Copland cover — reading, really — as it clogs the airwaves for a few more years.

But now it's 1993.

Sid is dead. Punk's bastard children have ended up in the Perry Ellis spring line for women or on the cover of *Interview* magazine, shot by Bruce Weber. Ice Cube's doing action movies, and meanwhile, ELP is back. Twenty-five million albums later, the tickets are selling and that dusty old Moog has been replaced by the latest digital rack.

We, meanwhile, are stuck at home. Waiting for tremors. ●

Emerson, Lake, and Palmer appear Sur/14 at the Warfield, SF.



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NAUGHTY BY NATURE •

19NAUGHTYIII (TOMMY BOY)
When Naughty by Nature's Treach made a national hip hop fashion statement with his quilted jacket and ragamuffin braid dreads in the "O.P.P." video, what mattered wasn't really what gear he was wearing — it was the way he moved in it and sounded in it. His grace, smoothness, charm, and excitement made the styles explode, much like a supermodel's success. Were anyone else to have originally appeared in that jacket with that hair, the style would probably not have existed for more than a fleeting 15 minutes of fame. But Treach and the group are important and exciting, and to become the same, fans design themselves in the image of those they admire.

It seems appropriate, then, that Naughty By Nature are photographed on the cover of the latest *Source*, the one with a 20-page "Spring Style Preview." Their latest hit single "Hip Hop Hooray" was, after all, directed by Spike Lee, owner of Spike's Joint fashion line. *19NaughtyIII*'s liner notes are largely a catalog and order form for the group's fashion line, Naughty Gear. Buy somebody who's down with "O.P.P." the black Naughty By Nature sheets and pillowcases, with their baseball bat logo. (For protection, or playing?) Shit's expensive, though.

19NaughtyIII favors pop variety beats over the hard, straight-forward freestyling of their debut album, with more complex and stylishly high-tech production. In the album cover photo, as on the *Source*'s front page, Treach wields a chainsaw, where his constant companion used to be a primitive machete called Ali Baba. Grisly business, considering one can't run very fast carrying a chainsaw — guess Naughty By don't have to anymore. At one time the machete could have symbolized the poverty and slavery of the Caribbean canefields from which the reggae dance hall flavor of Treach's lightning delivery and the group's beats are derived. Today in Kingston (and probably Bronx) ghettos, gunshot is often used as applause in the dance halls, a noise much louder than handclaps.

Patty Stirling

ROSEANNE CASH • **THE WHEEL** (COLUMBIA)

1989's *King's Record Shop* was the finest album ever in the Hot Country radio format. 1991's *Interiors* left country for cerebral pop, offering as intense and personal a chronicle of a relationship dissolving as the Richard and Linda Thompson classic *Shoot Out the Lights*. *The Wheel?* Well, it is one of the strongest arguments against therapy I've ever heard.

A considerable chunk of the blame can go to John Leventhal, producer and principal musician on the album, who bathes everything here in Adult Contemporary scrubbing bubbles; did Roseanne really think turning to the sound of Shawn Colvin's Svengali was going to be a good idea? But the Deborah Tannen-esque lyrics about

ZUZU'S PETALS • **WHEN NO ONE'S LOOKING** (TWIN TONE)

In the fast-forward gender radicalization of American alternative rock (so telescoped that it's already made a grandmother of Kim Gordon), it's no wonder we've left untidy shadings like pleasure and regret for a rainy day. Girl lust rightfully became more like the semi running down a young James Hetfield in the "Enter Sandman" vid than something that makes you giggle and wriggle and cry late at night. And where a whisper hadn't made much impact (cf., Throwing Muses, Opal, Christmas, Scrawl), the scream certainly tore shit up.

But now that Kali has spoken and Tanya Donnelly is sparkling, there's time to color between the lines. (Otherwise, pesky boys like those from Unrest and Luna² and Beat Happening will be well on their way to labeling blissful melancholy and teeth-aching desire "No girls allowed.") Like Donnelly's Belly, Zuzu's Petals draw images and a sense of dark playfulness from fairy tales. As befits a band from Minneapolis, however, this girl trio's feet are more firmly rooted: "I know a woman who lives in a shoe," one lyric smarts. "She's got too many kids."

Zuzu's Petals weave between bittersweet grace and clunky literalism like some bright drunk teetering on the precipice of too much. Rife with urban tales of bar- and partner-hopping, *When No One's Looking* wears "It Wasn't God That Made Honky Tonk Angels" as its badge and claims post-punk detritus as its territory. It's the B-side, XX-chromosome version of "Color Me Impressed" or "I Will Dare."

Guitarist and principal singer and songwriter Laurie Lindeen has a sure hand with variations on a theme; her best songs hang folk pop hooks with sharp shards of longing and disappointment. Similarly, her delicate, occasionally shrill voice is cradled by bassist Coleen Elwood's earthier vocals and the band's noisy, muscular surges. In the jewel-like "Johanne," Lindeen becomes Petula Clark in a fragile dance of maybe: A fleeting moment of bar-bred connection won't stop hurting, and "What do you say to someone who won't get in your way?" "Happy Birthday" chums with the frustrated sorrow of watching a friend drink to death in a subculture that celebrates addiction. And the lushly melodramatic "God Cries" makes a swinging metaphor of the feeling that maybe all you've done hasn't been worth much.

In their blend of sharp and full vocals, pop and rock traditions, Zuzu's can sound a lot like sister Midwesterners Scrawl. They fuck up like Scrawl too — in sometimes jarring time changes and overabundant repetition. But *When No One's Looking* mostly sounds like three women, no longer young, who are balancing their anger with the knowledge that compromise is sometimes necessary — if you want any loving at all. As Lindeen swoons in the sunny waltz of "Cinderella's Daydream," love "takes me where I don't know where I am." And when you figure it out, you have to get lost all over again. Which is pretty much my definition of living.

Terri Sutton

fulfillment and tearing down the walls are the singer's fault, I'm afraid — she wrote every one.

For one song, the whole ghastly approach produces a perverse landmark: "Fire of the Newly Alive," an ode to female orgasm replete with "dissolving in oceans of grace" imagery. Take that for your cheating and deserting ways, Rodney Crowell! Eric Weisbard

AUTEUR • **NEW WAVE** (CAROLINE)

Luke Haines ringleads the Auteurs in a self-confident debut that is more like "new Beatles" — era Duran Duran than the actual Fab Four, but for Haines and company, that's all part of the fun.

What you notice here is that the songs are loose, passing from riff to riff as if they were trading square-dance partners, yet the mix of Haines' voice and guitar, Alice Readman's bass, Glenn Collins' drums, and the

abundant guest talent is deceptively polished. The sound is refined above all else: hooky, yes, but calibrated to enchant.

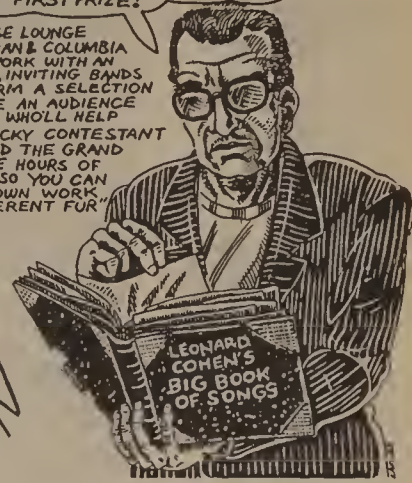
Haines' often comical lyrics teeter between the precious side of enigmatic and the enigmatic side of precious. Some tell trails of stories, and some, like "Showgirl," play a comic set-up like it's a documentary: "I took a showgirl for my bride ... Took her bowling, got her high." They poke at pop idolatry with songs like "American Guitars" and "Junk Shop Clothes," and the album's facetious title, and Haines uses the word *star* more times than an issue of *People*.

Haines could be Morrissey's tamer cousin or Martin Phillips' next Chills recruit, but he should weed the last traces of "The Year of the Cat" from his voice before he gets too famous. This record is pretentious without being cloying (just like we like them). Now's your chance to catch a rising star — be the first one on your block, try this at home.

Renée Crist

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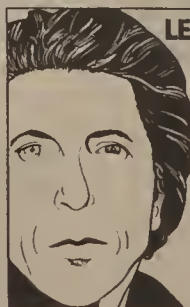
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guide to
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wed **10**

damaged goods Here's a show everyone can relate to: *I'm Not Perfect*, Ed Crasnick's funny and touching monologue exploring three generations of a family living in a Jewish neighborhood in Boston. He touches base with Ed Sullivan, psychotherapy, changing neighborhoods, and food addiction, among other things — working out the complexities of his own existence right there onstage. 8:30 p.m. (Wed.-Sat. at 8:30 p.m., Sun. at 3:30 p.m., through March 28), Asian American Theater Center, 403 Arguello, 5F. \$10-\$12. (J.H. Tompkins)

while hollywood seems to dominate virtually every foreign market it enters, Hong Kong has proven admirably invincible, having produced more than 2,000 commercial films during the 1980s. With the UC Theatre's *Festival Hong Kong* in Berkeley and Parallax Filmworks' "Asia Noir" series at ATA just getting started, the Hong Kong colonization of the Bay Area appears to be well under way. While the UC Theatre's program offers some of the better-known, wackier titles, the Parallax offering is for the decidedly hard-core cinephile, focusing

PHOTO BY MARTHA SVOJACE/CAPO



Alice doesn't live here anymore, but she visits: *The Real Live Brady Bunch*. See Tues/16.

life. Rooms fall out of buildings, toy rockets go ballistic, but the stories may catch you up like dreams precisely because they are so short. In a breath, Ted Demme's gambling dilemma in *The Bet* is exchanged for William Burroughs' carburetor drawl in Gus Van Zandt's three-minute *Thanks-giving Prayer*. While a few films slip into the simple category of

Club's Mark Eitzel playing solo (AMC's new Warner Brothers album will be out this month too), and Los Pinkys, featuring Brad Williams and Ralph Carney. Eitzel goes on at 9 p.m., 859 O'Farrell, 5F. \$7. (415) 885-0750. (Kurt Wolff)

"neat idea," the collection is a bright reminder that a short is nobody's kid brother. Through Sat/20 at the Palace of Fine Arts, Lyon at Bay, 5F. \$5-\$7. (800) 925-CINE. (Daphne Beal)

like bread, milk, and chocolate, **Chuck E. Weiss** is a staple. He's rooted in the L.A. music scene — other people sort of grow up around him. We all know about Rickie Lee Jones' "Chuck E.'s in Love," but Tom Waits also sang about him in "Nighthawk Postcards." This month at the Central Music Club in Hollywood, Weiss and his band the God-damn Liars

(featuring X guitarist Tony Gilkyson plus Michael Murphy, Spyder Mittleman, Nick Vincent, and Will McGregor) celebrate nine years of continuous Monday night gigs at the club. Fronted by a gruff-voiced Weiss, the Liars play a loud bar-room brand of rock and roll, mostly originals that are steeped heavily in blues, R&B, New Orleans, country, and God knows what else. "That's what rock and roll originally was," Weiss said in a recent interview. "All that stuff rolled together." Weiss has become a semi-regular in San Francisco, too. He's back this weekend for two more shows. Thurs/11-Fri/12 at 10 p.m., Paradise Lounge, 11th Street and Folsom, 5F. (415) 621-1911. (Wolff)

speech' or simply spray-painting, malign it as worthless graffiti or praise it as politically meaningful art, what **Brett C. Cook-D** creates is worth seeing. Examples of his spray-can produced murals have been on display at Yerba Buena Gardens Center for the Arts and elsewhere, including numerous "non-permissional" (heh heh) locations. He's an Oakland-based Berkeley grad, and of late he has been focusing on the "issue of the African American male and the stereotypes of violence surrounding black men." More than a tad relevant to our times, don't you think? An exhibit of his work will be on display at Intersection for the Arts from March 12 through April 10, with an opening reception tonight from 5:30 to 7:30 p.m. Intersection for the Arts, 446 Valencia, 5F. (415) 626-ART5. (Andrew Leonard)

you're blocking, vito The little neighborhood that could, Hayes Valley is having a **block party** tonight. If you've ever stumbled into the Valley during one of its block blowouts, you know it's a very happening thing to do on a Friday night. Wander among the galleries, trendy clothing stores, and cafes, most of which will have special events and/or sales. Let's hope the weather holds. Evening-ish, Hayes Street between Franklin and Laguna, 5F. Free. (Miriam Wolf)

sat **13**

cheep, cheep Those nutty scientists at the Exploratorium are mounting another extravaganza of science, art, and general bizarreness. In this one, called **Kanary Grand Band**, birds, strings, and Paul Panhuyzen jointly compose music. It's all part of the Exploratorium's six-week installation **Singing the World into Existence**, which attempts to make sense of music and science. 8 p.m., McBean Theater, Exploratorium, 3601 Lyon (at Bay), 5F. \$8; \$6 members, students, and seniors. (415) 561-0360. (Wolff)

thurs **11**

it's out, it's good. it's time to celebrate. Heyday Records just released **Penelope Houston's** first album since her 1988 *Birdboys* LP. Since the mid-'80s, Houston's been working in musical territory that brings together punk, pop, and acoustic folk styles. Her new album *The Whole World* is a copious collection of mostly new material (she released "Glad I'm a Girl" last year as a single), and features Mel Peppas, Eliot Nemzer, Kevin Mumme, Steven Strauss, Josef Brinckmann, Beth Custer, and Federico Gil Sola. Helping her celebrate *The Whole World* tonight at the Great American Music Hall will be American Music

dark-hearted kitchen sink, by New Zealander Alison Maclean, begins when a woman scrubbing her sink pulls a string from the garbage disposal and takes up meters of coil before the plumbing's guts burp up a comatose, hairy little creature. She puts the thing in water and presto — a man.... Well, not quite. Punctuated by palpitating techno music, the dramatic hook turns into a riveting, watertight narrative that is at once tender and unflinchingly fearful in just 14 minutes. Perhaps too limited in aesthetic and too European American to be rightfully called *international*, the 2nd International Festival of Short Films is still a phenomenal showcase of shorts. Many of which, as fables using extended metaphor or irony, end with the provoking possibilities of real



Lair of the short film: *Snail's Pace*. See Thurs/11.

eastside story Life on the Water's artistic director, **Ellen Sebastian**, has joined forces with a posse of teenagers to produce *The Black Girl in Search of God: In East Oakland*. A loose adaptation of a George Bernard Shaw novella, the play is about a

spiritual test a young girl faces one evening at an East Oakland bus stop. The production is fresh, youthful, and a change of pace from most everything else you'll come across these days. At 2 p.m., Bayview Opera House, 4705 3rd St., 5F. Free. (Tompkins)

the future looks mighty campy in

His Mistress's Voice

BY DERK RICHARDSON

YOU'VE GOT A thing about female voices," he said, by way of criticizing a KPFA radio show I'd done last month, filling in for Mary Tilson on *America's Back 40*. It was my pal Lance again, who, besides being an uncanny astrologer, has done time as a radio station manager, TV news anchor, and commercial voice-over specialist. So he knows whereof he speaks, and, as usual, he nailed me. Other than Tennessee Ernie Ford's "Blackberry Boogie," what seemed to rub Lance the wrong way about the show was the predominance of women singers in my 90-

minute country/bluegrass/folk/blues playlist — Wanda Jackson, Lucinda Williams, Alison Krauss, Suzy (with Eric) Thompson, Linda (with Richard) Thompson, Allegra Broughton (Solid Air), Piper Heisig and Sylvia Herold (Cats & Jammers), and others.

Of course, it was a different story when I took Lance to see Iris DeMent at the Freight & Salvage a week or so later. He still keeps a newspaper photo of the Kansas City warbler handy to remind him of her sweet, yodel-inflected voice. It's all a matter of degree.

As long as I can remember, I've been under the sway of the female voice, all the way back to those 16 rpm, red vinyl records of "Coming Through the Rye" and "Old MacDonald" my sister and I had as kids. When it was time to be a rock-and-roller, after recovering from the initial shivers brought on by Elvis, Jerry Lee, and Little Richard, I mutated into a sucker for soft harmonies (the Beatles, Peter, Paul & Mary, the Beach Boys, Chad & Jeremy), female folkies

(Sylvia Fricker of Ian & Sylvia, Judy Collins, Joni Mitchell), soul sisters (Aretha, Mary Wells), and bands with women lead singers, from Big Brother, Mother Earth, and Jefferson Airplane to Fairport Convention and Spanky & Our Gang. (High, arching male tenors and falsettos, like Smokey Robinson, Frankie Valli, and Garfunkel with Simon could get to me, too, and sometimes I could be fooled: It took me a while to figure out that the aching voice singing "Coming Back to Me" on the Airplane's *Surrealistic Pillow* belonged to a guy, Marty Balin.)

When punk and new wave blasted through the stale crust of '70s rock, you might guess who intrigued me most — Patti Smith, the Raincoats, the Au Pairs, the Slits, Chrissie Hynde. And the fascination has never waned. When I put together tapes of songs that stir my deepest emotions, I still rely heavily on voices from the distaff side. Sandy Denny, Marta Sebestyen, June Tabor. If you want to see me melt in my high tops,

shoot
out the
lights

PHOTO BY ANDREAS STERZING

Eye of the beholder: Naomi Wolf at the Herbst. See Mon/15.

Brett C. Cook-D's
spray-can murals.
See Fri/12.

tonight's ace Cinematheque bill. The amazing 1962 sci-fi cheapie *Creation of the Humanoids* offers wild visuals, lumpy dialogue, and a surprisingly cerebral story about "robotic automation devices" displacing humankind in a post-atomic era. One of Andy Warhol's favorite films, it also doubtless inspired Mike Kuchar's wonderful, sexy 1965 *Sins of the Fleshoids*, a similar (if intentionally funny) scenario starring brother George and other underground luminaries. Convincingly aping '60s experimental and psychotronic trends is Alyce Wittenstein's 1989 *No Such Thing as Gravity*. Nick Zedd, Taylor Mead, and others romp through this interplanetary eco-thriller filled with retro op-art effects. 7:30 p.m., SF Art Institute, 800 Chestnut, SF. \$5 general, \$3 members/students/seniors/disabled. (415) 558-8129. (Dennis Harvey)

more jovial than dark genius ferron, singer/guitarist/songwriter Jess Hawk is back in town. From private lunacies to the general ones, mean crimes against the girls of the world to weirdnesses of the Gulf War, she takes on any topic that bugs her to lyrical action. 3-4 p.m., Heidi Barton's House Concert, 208 Ridgeway, Oakl. (Ute Rupp)

tales of the trades George

Crowe's *Journey-worker Jones* (a Bay Guardian 1992 Playwriting Contest winner) is shock theater for the tradeswoman set, chronicling the life of a woman electrical apprentice. Paul Hellyer directs this reading and a panel discussion follows. 7:30 p.m., the Women's Building, 3543 18th St., SF. \$6. (415) 550-9104. (Trixie Belden)

15
mon

there's a name for the jagged protrusion on the west coast of Great Britain that gives the island's silhouette that appearance of windswept severity. It's called Wales. For most of us, our knowledge of this land is limited to vague images of rough and spectacular coastline, inhabited by a fiercely proud people who protect their culture and suitably rugged-sounding language. Welsh nationalists, who have resorted to the destruction of storefronts with signs in English, have gone even fur-

ther than the Scots, fellow sufferers under English hegemony. Tonight and tomorrow you have a rare opportunity to view this unique country through the creations of Welsh filmmakers at the **Welsh Film Festival**. Screened tonight is *Hedd Wyn: The Armageddon Poet*, and on Tuesday, *Un Nos Una Leuad* (One Full Moon) and the animated short *Body Beautiful*. Allow yourself to become intoxicated by the myths of Wales; soon you'll be dreaming of 8etws-y-Coed. 7:15 p.m., Opera Plaza Cinema, 602 Van Ness Ave. \$8. (415) 751-0798. (Eric Stephan)

naomi wolf From eating disorders to cosmetic surgery, women are subject to a host of ills in the endless quest for perfection, a standard dictated by the advertising, media, and cosmetic industries. Join host Susie Bright for an onstage interview with Naomi Wolf, author of *The Beauty Myth*, and find out why women are

in combat with their own bodies. Part of City Arts and Lectures' **On Art and Politics** series, this program will benefit the Women's Foundation. 8 p.m. at Herbst Theatre, 401 Van Ness, SF. \$14. (415) 392-4400. (Sarah Skaggs)

16
tues

like john milton's epic of a charismatic satan, both Orson Welles' *Touch of Evil* (1958) and Charles Laughton's *The Night of the Hunter* (1955) are tales in which style and personality undermine any pat moral equations. In *Touch of Evil*, stereotypes are reversed as Welles plays a corrupt border-town American sheriff who locks horns over a murder case with an idealistic Mexican

The Black Girl in Search of God: In East Oakland.
See Sun/14.

narcotics official played by Charlton Heston. While the famous four-minute opening crane shot is indeed stunning, Welles himself has described it as too "showy," noting that the two six-minute takes in Sanchez's apartment were more technically demanding. Laughton's sole directorial effort is a Southern Gothic thriller starring Robert Mitchum as a tattooed, O'Conneresque preacher who brings new meaning to the term *lady-killer*. *The Night of the Hunter* plays at 7:10 p.m., *Touch of Evil* at 9 p.m., at the Castro Theatre, 429 Castro, SF. \$6. (415) 621-6120. (J. Scott Burgeson)

here's the story Live onstage is *The Real Live Brady Bunch* acting out all your favorite Brady antics from the sitcom's most unforgettable episodes. Audience participation is invited, so join in by singing along with the theme song and shouting out your favorite lines. This may be the closest you'll ever come

BRETT C. COOK-D, AUTO-MATICS

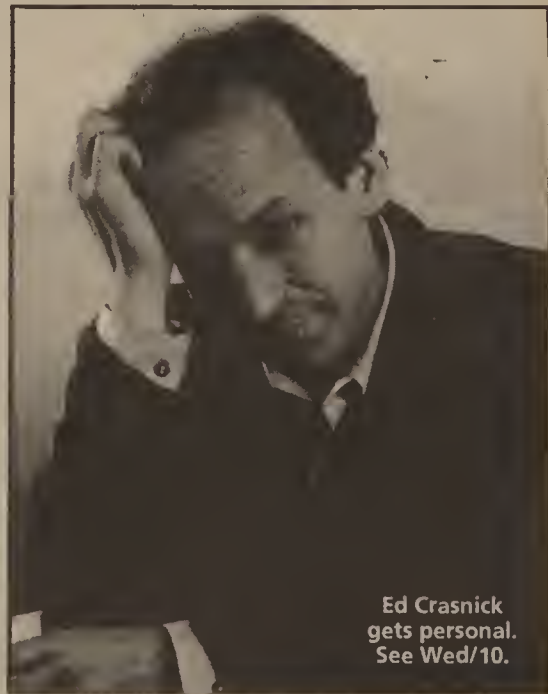
SF. \$18.50-\$25.50. (415) 776-1999. (Skaggs)

17
wed

most reverent Part fact, part fantasy, *Erick Ehn's The Saint Plays* delves into the psyches of such Christians as John the Baptist, Joan of Arc, and Louis IX in a series of eight short biographical sketches. 8 p.m. at Intersection for the Arts, 446 Valencia, SF. \$10. (415) 626-3311. (Skaggs)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.

to living a perfect Brady existence, complete with all the '70s fashion, minor misunderstandings, and infinite parental wisdom you could ever want. 8 p.m. at the Alcazar Theatre, 650 Geary,



Ed Crasnick gets personal.
See Wed/10.



play some Billie Holiday or Ferron, put on a Tracy Nelson record, a little Bulgarian female choir singing, a Diamanda Galás track, or, yes, even Yoko Ono.

I've never delved deeply into the root causes of my addiction to the feminine vocal grain — my grandmother singing "I'm in love with the man in the moon"? my moon in Capricorn? a subconscious identification with "the Other"? — and I probably don't want to.

These current ruminations were triggered not only by Lance's bemused observation, but also by two larger developments: Last week the Village Voice published its annual Pazz & Jop Critics Poll; and March is the month of International Women's Day (notice how commemorative "days" evolve into weekends, months, or even seasons?). Pazz & Jop's 253 voters put only P.J. Harvey in the top 10, although, as Deborah Frost points out in her accompanying essay, top-placing Arrested Development and No. 8 Sonic Youth are mixed-gender "teams." Women fared better in the second tier, represented by the triad of k.d. lang, Lucinda

Williams, and Neneh Cherry before you get to the predictable guys — Prince, the Jayhawks, Lou, Neil, Bruce, Disposable Heroes, and Soul Asylum. Only in the bottom 20 do you find En Vogue, Madonna, Mary J. Blige, L7, Tori Amos, and the Roches. Yet, Frost notes that women "bum-rushed the poll in greater numbers than ever before," and chief pooh-bah Bob Christgau hails as "the year's happiest development, an upsurge in self-determined women."

But it still seems to me, when you add up the numbers, that plenty of listeners-with-clout still don't get it, or at least not at the gut level in a way strong enough to turn their heads around.

Which brings us to International Women's Day and the plethora of events that focus attention on women's creativity. My preoccupation with singers isn't meant to reinforce the traditional roles allotted women in music, i.e., as vocalists and pianists. And two shows this weekend make powerful statements about how those roles have been eclipsed: In a terrific double bill at the Noe Valley Ministry on Saturday night, violinist Kaila Flexer and Third

Ear explore wild and wonderful variations on world music, and clarinetist Beth Custer (Club Foot, Trance Mission) and Friends probe Custer's recent original compositions; at Calvin Simmons Theatre in Oakland, Carolyn Brandy's "Skin Talk: Heartbeat of the Ancestors" is a festival of percussion and collective spirit, with workshops all day Sunday at Preservation Park.

Throughout the rest of the month, there is a wide range of concerts tagged to recent album releases by singers from near and far: Penelope Houston's jaunty alternative rock (*The Whole World*) at the Great American Music Hall on the 10th, Melanie DeMore's Odetta-like African American folk (*Share My Song*) at La Peña on the 19th, Rory Block's riveting blues (*Ain't I a Woman*) at the Freight & Salvage on the 25th, June Tabor's incomparably haunting Celtic-rooted ballads (*Angel Tiger*) at Julie's Place on the 27th, Mango Jam's Latin/Caribbean/Middle Eastern fusion (*Circulo Vital*) at the Freight on the 28th, and Diedre McCalla's soulful pop (*Everyday Heroes & Heroines*) at the Freight on the 31st. It's a man's world only if you want it to be. ●

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8

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HAPPENING

LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•11

rock/pop

ALPHABET SOUP 9:30 pm, Up & Down.
KETA BILL TRIO 9 pm, Sweetwater.
IAN BRENNAN AND THE DIVING DUCKS 9:30 pm, Blue Lamp.
SUZANNE CIMONE 8:30 pm, 5612 College, Dakt. (510) 547-9152.
CLAVENS 9:30 pm, Nightbreak.
GARY CLAXTON AND HIS HELLBOUND HONKY TONK BAND 9:30 pm, Above Paradise.
COTTONFIELD BLUES BAND 9:30 pm, 5th Amendment.
BILLY DUNN BLUES WAY 9 pm, Lou's Pier 47.
'EARTH FIRST BENEFIT' Featuring Dana Lyons and Lone Wolf Circles. 9 pm, Ashkenaz.
40% SALINE SOLUTION With Knucklewalker. 9:30 pm, Morty's.
FRED & ETHEL 9:30 pm, Fourth Street Tavern.
GROTS With Wade and Plum. 9 pm, the Great American Music Hall.
GUILDED SPLINTERS 9 pm, Bison Brewing Company.
RON HACKER AND THE HACKSAWS 9:30 pm, the Saloon.
HEARTS ON FIRE 4 pm, Lou's Pier 47.
JOEY With Miller Kane. 10 pm, Niles Hard Rock Station.
CALVIN LANE 9 pm, Brainwash.
'LE PIANO SUSHI BAR' With John Arbella and his Dorkestra. B pm, the Chameleon.
MIKE UPSKIN 7:45 pm, Moose's.
LU LU AND THE ATOMICS 9 pm, Blackthorn Tavern.
MERMEN With the Jackdaws and the Snake Dil Boys. 10 pm, Bottom of the Hill.
MR. T. EXPERIENCE With the Parasites. 9 pm, Larry Blake's.
MOLEHILL With the Com Ghosts and Thaxton and Silvers. 9:30 pm, Spike's.
MOMMYHEADS With Hugh and Junket. 9 pm, Club Boomerang.
JUDGE MURPHY With Peter Walsh and Steve Kimock Band with the Detroit Disciples. 9 pm, New George's.
OSCAR MYERS BLUES BEAT Thurs., Tues., and Wed., 9 pm, Jacks.
NAKED AGGRESSION With Firefighters for Christ and the Six and Violence. 9 pm, Covered Wagon Saloon.
'OPEN MIKE' 7 pm, Tart to Tart.
RHYTHM SHEIKS 9:30 pm, Lost and Found Saloon.
RHYTHMTOWN JIVE 10:30 pm, Johnny Love's.
RUSSELL SCOTT BAND 9:30 pm, Cafe Du Nord.
STACY SINCLAIR 9 pm, SF Brewing Company.
SLEPT ON IT With Paul Seigel Band. 9:30 pm, Starry Plough.

SPICE 1 With 3 Eye and Point Blank. 9 pm, the Stone.
STICK FIGURES With Our Imaginary Friend. 10 pm, Hotel Utah.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
T.C. AND THE BLUE REPTILES 9 pm, Hanno's.
TEN INCH MEN 10:15 pm, Berkeley Square.
CHUCK E. WEISS AND THE GODDAMN LIARS With the Loved Ones. 10 pm, Paradise Lounge.
WHITE TRASH DEBUTANTES 9:30 pm, DNA Lounge.

jazz

AFFINITY 9 pm, Bird Kage.
B & W TWO 6:30 pm, Via Veneto.
JULES BROUSSARD With Les Bailey and Hal Stein. 9:30 pm, Pier 23 Cafe.
BOB CELLITI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.
JOYCE COOLING TRIO 9 pm, Sweetwater.
JAMES ANTHONY COTTON BAND Thurs.-Sat. at 9 pm, Berkeley Marriott.
BILL DUFFY TRIO 9 pm, SF Brewing Company.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz-Carlton Hotel.
DICK FREGULIA AND KEN FLOURED 7:30 pm, Washington Square Bar and Grill.
JAMIE FOX TRIO B pm, Cafe Claude.
FLIP NUNEZ With Al Obidinski Trio. 9 pm, Pearl's.
GREGORY JAMES 9 pm, CAVA 555.
HANK JONES TRIO B and 10 pm, Keystone Komer Yoshi's. (Also Fri/12-Sun/14.)
ALEX KALLAO B pm, Bentley's.
LATIN JAZZ TRIO 6:30 pm, Cafe Bastille.
YOUNG MILES MELLOUGH With the Ken French Trio. B:30 pm, Julie's Supper Club.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at B pm, Fairmont Hotel.
NAJEE B and 10 pm, Kimball's. (Also Fri/12-Sun/14.)
TERRY RODRIGUEZ Thurs.-Sat.; Tues.-Wed. at 6 pm, ANA Hotel.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
JIMMY SMITH QUARTET 9 pm and 11 pm, New Orleans Room. (Also Fri/12-Sat/13.)
UDELIZATION Thurs.-Sat. and Wed. at B:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

MARTIN HAYES AND SEAN TYRELL 9:30 pm, the Plough and Stars.
DANA LYONS With Lone Wolf Circles and the Howling Gonzo Orchestra. B:30 pm, Ashkenaz.
DAVID REA AND SOURDOUGH SLIM B pm, Freight & Salvage.
ANNA-LISA SMOKER With Cathe Cashman and Jo D'Ana. B pm, Tea Spot Cafe.
CHUCK VINCENT & SHUFFLE 9:30 pm, Ireland's 32.

world

CARLA AND BERNARDO Thurs.-Sat. at B pm, La Bodega.
CECILIO AND KAPONO B and 10 pm, Slim's.
CHARANGA TUMBAO Y CUERDAS 9 pm, Bahia Tropical.
DANILO AND HIS UNIVERSAL ORCHESTRA 10 pm, Sol y Luna.
LOS KIMBOS With El Salsa Express. 9 pm, Caribee Dance Center.

MAR 11•MAR 17

The Bay Area's most
comprehensive guide to
entertainment

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classical/new music

ALEXANDER STRING QUARTET AND THE DEL SOL QUARTET Mendelssohn's Octet. 6 pm, Harbor Village Restaurant.
HEIRS TO THE THRONE Gospel music. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF.
STRING/PIANO CHAMBER MUSIC Chamber music students perform. 8 pm, Hellman Hall.

fri•12

rock/pop

'AN EXPLOSION OF THIS' Featuring Bleed, Mol Triffid, and the Sweet Potato Pie Octet. B pm, Studio Four. (Also Sat/13.)
BLOATUS With Tribe B and Plainfield. 9 pm, the Chameleon.
BOTTOMLESS JOE 9 pm, Above Paradise.
BOXSET 9 pm, Bison Brewing Company.
BUTTERMILK 9 pm, DNA Lounge.
CLARENCE CLEMONS AND THE RED BANK ROCKERS With the Pulsators. 9:30 pm, New George's.
CONSOLIDATED With New Fast Automatic Daffodils and the Goats. 10 pm, Kennel Club.
BONE COOTES AND THE LIVING WRECKS With the Violets and Smith, Jason, and Jennifer. 9:30 pm, Spike's.
CROSSCUT 9:30 pm, Lost and Found Saloon.
DELTA WIRES 9 pm, Lou's Pier 47.
ENRIQUE 9 pm, the Stone.
STEVE GANNON BAND With Ms. Dee. 9 pm, Larry Blake's.
GTS 4 pm, Lou's Pier 47.
PEARL HARBOUR AND THE EXPLOSIONS With Those Dam Accordions. 10 pm, Bottom of the Hill.
HIP POCKET 9:30 pm, Fourth Street Tavern.
HOB0 With Happy Going Nowhere and Slant 6. 9:30 pm, Starry Plough.
HOLLYWOOD & CO. Featuring Beverly Watson. 5:30 pm, 5th Amendment.
MARK HUMMEL With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
CURTIS LAWSON 9:30 pm, the Saloon.
LIVE NINE With Grenvilles. 9:30 pm, Morty's.
LOST BOYS 9:30 pm, Sweetwater.
LU LU & THE ATOMICS 9:30 pm, Boathouse.
MAMOU REVIEW 10:30 pm, Johnny Love's.
MYOPICS With Sweet Virginia. 9:30 pm, Blue Lamp.
BOBBY MURRAY BAND With Freddy Hughes. 9:30 pm, 5th Amendment.
POSSESSED With Machine Head. 9 pm, Subculture.
RANCID B pm, 924 Gilman.
JOE ROMBY 9 pm, Covered Wagon Saloon.
STARPIMP With Dvarian Trolley. 10 pm, Brave New World.
STINGERS With Ms. Dee. 9:30 pm, Hanno's.
SUNDOGS 9 pm, Slim's.
'VARIOUS SHOW' Featuring the Social Dogs, Agony Aunts, Ruth Weiss and Doug D'Connor, and videomakers, dancers, and other performers. B pm, Theater 21 Bemice. (Also Sat/13.)
VIOLETS 9:30 pm, Spike's.
AL VON & THE ALL-STARS Noon, Lou's Pier 47.
VOYEUR With Even Steven and Treble Hum. 10 pm, Niles Hard Rock Station.
WATCH With Red Fish Blue Fish. 10 pm, Hotel Utah.
WAZOBIA 9:30 pm, Ashkenaz.
CHUCK E. WEISS AND THE GODDAMN LIARS With the Fabulous Bud E. Luv. 10 pm, Paradise Lounge.
ZASU PITTS 9 pm, the Great American Music Hall.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
ANDRE BUSH 8 pm, Café Claude.
DUXBERRY QUARTET With Benny Velarde. 5:30 pm, La Boite.
FRANKIE FIVE FINGER 9:30 pm, Cafe Du Nord.
FRAN FOSTON With the Vince Wallace Quartet. 9 pm, Pearl's. (Also Sat/13.)
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center.
HANK JONES TRIO 8 and 10 pm, Keystone Komer Yoshi's.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
ALEX KALLAO 8 pm, Moose's.
MICHAEL KENNY QUARTET 6:30 pm, Cafe Bastille.
CALVIN KEYS TRIO 9 pm, CAVA 555.
TIM LEWIS TRIO 9 pm, Mason Street Wine Bar.
LOOSE WIG 7:30 pm, Cleo's.
KEN MUIR AND ED WILLIAMS 5 pm, Embassy Lounge.
NAJEE 9 and 11 pm, Kimball's.
DENISE PERRIER 8 pm, Bentley's.
JIMMY SMITH QUARTET 9 pm and 11 pm, New Orleans Room.
BOBBIE STAHL Fri. and Sat. at 9 pm, the Bit of England.
CECIL WELLS 8 pm, Washington Square Bar and Grill.
MICHAEL WHITELEY QUARTET Fri. and Sat. 8:30 pm; Sun. at 10:30 am, Sheraton Palace Hotel.

country/folk

BRAVO 9 pm, Blackthorn Tavern.
CLADDAGH BAND 9:30 pm, Ireland's 32.
HOUSE JACKS 8 pm, Freight & Salvage.
'SONOMA COUNTY FOLK FESTIVAL' Featuring the California Cajun Orchestra. 7:30 pm, Luther Burbank Center for the Arts. (Also Sat/13 and Sun/14.)

world

CESAR'S LATIN ALL STARS Fri. and Sat. at 10 pm, Cesar's Latin Palace.
CAÑA BRAVA 9 pm, the Women's Bldg., 3543 18th St., SF.
HARPS INTERNATIONAL 8 pm, New Pieces Gallery.
MARTIN HAYES AND SEAN TYRELL 9:30 pm, the Plough and Stars.
LOS COMPAS 10 pm, Pier 23 Cafe.
MICHAEL PLUZNICK GROUP 10 pm, Sol y Luna.
SOUKOUS SIRENES 9 pm, Caribbean Gardens.
STRUNZ & FARAH 8 pm, Mountain View Center for the Performing Arts.
UNDERCOVER SKA 9:30 pm, Miss Pearl's Jam House.
BENNY VELARDE SUPERCOMBO 9 pm, Alta Vista Del Mar.
VOZ DO BRASIL 9 pm, Bahia Tropical.
YASHA 8 pm, La Peña Cultural Center.
RADIM ZENKL 8 pm, the Center for Healing and the Arts.

classical/new music

COBRA LOUNGE, SPOON FEST, AND BETA TEST Performances by Mark "Spoonman" Petrakis, Cintra Wilson, Richard Marriott, Stephen Kent, and others. 8:30 pm, Life on the Water. (Also Sat/13.)
MCLEAN MIX Works by Barton McLean and Priscilla McLean, Gods, Demons, and the Earth. 8 pm, Old First Church, SF.
NEW MUSIC ENSEMBLE Works by David Garner, Matt Gold, and others. 8 pm, Hellman Hall.
JON KIMURA PARKER Works for piano by Beethoven, Schumann, and others. 8 pm, Concert Hall, Mills College.
HEINRICH SCHIFF AND GERARD WYSS Works for cello and piano by Bach, Debussy, Franck, Lutoslawski, and Martinu. 8 pm, Herbst Theatre.
UNIVERSITY DANCE THEATRE/UNIVERSITY SYMPHONY Works by Debussy, Stravinsky, and Edwin Dugger. 8 pm, Zellerbach Hall. (Also Sat/13.)

sat.13

rock/pop

ALAMEDA ALL-STARS 10:30 pm, Johnny Love's.
'AN EXPLOSION OF THIS' Featuring Bleed, Mol Triffid, and Eu Decide. 8 pm, Studio Four.
BACHELORS 4 pm, the Saloon.
BIG BAD WOLF With Dave Steffen Band. 9:30 pm, New George's.

'BOSSBUSTERS BENEFIT' Featuring Jess Grant, Freezer Burn, Box Set, and L-Sid. 8 pm, 255 9th St., SF. (415) 863-9627.
CALLING VOICE 9 pm, Blackthorn Tavern.
CANCELLATION BLUES BAND With T.C. 4 pm, Hanno's.
COMMANDER CODY 9:30 pm, Sweetwater.
COPOLLA RIME FAMILY 9:30 pm, Hanno's.
KID CREOLE AND THE COCONUTS 8 pm, Blimbo's 365 Club.
CROSSCUT 9:30 pm, Lost and Found Saloon.
ELYSIUM With Radiation Ranch. 9 pm, Subculture.
FLAME With Dotti Mok and Uncle Jed. 10 pm, Niles Hard Rock Station.
'FOOD NOT BOMBS' Featuring MDC, the Gargoyles, and Electric Ferrets. 8:30 pm, Komotion.
GIFT HORSE 10 pm, Brave New World.
LLOYD GREGORY & FRIENDS 9:30 pm, 5th Amendment.
HER MAJESTY THE BABY With Daddy Don't Go. 10 pm, Bottom of the Hill.
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
IT THING With Clock Brains, Manalog, and Jay from the Muskrats. 10 pm, El Rio.
'JAM SESSION' 4 pm, Hanno's.
JAWBREAKER With Tilt and J-Church. 9 pm, the Chameleon.
LAWN VULTURES 9:30 pm, Nightbreak.
LOVED ONES With Cold House. 9:30 pm, Blue Lamp.
BARRY MELTON BAND 9:30 pm, the Saloon.
C.C. MILLER BAND 10 pm, Hotel Utah.
MO'FESSIONALS 9 pm, Slim's.
MARK NAFTALIN R&B REVIEW 9 pm, Lou's Pier 47.
NAKED With Fabulous Hedgehogs and My Band Funky. 9:30 pm, Morty's.
OLATUNJI AND THE DRUMS OF PASSION 9 pm, the Stone.
PAUL'S GOD With Foam. 4:30 pm, the Chameleon.
SKITTER PHILLIPS 8:30 pm, SF Brewing Company.
PONTIAX 9 pm, Larry Blake's.
PREACHER BOY AND THE NATURAL BLUES 10 pm, Paradise Lounge.
MICHAEL QUINN BAND With the Wompas Cats. 9:30 pm, Spike's.
RHYTHM SHEIKS 10:30 pm, Julie's Supper Club.
JOE ROMBY 9 pm, Covered Wagon Saloon.
ROMECUE 9 pm, Soathouse.
ROYAL NONESUCH With Fork. 9:30 pm, Starry Plough.
RUBBLE 9:30 pm, Fourth Street Tavern.
SF BLUES GUITAR SUMMIT BAND 4 pm, Lou's Pier 47.
LAVAY SMITH AND THE RED HOT SKILLET LICKERS 9:30 pm, Cafe Du Nord.
SOULFISH 8 pm, 924 Gilman.
'VARIOUS SHOW' Featuring the Social Dogs, Agony Aunts, Ruth Welss and Doug O'Connor, and videomakers, dancers, and other performers. 8 pm, Theater 21 Semice.
BOBBIE WEBB BLUES BAND Noon, Lou's Pier 47.
TRESSIE WELLS With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
WILMA DON'T TAP 9 pm, Above Paradise.

jazz

ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
SHANNA CARLSON 8 pm, Bentley's.
FEDERICO CERVANTES 6 pm, Overland House.
CHROMIUM DANCE BAND 9 pm, Bison Brewing Company.
BRUCE FOREMAN TRIO 8:30 pm, La Soite.
FRAN FOSTON With the Vince Wallace Quartet. 9 pm, Pearl's.
JAN GARBAREK GROUP 8 pm, Herbst Theatre.
HANK JONES TRIO 8 and 10 pm, Keystone Komer Yoshi's.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
NAJEE 9 and 11 pm, Kimball's.
BRUNO PELLETIER QUARTET 7:30 pm, Cafe Bastille.
QUARTET OF 5 10 pm, Sugar Shack Performance Gallery.
SIR SEDRIC & THE KNIGHTS OF THE SOUND TABLE 9:30 pm, Blondie's Bar & No Grill.
JIMMY SMITH QUARTET 9 pm and 11 pm, New Orleans Room.
DANNY WALSH TRIO 9 pm, CAVA 555.
DENNY ZEITLIN With dancer June Watanabe. 8:30 pm, Osher Mann JCC.

country/folk

CLADDAGH BAND 9:30 pm, Ireland's 32.
FUREY BROTHERS 8 pm, the Great American Music Hall.
GEIST 8 pm, Dance Palace.

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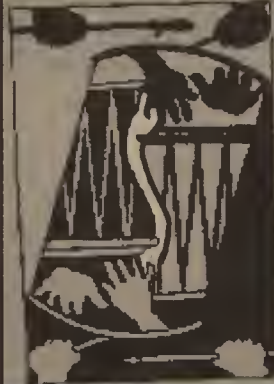
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 SUNDAY, MARCH 14



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in the alley
Thur 11th 9pm free

T.C. & The Blue Reptiles
Fri 12th 9:30 free

The Stingers w/ McDee
Sat 13th 4pm

Jam Session w/ T.C.
Ultrawide presents
Copolla Rine Family 9:30 pm \$5

Sun 14th
Jam Session w/ Ted Reyes 4pm
Randy Cohen & Blues Messengers 9:30 pm

Mon 15th 9:30
in-house productions
Mad Monday, D.J. Mind Motion
Open mike for rap

Tues 16th free
Jam Session w/ Nicole

Wed 17th free
Joe Ward & the Lonesome Shackles (country)

Sun 21st free
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MAR 18
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CAROL QUEEN, HYPERDRIVE KITTENS,
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MAR 23 DNA and Terminator present \$10 adv
WHITE ZOMBIE
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MAR 25 \$8 adv
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MAR 26 \$8 adv
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BETH CUSTER & FRIENDS and
KAILA FLEXER & THIRD EAR \$8adv/\$9
1992 Bay Guardian Goldie Award Winner Beth Custer brings her new quartet to perform a set of her compositions completed during her residency at the Marin Headlands Art Center last year. Violinist Kaila Flexer (producer of Klezmer Mania) has assembled some of California's hottest instrumentalists in a World Music group that performs everything from Bulgarian and Klezmer dance music to fiddle excursions through Ireland, Appalachia, and the Andes.

SATURDAY, MARCH 20
CLAUDIA GOMEZ QUARTET \$8 adv/\$10

FRIDAY & SATURDAY, MARCH 26 & 27
KITKA \$10 adv/\$12

Funded in part by grants from the Zellerbach Family Fund and the Columbia Foundation.
All performances begin at 8:15 pm.
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jimmy pugh thang
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LIVE MUSIC

FROM PAGE 47

CHRIS GRAMPP AND CLUB SANDWICH 8 pm, Freight & Salvage.
WILL JOHNSON With Pam Brandon, Jo d'Anna, and David Sobel. 8 pm, Owl & Monkey.
RORY McNAMARA BAND 9:30 pm, the Plough and Stars.
'SONOMA COUNTY FOLK FESTIVAL' Featuring Sweet Honey In the Rock, Jeff Davis & Jeff Warner, HLinks, and Udan Arum. 11 am, Luther Burbank Center for the Arts.

world
ALI AKBAR COLLEGE OF MUSIC Dana Pandey, Tim White, Rattu Lama, and others. 7:30 pm, Ali Akbar College of Music.
CESAR'S LATIN ALL STARS 9 pm, Cesar's Latin Palace.
CREATION 10 pm, Pier 23 Cafe.
JUNGULAR GROOVES 9 pm, Miss Pearl's Jam House.
RHYTHM AND STEEL 9:30 pm, Ashkenaz.
SALSA CALIENTE 9 pm, Alta Vista del Mar.
SAM-ANG SAM AND THE ASPARA ENSEMBLE 8 pm, Zellerbach Hall.
SIDNEY SAMPAIO 5:30 pm, Cleo's.
SOL Y LUNA BAND 8 pm, Sol y Luna.
SONORA CARIBEÑA 9:30 pm, La Peña Cultural Center.
STRICTLY ROOTS With Buming Bush. 10:15 pm, Berkeley Square.
VOZ DO BRASIL With Aquarela. 9 pm, Bahia Tropical.

classical/new music

TIM BRADY Original works, works by Canadian composers, and improvisations for guitar. 8 pm, New Langton Arts.
COBRA LOUNGE, SPOON FEST, AND BETA TEST Performances by Mark "Spoonman" Petrakis, Cintra Wilson, Richard Marriott, Stephen Kent, and others. 8:30 pm, Life on the Water.
DEL SOL STRING QUARTET Works by Haydn, Bartók, and Mendelssohn. 7 pm, the Coffee Mill.
KALIA FLEXER AND THIRD EAR AND BETH CUSTER 8:15 pm, Noe Valley Ministry.
SCOTT JORDAN Pop and Broadway tunes. 8 pm, Community Music Center.
LAMPLIGHTERS MUSICAL THEATER Gilbert & Sullivan's *H.M.S. Pinafore*. 8 pm, Presentation Theatre. (Also Sun/14.)
SHOUVIK MONDLE A senior voice recital. 8 pm, Hellman Hall.
PAUL PANHUYSEN AND HIS KANARY GRAND BAND An interactive installation using canaries and other soundmakers. 8 pm, the Exploratorium.
PHILHARMONIA BAROQUE ORCHESTRA Works by Rameau, Lully, and others. 8 pm, First Congregational Church, Berk. (Also Sun/14.)
UNIVERSITY DANCE THEATRE/UNIVERSITY SYMPHONY Works by Debussy, Stravinsky, and Edwin Dugger. 8 pm, Zellerbach Hall.

sun•14

rock/pop
'BLUES JAM' With the Mile High Blues Band. 9:30 pm, Eli's Mile High Club.
BLUES POWER 4 pm, the Saloon.
BROTHER BUZZ 4 pm, Lou's Pier 47.
'CABARET DU NORD' Featuring Justin Bond, Richard McGee, and others. 8 pm, Cafe Du Nord.
'CIRCLE ARTS OPEN MIKE' With Mike Stanton. 8 pm, Spike's.
RANDY COHEN AND THE BLUES MESSENGERS 9:30 pm, Hanno's.
EMERSON, LAKE & PALMER 8 pm, Warfield Theatre.
ENDANGERED SPECIES 9 pm, Sugar Shack Performance Gallery.
GALLATIN TRIO 9 pm, Paragon.
JOYCE GARCIA 8 pm, Johnny Love's.
GROMMATOSH With Why Things Bum. 9 pm, the Chameleon.
'JAM SESSION' With Ted Reyes. 4 pm, Hanno's in the Alley.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
LU LU AND THE ATOMIC MONSTERS 9:30 pm, Ireland's 32.
BRENDA McGINNIS 9 pm, Blackthorn Tavern.
MONOSHOCK With Jaswinder. 9:30 pm, Morty's.
BOBBY MURRAY 9 pm, Lou's Pier 47.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
'OPEN MIKE BLUES JAM' 7 pm, Blue Lamp.
ORANGE ORANGE With Lapse of Luxury, Stiff Upper Lip, Mother Necessity, and the Earwigs. 4 pm, Nightbreak.
PAUL PENA 5:30 pm, Cleo's.
RUBBLES With Ted 302, the Bumlin' Love Nicks, and Dimebox. 5:30 pm, Bottom of the Hill.
SIDE POCKET Noon, Lou's Pier 47.
TOILING MIDGETS With Hieronymous Fire-brain and Release. 10 pm, Paradise Lounge.
PETER WALSH AND FRIENDS 8 pm, Sweetwater.
TOM WHITEHEAD 8 pm, SF Brewing Company.
WALT THE DOG'S BLUES JAM 9:30 pm, Fourth Street Tavern.

jazz
BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
ALAN BROADBENT AND GARY FOSTER 4 pm, Maybeck Recital Hall.
JULES BROUSSARD 4 pm, Pier 23 Cafe.
JOHN "BUDDY" CONNER 5:30 pm, Geofrey's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Casplan.
LARRY DUNLAP 8 pm, New Orleans Room.
MADELINE EASTMAN/FLIP NUNEZ DUO 3:30 pm, the Ramp.
KEVIN GIBBS 8 pm, Bentley's.
MIKE GREENSILL Sun.-Wed. at 6 pm, Star's.
JEAN-MICHEL HURE With Chuck Sher and Dave Roklech. 4 pm, Babylon Restaurant.
IDEAS ENSEMBLE 7 pm, Trevino's.
HANK JONES TRIO 8 and 10 pm, Keystone Komer Yoshi's.
MARK LEVINE TRIO 9 pm, Pearl's.
MEL MARTIN 11 am, Ritz-Carlton Hotel.
KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.
NAJEE 8 and 10 pm, Kimball's.
JEFF RICHMAN AND HIS QUARTET 4:30 pm, Bach Dancing and Dynamite Society.
SACRED UNIT 8 pm, Radio Valencia.
YANCY TAYLOR 9 pm, 5th Amendment.
CECIL WELLS 6:30 pm, Washington Square Bar and Grill.
GINNY WILSON DUO 8 pm, Moose's.

country/folk
MAIRE NI CHATHASAIGH & CHRIS NEWMAN 8 pm, Freight & Salvage.
CLADDAGH BAND 9:30 pm, Stany Plough.
SHELI NAN 1 pm, Morrison Auditorium.
'SKINTALK' Workshops and performances by Barbara Borden, Linda Tillery, Susu Pampanin & Amina, and others. 1-9 pm, Nile Theatre and Ginn House, Preservation Park, 13th St. bet. Castro and Martin Luther King, Jr., Oakl. 8 pm, Calvin Simmons Theater. (510) 835-1445.
'SONOMA COUNTY FOLK FESTIVAL' Featuring Robin Williamson, Carolyn Hester, Steve Seskin, and Chris Caswell and the Celtic Light Orchestra. 1 pm, Luther Burbank Center for the Arts.

world
FRANCISCO AGUABELLA, BOBI CÉSPEDES, AND JUDITH JUSTIZ 7:30 pm, La Peña Cultural Center.
CUBANACAN 10 pm, El Rio.
'ABIMAEI GUZMAN BENEFIT' Featuring Andean music, dancing, and food. 7:30 pm, Ashkenaz.
JUNGLE T. 9 pm, Bahia Tropical.

classical/new music
ALEXANDER STRING QUARTET 7 pm, Kohl Mansion.
JONATHAN BLEY, MATTHEW OWENS, AND JOHN MARTIN Works for piano, cello, and flute by Martinů, Kodály, and other 20th century composers. 4:30 pm, Cultural Integration Fellowship.
THOMAS BUCKNER AND JOSEPH KUBERA Contemporary vocal music by Leroy Jenkins, Robert Ashley, Bryan Smith, and others. 4 pm, Herbst Theatre.
LAMPLIGHTERS MUSICAL THEATER Gilbert & Sullivan's *H.M.S. Pinafore*. 8 pm, Presentation Theatre.
VICTORIA NEVE Works for piano by Debussy, Haydn, Berg, and others. 3 pm, Knuth Hall.
DAVID PARSONS Works for organ by Walther and Rheinberger. 5:30 pm, St. Mark's Episcopal Church.
PHILHARMONIA BAROQUE ORCHESTRA Works by Rameau, Lully, and others. 7:30 pm, First Congregational Church, Berk.

SF OPERA CHORUS Works by Works by Johann Strauss, Offenbach, Mozart, and others. 4 pm, Calvary Presbyterian Church.
SLAVYANKA 2 pm, Osher Marlin JCC.

mon•15

rock/pop
SAM ANDREW BAND 9:30 pm, New George's.
BACHELORS 9:30 pm, the Saloon.
MARCO ACOUSTA AND MOJOHANDS With Huge. 9:30 pm, Bottom of the Hill.
BLUES SOCIETY BAND 9 pm, 5th Amendment.
ELVIS COSTELLO AND THE BRODSKY QUARTET 8 pm, Davies Symphony Hall.
DARK DIVAS 8 pm, Muchachas Restaurant, 4238 18th St., SF. (415) 929-1430.
JENNIFER DURAND "Two Dollar Opera," featuring songs by Kurt Weill. 8:30 pm, Cafe du Nord.
RON HACKER 9 pm, Lou's Pier 47.
'MONDAY JAM' With Steve Gannon. 9 pm, Larry Blake's.
MORTICIOUS 9:30 pm, Nightbreak.
MUDWIMMIN With Gift Horse. 10 pm, Paradise Lounge.
OOMAMABOOMBA With Foam and Dysfunctional. 9 pm, Covered Wagon Saloon.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
PLAIDS 4 pm, Lou's Pier 47.
QUICKSAND With Toiling Midgets. 9 pm, Slim's.
ROADHOUSE CLERGY 9:30 pm, Blue Lamp.
MEL SHARP & BIG MONEY IN DIXIELAND 8:30 pm, Johnny Love's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
GLENN WALTERS TRIO 9 pm, Paragon.

jazz
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
MARK LEVINE 8 pm, New Orleans Room.
MIKE SHARP & BIG MONEY IN DIXIELAND 8:30 pm, Johnny Love's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
GLENN WALTERS TRIO 9 pm, Paragon.

country/folk
PAT HAMILTON 9:30 pm, Ireland's 32.
RORY McNAMARA BAND 9:30 pm, the Plough and Stars.

world
BIG MOUNTAIN 9 pm, Kennel Club.

tues•16

rock/pop
BRIAN BELKNAP 10 pm, Hotel Utah.
BLUES ON TAP Featuring J.J. Malone. 9 pm, 5th Amendment.
BOY GENIUS With Pale. 9:30 pm, Bottom of the Hill.
TOM CASTRO BLUES JAM 9 pm, Lou's Pier 47.
MIMI CHEN AND LESLIE SPRING 9 pm, Sweetwater.
FABULOUS BUD E. LUV With Motherhips. 10 pm, Paradise Lounge.
FOUR THUMBS UP 9:30 pm, Lost and Found Saloon.
GRANFALOOON BUS With Hetch Hetchy. 9:30 pm, Blue Lamp.
GRENVIILES 9 pm, Above Paradise.
LISA KINDRED 9:30 pm, the Saloon.
LOS PINKYS 9 pm, Ashkenaz.
MUSCLE TONES 4 pm, Lou's Pier 47.
NICOLE AND HER BIG CITY BLUES JAM SESSION 9 pm, Hanno's.
'OPEN MIKE' 8 pm, the Luggage Store.
'KEVIN RUSSEL'S BLUE TUESDAY' 9:30, Fourth Street Tavern.
SOMETHING SCALEY With Rope. 9:30 pm, Nightbreak.
TABITHA With Lapse of Luxury. 9 pm, Covered Wagon Saloon.
'TWITCHY AND TRASHY SHOW' With Django the Wonder Hound. 9:30 pm, the Chameleon.

jazz
JULES BROUSSARD 9 pm, Paragon.
SHANNA CARLSON AND STEVE CARDENAS 8:30 pm, La Bodega.

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BLUE MUSE, 409 Gough, SF. (415) 626-7505.
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CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
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CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.

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CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
CULTURAL INTEGRATION FELLOWSHIP, 2650 Fulton, SF. (415) 751-9255.
ONA LOUNGE, 375 11th St., SF. (415) 626-1409.
OVS, 540 Howard, SF. (415) 957-1730.
OANCE PALACE, Point Reyes Station, Point Reyes. (415) 663-1075.
OANIEL'S HIGHLAND CAFE, B27 San Pablo, Albany. (510) 524-0157.
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EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
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GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.
GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.
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HERBST THEATRE, Van Ness and McAllister, SF. (415) 392-4400.
HORN'S, 1920 San Pablo, Berk. (510) 649-8210.
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IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.
JACK LONDON CLUB, 1300 East 8th St., Oakl.
JACK LONDON VILLAGE, Embarcadero at Allice, Oakl. (510) 763-5214.
JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.
JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1922.
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KLUB KOMOTION, 2779 16th St., SF.
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LA BOITE, Brasserie Francaise, 3 Embarcadero, SF. (415) 552-4440.
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TERMINATOR, 816 Heart City, 836 Mission, SF. (415) 474-6305.
THEATER 21 BERNICE, 21 Bernice, SF. (510) 658-7730.
THUNDER BAY, 1 Bollvar, edge of Aquatic Park, Berk. (510) 548-0706.
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TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.
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UP & DOWN CLUB, 1151 Folsom, SF. (415) 626-2388.
THE VAN'S, 815 Belmont, Belmont.
VIA VENETO RESTAURANT, 5356 College, Oakl. (510) 652-8540.
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 Sun., March 21 8 p.m. Tix \$13
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dj dark star

tuesday
global dance mix
mc worldbeat

wednesday
electric ca. hip hop
dj is

thursday
jazz, soul, & latin
groove merchant djs

friday
borbeque beats
hip hop & funky breaks
dj science

saturday
70's funk
dj jimmy lyans

LIVE MUSIC

FROM PAGE 48

MADELINE EASTMAN With Tee Carson Trio. 8:30 pm, New Orleans Room.

TAMMY HALL 8 pm, Bentley's.

JEANNE HOFFMAN AND DON BENNETT 8 pm, Moose's.

'JAM INVITATIONAL' 9 pm, Berkeley Marriott.

ED KELLEY With Jazz Nights. 9 pm, Pier 23.

VINCE LATEANO TRIO 9 pm, Pearl's.

MIKE LIPSCHIN 6:30 pm, Washington Square Bar and Grill.

PHAROAH SANDERS QUARTET 8 and 10 pm, Keystone Komer Yoshi's. (Also Wed/17.)

DANNY WALSH DUO 7 pm, CAVA 555.

NANCY WILSON 8 and 10 pm, Kimball's. (Also Wed/17.)

FRED ZIMMERMAN 8 pm, Café Claude.

WHITE TRASH DEBUTANTES With Drug, Paste, and I Madman. 9 pm, Thunder Bay.

ZYDECO FLAMES 9 pm, Ashkenaz.

jazz

DON ASHER AND EDDIE DURAN 8 pm, Moose's.

DON CHERRY & FRIENDS Workshop at 1 pm; concert at 7:30 pm, Barbary Coast Room, Student Union, SF State.

CLAIRDEE 7:30 pm, Ratto's.

CAROLINE DAHL 8 pm, Bentley's.

JESSE FOSTER 7:30 pm, La Bodega.

GREGORY JAMES DUO 8 pm, CAVA 555.

VINCE LATEANO TRIO 9 pm, Pearl's.

JEFF MASSANARI 9 pm, Café Bistro.

DARIA NILE 9:30 pm, Café Du Nord.

PHAROAH SANDERS QUARTET 8 and 10 pm, Keystone Komer Yoshi's.

BUD SHANK With Tee Carson Trio. 9 pm, New Orleans Room.

NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.

NANCY WILSON 8 and 10 pm, Kimball's.

country/folk

BACK PAGES 8 pm, Ireland's 32.

CLADDAGH BAND 9:30 pm, Blackthorn Tavern.

IRISH EYES 1 pm, Ireland's 32.

TPSY HOUSE 7 pm, Starry Plough.

JOE WARD & THE LONESOME SHACKLES 9 pm, Hanno's.

ROBIN WILLIAMSON 8 pm, Freight & Salvage.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.

ORQUESTRA INTENSIDAD 8 pm, Caribbean Gardens.

SQUARE ROOTS 10:30 pm, Johnny Love's.

classical/new music

'SONGLINES' A symposium on sound, nature, technology, and performance. 7:30 pm, Ensemble Room, Mills College.

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9-1am **Billy Dunn Blues Way**

Friday, March 12
12-3pm **Al Van & The All Stars**
4-8pm **GTS**
9-1am **Della Wires**

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4PM-8PM WEEKNIGHTS
NOON-8PM WEEKENDS
SNACK BAR
POPCORN-PEANUTS-HOT DOGS
PRAWN & CALAMARI COCKTAILS

Saturday, March 13
12-3pm **Bobby Webb Blues Band**
4-8pm **The SF Blues Guitar Summit Band**
9-1am **Mark Naftalin R&B Revue**

Sunday, March 14
12-3pm **Side Pocket**
4-8pm **Brother Buzz**
9-1am **Bobby Murray**

Monday, March 15
4-8pm **The Ploids**
9-1am **Ron Hacker**

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6AM-MIDNIGHT FRI & SAT

Tuesday, March 16
4-8pm **The Muscle Tones**
9-1am **Tam Castro Blues Jam**

Wednesday, March 17
4-8pm **Silver, Platinum & Gold**
9-1am **TBA**

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ABOVE
GARY CLAXTON
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FRI MAR 12
CHUCK E. WEISS
& THE GODDAMN LIARS
BUD E. LUV
ABOVE
BOTTOMLESS JOE

SAT MAR 13
PREACHER BOY
& THE NATURAL BLUES
PUZZLEFISH
ABOVE
WILMA DON'T TAP

SUN MAR 14
TOILING MIDGETS
HIERONYMUS FIREBRIN
RELEASE
ABOVE POETRY
MAURA O'CONNOR & BRUCE ISAACSON
AFTER POETRY
PUNKINHEAD

MON MAR 15
BARB & THE WIRE

TUE MAR 16
BUD E. LUV
MOTHERHIPS
ABOVE
GRENVILLES

WED MAR 17
SUBJECT TO CHANGE
HAPPY GOING NOWHERE
FLOPHOUSE
ABOVE
KARAOKE W/ ANNA

THU MAR 18
BLACKWASH
DEBORAH IYALL
AND THE NEW CYNICS
ABOVE
TONY SAUNDERS

FRI MAR 19
NEW DEALERS
SYMON'S
NEW BLUE DIAMONDS
ABOVE
NOVICKI BROS.

SAT MAR 20
RIOT GOIN' ON
BUD E. LUV
ABOVE
GERE FENELLI'S CABARET

country/folk

SEAMUS EGAN BAND 9:30 pm, the Plough and Stars.

PAT HAMILTON 9:30 pm, Ireland's 32.

GOG MAGOG 8:30 pm, SF Brewing Company.

'OPEN MIKE' 8 pm, Freight & Salvage.

world

'INDIGENOUS WOMEN CELEBRATION' Featuring Silvia Galvez, poet and dancer Gina Pacaldo, and others. 7:30 pm, La Peña Cultural Center.

BENNY VELARDE SUPERCOMBO 9:30 pm, Café Du Nord.

classical/new music

JILLARD STRING QUARTET Works by Schumann, Haydn, and Ralph Shapey. 8 pm, Herbst Theatre.

DIANA STORK AND JOY MacCARTHY Music of Celtic country. 12:30 pm, Old St. Mary's Church.

wed•17

rock/pop

BABY CARROT With the Spit Muffins. 9:30 pm, Morty's.

BEDLAM ROVERS With the Mommyheads and A Subtle Plague. 10 pm, Kennel Club.

GOTTAOWEE With Molehill. 9:30 pm, Blue Lamp.

LYDD GREGORY & FRIENDS 9 pm, 5th Amendment.

INVADERS 9:30 pm, the Saloon.

DOUG JAY'S CHEVROLETS 9:30 pm, Lost and Found Saloon.

'KARAOKE' With Anna. 9 pm, Above Paradise.

LYLE LOVETT 8 pm, Zellerbach Hall.

DAVID MARTIN'S HOUSE PARTY 5:30 pm, Two Embarcadero Center, SF. (415) 772-0630.

MOTOR DUDE ZYDECO 9:30 pm, Pier 23 Cafe.

MUMBO GUMBO 5:30 pm, Three Embarcadero Center, SF. (415) 772-0630.

PRIDE AND JOY 5:30 pm, Four Embarcadero Center, SF. (415) 772-0630.

RHYTHM SHEIKS 9:30 pm, Fourth Street Tavern.

ROADHOUSE CLERGY 9 pm, Club Boomerang.

ALEXANDRA RUNETTE AND ERROL SLACK **BLUES BAND** 9:30 pm, Eli's Mile High Club.

SCARECROW 9 pm, Brainwash.

7.1 BLUES BAND 9 pm, Paragon.

SHEHERAZADE 9:30 pm, Up & Down Club.

JERRY SHELFER With Gary Claxton and His Hellbound Honkeytonk Band. 10 pm, Bottom of the Hill.

SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.

SILVER, PLATINUM & GOLD 4 pm, Lou's Pier 47.

SKYCLAD 9 pm, Sweetwater.

STEEL POLE BATHTUB With Starpimp. 9 pm, the Chameleon.

SUBJECT TO CHANGE With Happy Going Nowhere and Flophouse. 10 pm, Paradise Lounge.

TAR With Jawbox and Porch. 9 pm, Slim's.

TENDER MERCIES With Hoot Insanity. 10 pm, Hotel Utah.

THOSE DARN ACCORDIONS 9:30 pm, New George's.

27 DEVIL'S JOKING With Johnny's Problem. 9 pm, Covered Wagon Saloon.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.

AVENUE BALLROOM Fri., West Coast swing; Sat., swing, ballroom, or country-western dancing; Sun., ballroom and Latin. 7-11 pm; smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.

ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Mon., salute to Broadway musicals; Tues., "Newcomers' Night"; Wed., bolero; Thurs., ballroom basics; 10690 San Pablo, El Cerrito. (510) 524-9100.

BABYLON Thurs., retro '70s disco, Top 40, house with DJ Saul; Fri., Techno-tranz and house; Sat., Techno-tranz and house; Sun., rockabilly; Tues; salsa and flamenco, with Giovanni; Wed., host Martell presents DJ Marc Jelly Bear. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Thurs., Latin; salsa dance class at 8 pm; Fri.; African, Latin, Caribbean, Brazilian; Sat., Brazilian; samba class at 8:30 pm; dance floor show at 11:30 pm; Sun., trance dance world mix with DJ Cheb i Sabbah; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat; Thurs., Latin; Friday; African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

BRIDGE Sun., "8azaar" (The T-Dance for 1993); Wed., "Bondage a Go Go Night." 520 4th St., SF. (415) 495-6620.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa;

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private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBEE DANCE CENTER Thurs., salsa; Fri.-Sun., reggae, African, calypso; Wed., reggae. Call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MACRAME Thurs., Groove Night: '70s funk, soul, disco with DJ Golvellius. Merchant's Bar, Franklin at 2nd, Oakl. (510) 308-8528.

CLUB MIRAGE Fri.-Sat., "Bionic OJ" Randy Wong, 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive OJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30 am; Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, OJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, OJ Mongrel, "International Music," free; Wed., "Faster Pussy-cat," live music, "When Girls Collide." 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., OJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., '70s Loose Grooves with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Oancing"; Mon., "Soul Dance Party" with OJ Pause. 917 Folsom, SF. (415) 974-1585.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

CUBA LOUNGE Fri., DJ Oave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CYCLOPS Sat., "Sound Factory": Weekly appearances by the "world's ruling OJs." 525 Harrison, SF. (415) 512-5767.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 283-2361.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk, and reggae. 8:15-11:30 pm; Fri., dancing. 8 pm-midnight; Sun., dancing. 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DVB Thurs., modern dance mix, house; Fri.-Sat., modern dance mix, house, disco. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed," international dance music with DJ Mongrel; Sat., "New Wave City"; Sun., deep house music. 9 pm-2 am. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club"; Tues., "Klubstitute: A homophile cabaret"; Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "GirlsSpot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOULIHAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

LOTUS WHEEL Techno, modern and industrial music every Thurs. 650 Howard, SF. (415) 267-0581.

MANYATTA Fri.-Sun., African and reggae. 10-8 Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Toral, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack de la Rosa, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

MERCHANTS Thurs., "Groove Night" '70s funk, soul, and disco. Oakland produce market, 2nd St. and Franklin, Oakl. (510) 308-8528.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs., DJ Doug Wendt's Reggae Dance Party; Fri., reggae/ska; Sat., reggae. 601 Eddy, SF. (415) 775-JAMS.

NICKIE'S BBQ Thurs., jazz, soul & Latin with Groove Merchant OJs; Fri., hip hop and funky breaks with OJ Science; Sat., '70s funk with DJ Jimmy Lyons; Mon., Grateful Dead night; Tues., world mix, Electric Co. hip hop with OJ IS. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with OJ Jimmy Lyons: soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-Anything" with DJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Keamy, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

THE QUAKE Thurs., disco retro night featuring DJ Steve Amijo; Fri., 4 Shock & Rave featuring OJ Tommy Roger; Sat., tea dance; Wed., benefits and parties featuring DJ San Francisco Bob; 1748 Haight, SF. (415) 668-6023.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

SUBCULTURE Fri. and Sat., underground techno-industrial. "Neo-industrial rituals converge with post-modern indulgences." 4799 Shattuck, Oakl. (510) 428-4052.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

TEA SPOT CAFE Every Thurs. day, Bay Area women performers join in informal weekly evenings of music, comedy, and stories. 2072 San Pablo, Berk. (510) 848-7376.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie." Smoke and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher — gothic/industrial night; Wed., live rock/alternative music; Thurs., country-western dancing; Fri., club mix — Berkeley's original queer dance club; Sat., "The Dance Factory"; "Fierce new club for gay men and women." 1 Bolivar, Berk. (510) 843-0405.

THE TOP Thurs., "Hard Pac" hip hop; Fri., reggaemuffin/hip hop; Sat., rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., deep house. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed. "Raggapap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

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CONTINUED ON PAGE 52

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THE MOMMYHEADS
HUGH • JUNKET

fri 3/12
BARBARA MANNING & THE SF SEALS
FLOPHOUSE • IDA

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FRI 3/19 • \$12
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VICTIMS FAMILY
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SATURDAY 3/13
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+ SPECIAL GUEST

SUNDAY 3/14
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MONDAY 3/15
RON QUINTANA B'DAY PARTY
W/ MORTICIOUS + SPECIAL GUEST

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SOMETHING SCALEY, ROPE

THURSDAY 3/18
ENDANGERED SPECIES BOOGIEMAN

FRIDAYS
funk & soul
dj jimmy lyons

WEDNESDAY
10p-2a

DANCE CLUBS

FROM PAGE 51

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KP00's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

WORD
SPOKEN

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•11

FRITJOF CAPRA AND BROTHER DAVID STEINDLER The authors discuss the book *Belonging to the Universe: Explorations on the Frontiers of Science and Spirituality*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

'DESIGNING THE BAY AREA: THE GAY CONTRIBUTION' A slide lecture by Gray Brechin. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

LAURIE EDISON AND DEBBIE NOTKIN The photographer and writer discuss their in-progress book *Women En Large*. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

LYNN FREED The author reads from her new novel, *The Bungalow*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

JUDY GRAHN, KRIS BRANDENBURGER, DAWN MCGUIRE, JACK AND ADELE FOLEY A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

P.D. JAMES The author reads from her new novel, *The Children of Men*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

MICHAEL PALMER AND MICHAEL DAVIDSON The two poets read from *Palmer/Davidson: Poets and Critics Respond to the Poet-*

ry of Michael Palmer and Michael Davidson. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

NICHOLAS SAMARAS A poetry reading. 7:30 pm, Holy Trinity Church, 999 Brotherhood Way, SF. (415) 338-2227.

'SPIRITUAL CONFESSIONS OF A COMPUTER CONSULTANT' A lecture by Pascal Kaplan. 11 am, Hamey Science Center, Rm. 232, USF, Golden Gate and Parker, SF. (415) 666-6530.

CAROL TAVRIS The author discusses her book *The Mismeasure of Women: Why Women Are Not the Better Sex, the Inferior Sex, or the Opposite Sex*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

ANDREA VAUCHER The author discusses her new book, *Muses from Chaos and Ash: AIDS Artists and Art*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'THE YOUNG CHILD/THE FAMILY LIFE' A lecture by Ellen McDermott. 7:30 pm, The Waldorf School, 2938 Washington, SF. (415) 931-2750.

fri•12

THOMAS E. CHESUS The author discusses his book, *Richer Than You Dreamed: How to Take Control of Your Two-Income Family's Finances*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

'DEVIL WORSHIPPING WHORES' A spoken word performance with Chris and The Devil Dolls, Dierdre Evans, and Vampire Mike Kassel. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

PETER LYNCH The author discusses his new book, *Beating the Street*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

POETRY READING AND OPEN MIKE 8 pm, the Red Victorian Hotel, 1665 Haight, SF. (415) 864-1978.

'THE OPEN BOAT: POEMS FROM ASIAN AMERICA' A poetry reading with Chitra Divakaruni, Vince Gotera, Garrett Hongo, Madine Hong Kingston, Janice Minkitani, Jeff Tagami, Nellie Wong, and David Woo. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.

CAROL TAVRIS The author discusses her book *The Mismeasure of Women: Why Women are Not the Better Sex, the Inferior Sex, or the Opposite Sex*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

JEREMY TAYLOR The author discusses his book *Where People Fly and Water Runs Uphill: Using Dreams to Tap the Wisdom of the Unconscious*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Judah L. Magnes Museum, 2911 Russell, Berk. (510) 549-6950.

RAKESH RATTI The editor reads from her new anthology, *Lotus of Another Color: An Unfolding of the South Asian Lesbian and Gay Experience*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

MAURA O'CONNOR AND BRUCE ISAACSON A poetry reading and open mike. 8 pm, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

ROUND ROBIN READING Sponsored by the National Poetry Association. Bring your favorite poetry. 7:30 pm, Bldg. D, Fort Mason Center, the marina at Laguna, SF.

SUSANNA VALADEZ The author discusses her book *Huichol Indian Sacred Rituals*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'VEGETARIANISM AND THE MEANING OF LIFE' A lecture by Dr. Alan Goldhamer. 3 pm, Bldg. C, Rm. 370, Fort Mason Center, the marina at Laguna, SF. (415) 775-6874.

mon•15

TOI HOANG The artist discusses his work. 7:30 pm, SF Art Institute, 800 Chestnut, SF. (415) 771-7020.

JEFFREY MOUSSAIEFF MASSON The author discusses his new book, *My Father's Guru: A Journey Through Spirituality and Disillusion*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

DIANE MIDDLEBROOK The author reads from her book *Anne Sexton: A Biography*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'THE PROS AND CONS OF RU486' A forum presented by the Reproductive Rights Task Force of San Francisco. 7:30 pm, Kaiser Permanente, 2425 Geary, SF. (415) 861-8969.

OPEN MIKE AT THE CHAMELEON 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

HAL STONE AND SIDRA STONE The authors discuss their book *Embracing Your Inner Critic: Turning Self-Criticism into a Creative Asset*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

tues•16

STEVE ABBOTT A memorial reading of the late poet's work. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

'APPRECIATING RATTLESNAKES' A lecture by Dr. Harry W. Greene. 7:30 pm, Morrison Auditorium, California Academy of Sciences, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 221-5100.

CHILDREN'S STORY HOUR 6 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

JEANNE L. CLARK The author discusses her book *California Wildlife Viewing Guide*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

'EXPLORING THE MENOPAUSE TRANSITION' A lecture by Dr. Sally Olson. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

RAFAEL GONZALEZ A poetry reading and open mike. 7:30 pm, International Coffee Inn, 526 21st St., Oakl. (510) 832-1052.

'INTERNATIONAL INDIAN TREATY COUNCIL' A monthly update on the group's work. La Peña Cultural Center, 3105 Shattuck, Berk. (415) 566-0251.

JAY CONRAD LEVINSON The author discusses his book *Guerilla Marketing Excellence*. Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

VICTORIA NELSON The author discusses her book *On Writer's Block: Removing the Barriers to Creativity*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

BOB RANDOLPH A poetry reading and open mike. 7 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

'7TH ANNUAL UCSF WOMEN'S HISTORY MONTH POETRY READING' With Denise Harvey, Nellie Wong, Tony Miller, and Chude Allen. Noon, Toland Hall, 533 Parnassus, UCSF, SF. (415) 476-5836.

SUSANNA VALADEZ The author discusses her book *Huichol Indian Sacred Rituals*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

sat•13

ARCHITECTURE OF NOISE A sculptor installs and discusses his new piece. 5 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

CHILDREN'S STORY HOUR 11 am, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

CHILDREN'S STORY HOUR 11 am, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

TOMMI AVICOLI MECCA The author discusses his new book, *Between Little Rock and a Hard Place*. 3:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

'POETRY SLAM SPAM SHAM BAM SLAM!' A poetry event. 9 pm, Brain Wash Cafe, 1122 Folsom, SF. (415) 892-0158.

UNDER THE HOOD ... AGAIN: A CAR CARE AND SAFETY WORKSHOP FOR WOMEN. Pre-registration required. 9 am, Ellis Brooks Chevrolet, 1395 Van Ness, SF. (415) 476-5222.

sun•14

CHILDREN'S STORY HOUR 11 am, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

CARMEN LOMAS GARZA A slide lecture by the artist. 1:30 pm, Oakland Museum, 1000 Oak St., Oakl. (510) 273-3401.

RUTH GENDLER The author reads from her new anthology *Changing Light: The Eternal Cycle of Night and Day*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

'GUERRILLA TACTICS FOR THE MYSTERY WORLD' A lecture by Ori Hardy-Sayles. Bldg. C, Rm. 215, Fort Mason Center, the marina at Laguna, SF. (415) 664-2594.

NATHAN KATZ AND ELLEN GOLDBERG The authors discuss their book *The Last Jews of Cochín: Jewish Identity in Hindu India*. 2 pm,

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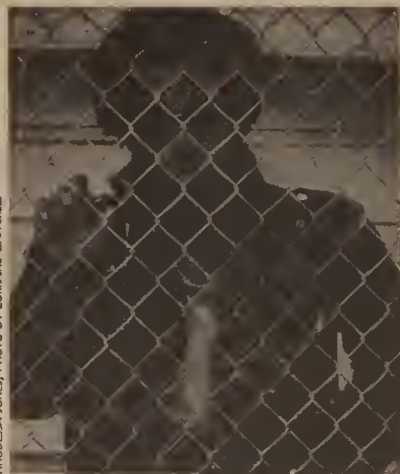
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RHODESSA JONES; PHOTO BY LORRAINE CAPPERELL

BIG BUTT GIRLS, HARD-HEADED WOMEN

You can't do much better than spend an evening with Rhodessa Jones — whether she's performing by herself, with Idris Ackamoor, or with someone else. She's got a great feel for the small strokes of daily life, and she's funny, sexy, and has a tongue that cuts like a knife. *Big Butt Girls, Hard-Headed Women* is a series of monologues Jones developed from her experiences with

women she met while teaching aerobics at San Francisco's city and county jails — a singular window into a rich, bittersweet world. Ackamoor, Jones' longtime collaborator, directs the production.

J.H. Tompkins

Big Butt Girls, Hard-Headed Women. Fri/12, Sat/13 at 8 p.m.; Sun/14 at 2 p.m. Central YMCA Theater, 220 Golden Gate, SF. \$10 (Sun.), \$15.50 (Fri-Sat.)

pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611.

KATHRYN HARRISON The author reads from her new novel *Exposure*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

LAWSON FUSAO INADA AND FRANCISCO X. ALARCON A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'MEMORIES ARE MADE OF THIS' A lecture on learning and memory by Dr. Steven Rose. 7:30 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

KAY MILLS The author discusses her biography *This Little Light of Mine: The Life of Fannie Lou Hamer*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'THE MIRROR INSIDE: TRANSFORMING LIFE'S PROBLEMS' A lecture by Tibetan Buddhist teacher Lama Zopa Rinpoche. 7 pm, St. Mary's Conference Center, 1111 Gough, SF. (415) 641-0671.

MARIANO AND SUSANA VALADEZ The artist and author discuss their new book, *Huichol Indian Sacred Rituals*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

ory Tricks" at 8 pm. 3583 16th St. (at Market), SF. (415) 861-7933.

THE PUNCHLINE Thurs/11-Sat/13: Jack Coen, Ngai Bealum and Karen Anderson at 8:30 pm, with extra shows Fri. and Sat. at 10:30 pm; Sun/14: San Francisco Comedy Showcase with host Karen Anderson; Tues/16-Wed/17: Bobby Slayton and Steve Marmel at 8:30. 444 Battery, SF. (415) 397-3795.

SECOND ANNUAL LADIES OF LAUGHTER COMEDY COMPETITION '93 Fri/12: Round 2 at 11 pm. On Broadway Theatre, 435 Broadway, SF. (415) 398-1541; Sat/13: Round 2 at 8 pm. Tommy T's Comedy Club, 150 W. Juana, San Leandro. (510) 351-5233.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

opening

CLAUSTROPHILIA / THE GHOUL OF AMHERST Two satirical one-acts written and directed by Amy Freed: *Claustrophilia*, a romantic black comedy about the final days of Edgar Allen Poe's marriage to Virginia Clemm, his youthful bride/cousin. *The Ghoul of Amherst*, a solo piece on Emily Dickinson's obsession with death. Opens March 11. Thurs.-Sun. at 8 pm. Through April 21. The Climate Theatre, 252 9th St., SF. \$12-\$14. (415) 626-9196.

FISH HEAD SOUP Philip Kan Gotanda directs his own play — updated since its premiere at Berkeley Rep a couple of years back — about a Japanese American family struggling to come to grips with the legacy of the internment and the poisons of racism internalized by each member. Opens March 17. Wed.-Sun. at 8 pm. Previews Wed.-Mon. March 10-15. Asian American Theater Center, 403 Arguello, SF. \$13-\$15. (415) 751-2600.

GOSPEL, A MUSICAL BASED UPON THE GODSPELL ACCORDING TO ST. MATTHEW Using 20th century theater devices, Gaitean Players Ensemble Theatre presents a modern and lively re-telling of the biblical tale of St. Matthew. Opens March 12. Fri.-Sat. at 8 pm.; Sun. at 2 pm. Through April 11. The Community Center, 1970 Grant, Concord. \$8-\$10. (510) 676-5705.

ONCE ON THIS ISLAND Directed by Anthony J. Haney, it's a romantic Caribbean musical about a poor peasant girl who saves a rich city boy from certain death. Opens March 13. Tues. at 7:30 pm.; Wed.-Sat. at 8 pm.; Sun. at 7 pm. with select matinee shows at 2 pm. on March 21 and April 4; special performances March 14 at 2 pm. and March 19 at 1 pm. Through April 10. Previews Thurs.-Fri., March 11-12. TheatreWorks, Lucie Stern Theatre, Middlefield Road, Palo Alto. \$12-\$22. (415) 329-2623.

THE REAL LIVE BRADY BUNCH Don't miss all your favorite episodes reenacted live onstage, complete with laugh tracks, blue eyeshadow, groovy bell-bottoms and audience participation. Opens March 16. Tues.-Thurs. at 8 pm.; Fri.-Sat. at 7 pm., 9:30 pm. and midnight. The Alcazar Theatre, 650 Geary, SF. \$18.50-\$25.50. (415) 776-1999.

THE SAINT PLAYS Intersection for The Arts presents Erik Ehn's biographical look at the lives of Christian saints. The author directs these eight short plays, making use of both history, fantasy, and live musical accompaniment by Edith Rules. Opens March 24 and 25 at 8 pm. Thurs.-Sun. at 8 pm. Previews March 17-21 at 8 pm. Through April 11. Intersection for the Arts, 446 Valencia, SF. \$10. (415) 626-3311.

TROUBLE Steve Friedman compiles images from modern American life and battle-weary Bosnia and Somalia to create an eerie look at the world at the end of the century. Opens March 12. Wed.-Sat. at 8:30 pm.; Sun. at 2 pm. Performance on April 4 at 7:30 pm. Magic Theatre, Ft. Mason Center, 81d, D, SF. \$12-\$21. (415) 441-8822.

TWELFTH NIGHT Jael Weisman guest directs this timeless Shakespearean comedy. Previews March 11. Thurs.-Sat. at 8 pm.; Sun. at 2 pm. Little Theatre, SFSU, 1600 Holloway Ave., SF. \$5-\$7. (415) 338-2467.

WORKING A musical rendition of Studs Terkel's best-selling book of interviews with American workers. Opens March 12. Fri.-Sat. at 8 pm.; matinees on March 28 and April 4 at 2 pm. Through April 17. Chanticleers Theatre, 3683 Quail Avenue, Castro Valley. \$10-\$12. (510) 581-2492.

ongoing

ALL MEN ARE WHORES and **THE SHAWL** Two one-act plays by David Mamet. Thurs.-Sat. at 8 pm. Through March. Above Brainwash, 1126 Folsom, SF. \$8-\$10. (510) 869-4669.

ANTIGONE The American Conservatory Theatre presents Timberlake Wertenbaker's new translation of Sophocles' play, directed by Carey Perloff. Tues.-Sat. at 8 pm.; Sun. at 3 pm.; Wed. and Sat. matinee at 2 pm. Through April 4. Stage Door Theater, 420 Mason, SF. \$11-\$32. (415) 749-2228 or (510) 762-BASS.

BEACH BLANKET BABYLON The wacky, long-running musical revue enters the Clinton years. Wed.-Thurs. at 7 pm, Fri.-Sat. at 7 and 10 pm, Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

BLACK TEETH: AN OBSCENE, DELIBERATELY REPELLANT, MEAN PIECE OF WORK How can you pass up a come-on like that? The work in question concerns a wine connoisseur, a biggame sport fisherman and a woman chained to a wall. Through March 27. Marilyn Monroe Memorial Theatre, 96 Lafayette, SF. \$12. (415) 552-3034.

BREAKFAST IN THE FLESH DISTRICT Exotic boho performance artist Danielle Willis resumes her autobiographical travelogue, wandering through a variety of fascinatingly sordid local subcultures. Fri.-Sat. at 10 pm. Climate Theatre, 252 9th St., SF. \$10. (415) 626-9196.

BUS STOP "Edward Hopper meets Norman Rockwell" in a classic American comedy by William Inge. Fri. and Sat. at 8 pm, Sun. at 7 pm. Through March 27. The Next Stage, 1668 Rush, SF. \$8-0. (415) 771-2506.

CAFE NOIR An interactive murder-comedy mystery. Fri.-Sat. at 8 pm. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor, SF. \$45, price includes three-course meal. (415) 991-2583.

CHARLIE AND THE CENSORED FACTORY Roald Dahl's play, performed by the Young Performers Theatre, is sure to delight young audiences. Sat. at 1 pm, Sun. at 1 pm and 3:30 pm. Through March 21. Young Performers Theatre, Fort Mason, 81d, C, the marina at Buchanan, SF. \$5-\$7. (415) 346-5550.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

CRIMES IN HOT COUNTRIES A dark comedy set in a post-WWII African desert spot, peopled by garrulous male and female characters fighting it out. Political absurdism at its Brechtian best! Presented by Central Works Theatre company, written by British playwright Howard Barker. Fri.-Sat. 8 pm;

Sun. at 7 pm. Through March 27. St. John's Presbyterian Church, 2727 College Ave., Berk. \$8-\$10. (510) 549-0753.

DARK COWGIRLS AND PRAIRIE QUEENS Oakland Ensemble Theatre presents Carpetbag Theatre Ensemble Company's production, a dramatization of the lives of seven colorful African American women living in the 1800s. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Alice Arts Center, 1428 Alice, Oakl. \$11-\$25. (510) 763-7774.

DON JAMES Theatre Au Naturel presents their jaundiced take on the macho lover. Thurs.-Sun. at 7 pm. Asian American Theater Center, 403 Arguello, SF. Through March 28. \$10-\$12. (415) 751-2600.

DUCHESSE OF MALFI The Jacobean revenge tragedy is staged by A.C.T. with much nudity, S&M overtones and lots of local controversy. Tues.-Sun. at 8 pm. Sun. at 3 pm. Through March 14. Marines Memorial Theatre, 609 Sutter, SF. \$10-\$36. (415) 749-2228 or (510) 762-BASS.

GOOSE AND TOM TOM David Rabe's surreal comedy about two petty, paranoid criminals and their gun moll. Fri.-Sun. at 8 pm. The Phoenix Theatre, 301 8th St. SF. \$10-\$14 and discounts. Through April 25. (415) 621-4423.

HAMLET Presented by Subterranean Shakespeare, directed by Stanley S. Spenger and Jonathan W. Gordon. Thurs.-Sat. at 7 pm; Sun. at 1 pm. Through March 27. La Val's Subterranean Cabaret, 1834 Euclid Ave., Berk. \$6-\$8. (510) 841-5617.

HENRY IV, PARTS 1 & 2 Shakespeare's saga of Prince Hal. Thurs.-Sun. at 7:30 pm. Sun/21 at 7 pm. College of Marin, Fine Arts Theatre, Sir Francis Drake and Laurel, Kentfield. \$8-10. (415) 485-9385.

I'M NOT PERFECT Ed Crasnick's solo performance exploring family relationships and the internal struggle facing a performing artist. Wed.-Sat. at 8:30 pm. Sun. at 3:30 pm. Through March 28. Asian American Theater Center, 403 Arguello, SF. \$10-\$12. (415) 751-2600.

NIGHTHAWKS Y'all know Edward Hopper's grand oil painting. Evan Blake proceeds from there, casting 2 x 4 characters in the roles of patrons and bartender in two unrelated one-acters. Three men and a woman occupy the same bar-space at two different moments in time. Who? Why? Go see for yourself. Thurs.-Sat. at 8 pm and Sun. at 4 pm. Artful Circle Theatre, 47 Waller, SF. Through April 11. \$10. (415) 626-5455.

NOISES OFF A weird, wacky farce about what happens more or less onstage and beyond. Fri.-Sat. at 8 pm. Through April 3. Adelphi-an Club Corner Central/Walnut, Alameda. \$6-\$7. (510) 522-5619.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theatre. 25 Van Ness, SF. \$21. (415) 861-8972.

PRELUDE TO A KISS What if on his honeymoon eve a new hubby finds out his wife's soul has migrated into the body of an old man? Find out! Fri.-Sat. at 8:30 pm. School House Culture Center, 2050 Oak Park Blvd., Pleasant Hill. Through March 20. \$6-\$8. (510) 944-9006.

RAFT OF MEDUSA Joseph Pintauro's hard-hitting and fast-paced drama centering around members of an HIV-positive therapy group and their psychiatrist. Thurs.-Sat. at 8 pm.; Sun. at 2 pm. Through March 20. Actors Theatre. 533 Sutter, SF. \$14-\$16. (415) 296-9179.

STAGE STRUCK Simon Gray's revenge whodunit thriller. Thurs/11 at 7 pm. Through March 11. Town Hall Theater, 3535 School St., Lafayette. \$5-\$11. (510) 283-1557.

THEATRESports MADNESS Bay Area TheatreSports presents some fun, improvised theater with the help of audience suggestion. Every Monday through March at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. \$10. (415) 861-8972.

TOUCH World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$15-\$18. (510) 762-BASS or (510) 671-3388.

THE TROJAN WOMEN Euripides' tragedy In which an old Japanese woman who has lost her family to WWII becomes possessed by the ghosts of Hecuba and Cassandra. Thurs.-Sat. at 8 pm.; Sun. at 3 pm. Through March 14. Noh Space, 2840 Mariposa, SF. \$8-\$12. (415) 621-0507.

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CONTINUED ON PAGE 54

THE EATER

FROM PAGE 53

rare definitions of family values. Directed by Sarah Corr, Thurs.-Sun. at 8:30 pm. Through March 28. The Marsh, 968 Valencia, SF. \$8-\$12. (415) 641-0235.

UNQUESTIONED AUTHORITY: THE HILL/THOMAS HEARINGS A dramatic adaptation of the Senate confirmation hearings of Justice Clarence Thomas. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through March 28. Magic's Northside Theatre. Ft. Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

short runs

BIG BUTT GIRLS, HARD-HEADED WOMEN Rhodessa Jones' one-woman show is a series of monologues collected from her work as an aerobics instructor in local jails. Fri/12-Sat/13 at 8 pm; Sun/14 at 2 pm. Central YMCA Theatre, 220 Golden Gate, SF. \$15.50, \$10 on Sun. (415) 885-0460.

THE BLACK GIRL IN SEARCH OF GOD: IN EAST OAKLAND The story of a 15-year-old girl whose faith is tested and strengthened one night while waiting for the bus. Presented by Life on the Water. Sun/14 at 2 pm. Bayview Opera House, 4705 3rd St., SF. Free. (415) 885-2790.

CAUCASIAN CHALK CIRCLE Bertolt Brecht's austere classic, written in exile in California in 1944. Sat/13 at 8 pm, Sun. at 2 pm. City Theatre, City College SF, \$5-\$7.50. (415) 239-3100.

CHICKEN SUNDAY AND OTHER GRANDPARENTS TALES Stagebridge presents Linda

Spector's play for all ages. Performed by a multicultural cast, this play is based on a collection of four stories about the strong ties between grandparents and grandchildren. Sat/13-Sun/14 and Sat/20-Sun/21 at 2 pm. Westlake Junior High School, 2629 Harrison Ave., Oakl. \$4-\$8. (510) 444-4755.

CRYING WAITER Veni Vidi Repertory Group presents the theatrical debut of Mark Nishimura, as directed by Jason Gray. Sun/14 and Sun/21, 7 pm. Gino and Carlo Lounge, 548 Green, SF. Mon/15 and Mon/22, 8 pm. North End Cafe, 1402 Grant Ave., SF. (415) 241-1594.

5 GALS FIVE Fantasy solo shows of works in progress by five female SF performer favorites running the gamut from cabaret to new music and high comedy to low melodrama. Wednesdays through March. The Marsh, 1062 Valencia, SF. \$6 or \$25 for all 5. (415) 641-0235.

LATE NIGHT MARSH Jennifer Durand's Berlin Songspiel 1993 will play every Saturday in March at 10:30 pm. An evening of song, dance, and theater celebrating the collaboration of Kurt Weill and Bertolt Brecht. The Marsh, 1062 Valencia, SF. \$7. (415) 641-0235.

MONDAY NIGHT AT THE MARSH Works in progress by the good, bad, and the ugly among local performers. Mon/15 at 8:30 pm. The

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LUKE KANE AND JESS CURTIS. PHOTO BY NINA GLASER

CONTRABAND

They are back. With their own musicians, their own set and lighting designer, and a terrific new dancer (Peter Overton), Contraband has never looked better. The group has completely reworked *Mira Cycle 2*, crystallizing and accentuating their weighty airiness and fearless physicality. Bodies as catapults have never looked so good. Except when it droops a little for excessive wordiness, the show floats and runs and leaps with exuberance and clarity. Jack Carpenter worked miracles transforming Artaud from hard-edged futurism to some misty dream world. Lauren Elder's set of mica-encrusted trees turns the world upside down. Contraband: May they live forever.

Rita Felciano

Contraband, *Mira Cycle 2 ... The Fall*. Thurs/11-Sun/14 at 8:30 p.m., Theater Artaud, 450 Florida, SF. \$12.50-\$15.50. (415) 621-7797.

NUTCRACKER SWEETIE'S Dance Brigade joins Oakland Youth Chorus in Dream Spirit

a stunning exploration of
the power of dreams



"Dance Brigade is upbeat and uproarious"-SF Bay Guardian
"Oakland Youth Chorus is singing Oakland's song"-Oakland Tribune

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By Paul Osborn
April 29 - May 23

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the BAY AREA DANCE SERIES in association with LANEY COLLEGE presents to, from and with the community

THE 1993 BAY AREA DANCE SERIES

THIS WEEK



Neil Marcus, Richard Chen See, Robert Henry Johnson

Mar. 12, 13 & 14; Fri & Sat at 8 PM, Sun at 3 PM

Three men, three realities, three talents.

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Della Davidson Dance Company

March 19, 20 & 21
Fri & Sat at 8 PM, Sun at 3 PM

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Life on the Water, Cobra Lounge Melt-O-Media, & New Music Theatre
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Cobra Lounge SpoonFest / BetaTest

Friday/Saturday, March 12, 13, 8:30 p.m.

With Mark "Spoonman" Petrakis, Cintra Wilson; Richard Marriott and the ClubFoot Quartet; Stephen Kent; Wayne Doba; Ed Tannebaum; Chico McMurtrie; authors Brenda Laurel and Howard Rheingold; and special guest Dana Atchley.

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March 19, 8:30 p.m. March 20, 8:30 p.m.
Bob Ostertag/ Donald Swearingen Alvin Curran/ Chris Brown

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For Tickets and Information 415/776-8999

A World Premiere Play by Mome Hunt
Directed by Ellen Sebastian

"... THEATRE AS HOT

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AS POSSIBLE."

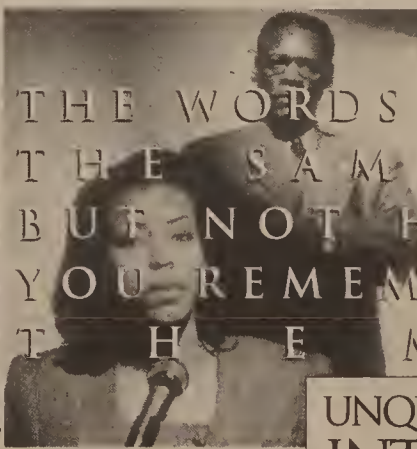
SAN JOSE MERCURY NEWS

"... TENSE, BIZARRE

AND FASCINATING ..."

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DANce

A complete listing of dance performers at
local studios and performance spaces in the
central Bay Area.

BAY AREA DANCE SERIES Richard Chen See, Nell Marcus (with Remy Charlip, Paul Cotton, and John Ingle) and Robert Henry Johnson. Fri/12-Sun/14 at 8 pm. Laney College Theatre, 900 Fallon, 9th St., Oakl. (510) 889-9500.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

CAL PERFORMANCES Sam-Ang Sam and the Apsara Ensemble perform Cambodian music and dance. Sat/13 at 8 pm. Zellerbach Hall, UC Berkeley, Berk. (510) 642-0212.

REMY CHARLIP "Men Moving Together." Men's healing dance group. Tues/16, 10:30 am-12:30 pm. James Howell Studio, 66 1/2 Sanchez, SF. (415) 626-9405.

CONTRABAND AND THEATER ARTAUD SF premiere of "Mira, Cycle II ... The Fall." Thurs/11-Sun/14 at 8:30 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

EMBAVE DANCE COMPANY Fri/12, 12:30-2 pm. Dance Studio, North Gym, City College of San Francisco, Ocean and Phelan, SF. (415) 239-3580.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTEÑO Danc-ing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GANNETT PERFORMANCE PROJECT "Posi-tions of Power." Thurs/11-Sat/13. Foot-work/Dancer's Group, 3221 22nd St., SF. (415) 824-5045.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAND BALLROOM DANCING With live big band music. Every Fri. from 8-11 pm. Veterans Memorial Building, 200 Grand, Oakl. (50) 238-3284.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INDEPENDENT CHOREOGRAPHERS NET-WORK Debut benefit performance. Sat/13 at 8 pm. Cowell Theatre, Fort Mason Center, the Marina at Laguna, SF. (415) 552-9830.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

SAN FRANCISCO BALLET "Rubies," "Le Quattro Stagioni," and "The Concert." Thurs/11 and Wed/17 at 8 pm; Sun/14 at 2 and 7:30 pm; "Filling Station," "Con Brío," and a world premiere. Fri/11 at 8 pm;

All-Balanchine program. Sat/13 at 2 and 8 pm and Tues/16 at 8 pm. San Francisco Ballet, War Memorial Opera House, 401 Van Ness, SF. (415) 861-1177.

JUNE WATANABE IN COMPANY Improvisational collaboration with jazz pianist Denny Zeitlin. Sat/13 at 8:30 pm. Marin Jewish Community Center, San Rafael. (415) 479-2000.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'AUTO-MATIC' Paintings by Brett C. Cook-D. March 12-April 10. Tues.-Sat., noon-4:30 pm. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

'AUTONOMY AND TRADITION IN MODERN JAPANESE ARCHITECTURE' Lecture by UC Berkeley professor Marc Treib. March 11, 7:30 pm. Green Room, 2nd fl., SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

'THE BLACK AND WHITE SHOW' Group exhibition of paintings, sculpture, photography, and crafts. March 14-April 25. Fri.-Mon., 1-5 pm. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach. (415) 457-1147.

LYDIA CORT Recent mixed-media works. Through April 15. Nomads, 556 Hayes, SF. (415) 864-5692.

CARMEN LOMAS GARZA Slide-lecture by the artist. March 14, 2 pm. James Moore Theatre, The Oakland Museum, 1000 Oak, Oakland. (510) 238-3401.

'GIFTED WOMAN' Photographs of influential Bay Area women by Howard Schatz. March 14-June 13. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. The Oakland Museum, 1000 Oak, Oakland. (510) 238-3401.

'HEART FIRE PAINTINGS' Jenny Hunter Groat. March 14-April 25. Fri.-Mon., 1-5 pm. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach. (415) 457-1147.

JENNY HELBRAUN Artworks. March 12-June 6. Congregation Emanuel, Two Lake Street, SF.

AL HELD New etchings. March 11-April 17. Tues.-Sat., 10 am-5 pm. Crown Point Press, 657 Howard, SF. (415) 974-6273.

GEOFFREY HILLER 8/W photographs from Hungary, Poland, and Czechoslovakia. Through April 2. Call for hours. Galleria, UC Berkeley Extension, 55 Laguna, SF. (415) 861-6833.

'ILLUSION & REALITY' New work by Francesca Sundsten. March 11-April 17. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. (415) 398-2297.

'JOURNEYS OF THE MIND' Work by Holly Blake and Jerry Leisure. March 11-April 17. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. (415) 398-2297.

'A LAYING ON OF COLORS' Paintings by Arinthia L. Jones and Anna-Lisa Stardust van der Valk. Through March 17. Mon.-Fri., 10 am-3 pm. City Arts Gallery, City College of San Francisco, 50 Phelan, SF. (415) 586-4485.

HEIDI RUPDA LESERER/ELIZABETH FILMER/MARK KNEGO Mixed media constructions. March 11-April 10. Thurs.-Sat., 1-5 pm. The Luggage Store Gallery, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

HENRY MATISSE New acquisitions. Through April 17. Mon.-Fri., 9 am-6 pm; Sat., 10 am-5:30 pm. Erika Meyerovich Gallery, 231 Grant, SF. (415) 421-9997.

CLARK MITCHELL Recent pastel paintings. March 12-April 10. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. John Pence Gallery, 750 Post, SF. (415) 441-1138.

EARLE E. MURPHY Paintings. March 17-April 9. Sunset Medical Offices, 2350 Irving, SF. (415) 641-8386.

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Vocals

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Sax

Hugh Masekela
Trumpet

Dan Siegel
Keyboards

Keiko Matsui
Keyboards

Kazu Matsui
Flute

Marcos Loya
Guitar

'O SWEET NUTHIN' Paintings by Dominic East, Aretha Silla and John Veneto. Through March 28. Sat.-Sun., 10 am-6 pm. Five Day Forecast, 735 Harrison, SF. (415) 543-5020.

'ORIGIN' Gary Amerigian. Through March 27. Tues.-Sat., 11 am-5:30 pm. Graystone, 250 Sutter, 3rd fl., SF. (415) 956-7693.

'PORTRAITS' Group exhibit. Through March 28. Azido Arts Gallery, 560 Hayes, SF. (415) 252-9001.

'PRESSWORK' An exhibition of letterpressed prints, collage, and objects by Emily McVarish. March 16-April 3. deVera, 334 Gough, SF. (415) 558-8865.

'RENAISSANCE ANGELS' Mixed-media exhibit of paintings, drawings, sculpture and a children's interpretation of the Sistine Chapel by students from Oakland's Chabot and Redwood Elementary Schools. March 11-April 11. Tues.-Fri., 10 am-5 pm; Sat., 10 am-2

CONTINUED ON PAGE 57

"A lively and gorgeous feature."
Amy Taubin, VILLAGE VOICE



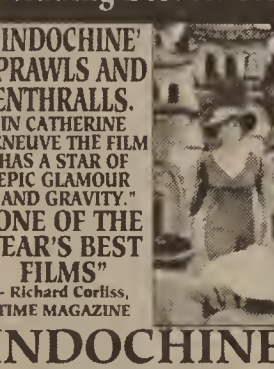
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CATHERINE DENEUE

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Thursday, March 11
A CHINESE GHOST STORY 7:20
PEKING OPERA BLUES 5:00, 9:05

Friday, March 12
PROJECT A - PART II 7:00, 11:15
ARMOUR OF GOD II 5:00, 9:15

Thursday, March 18
THE ACTRESS 7:00
TWIN BRACELETS 9:45

Friday, March 19
ONCE UPON A TIME IN CHINA II 7:15, 11:30
SWORDSMAN II 5:00, 9:15

Thursday, March 25
HARD-BOILED 7:00
A BETTER TOMORROW 5:00, 9:30

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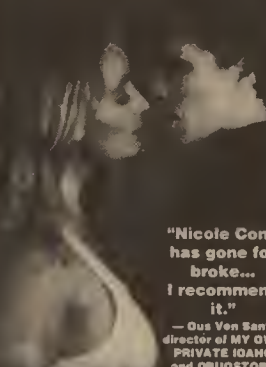
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- Kevin Thomas, LOS ANGELES TIMES



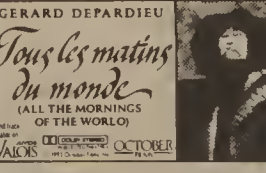
"Nicole Conn has gone for broke... I recommend it."
- Gus Van Sant, director of MY OWN PRIVATE IDAHO and CRUDESTONE COWBOY

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PACINO SCENT OF A WOMAN

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PG-13

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1. Picture

- ☐ The Crying Game — Miramax
- ☐ A Few Good Men — Columbia
- ☐ Howards End — Sony Pictures
- ☐ Scent of a Woman — Universal
- ☐ Unforgiven — Warner Bros.

2. Director

- ☐ Neil Jordan — The Crying Game
- ☐ James Ivory — Howards End
- ☐ Robert Altman — The Player
- ☐ Martin Brest — Scent of a Woman
- ☐ Unforgiven — Clint Eastwood

3. Actor

- ☐ Robert Downey Jr. — Chaplin
- ☐ Clint Eastwood — Unforgiven
- ☐ Al Pacino — Scent of a Woman
- ☐ Stephan Rea — The Crying Game
- ☐ Denzel Washington — Malcolm X

4. Actress

- ☐ Catherine Deneuve — Indochine
- ☐ Mary McDonnell — Passion Fish
- ☐ Michelle Pfeiffer — Love Field
- ☐ Susan Sarandon — Lorenzo's Oil
- ☐ Emma Thompson — Howards End

5. Supporting Actor

- ☐ Jaye Davidson — The Crying Game
- ☐ Gene Hackman — Unforgiven
- ☐ Jack Nicholson — A Few Good Men
- ☐ Al Pacino — Glengarry Glen Ross
- ☐ David Paymar — Mr. Saturday Night

6. Supporting Actress

- ☐ Judy Davis — Husbands and Wives
- ☐ Joan Plowright — Enchanted April
- ☐ Vanessa Redgrave — Howards End
- ☐ Miranda Richardson — Damage
- ☐ Marisa Tomei — My Cousin Vinny

7. Screenplay (original)

- ☐ The Crying Game — Neil Jordan
- ☐ Husbands and Wives — Woody Allen
- ☐ Lorenzo's Oil — George Miller & Nick Enright
- ☐ Passion Fish — John Sayles
- ☐ Unforgiven — David Webb Peoples

8. Screenplay (adapted)

- ☐ Enchanted April — Peter Barnes
- ☐ Howards End — Ruth Praver Jhabvala
- ☐ The Player — Michael Talkin
- ☐ A River Runs Through It — Richard Friedenberg
- ☐ Scent of a Woman — Bo Goldman

9. Cinematography

- ☐ Haffa
- ☐ Howards End
- ☐ The Lover
- ☐ A River Runs Through It
- ☐ Unforgiven

10. Editing

- ☐ Basic Instinct
- ☐ The Crying Game
- ☐ A Few Good Men
- ☐ The Player
- ☐ Unforgiven

11. Original Music Score

- ☐ Aladdin
- ☐ Basic Instinct
- ☐ Chaplin
- ☐ Howards End
- ☐ A River Runs Through It

12. Original Song

- ☐ Beautiful Maria of My Soul — The Mamba Kings
- ☐ Friend Like Me — Aladdin
- ☐ I Have Nothing — The Bodyguard
- ☐ Run to You — The Bodyguard
- ☐ Whole New World — Aladdin

13. Art Direction

- ☐ Bram Stoker's Dracula
- ☐ Chaplin
- ☐ Howards End
- ☐ Toys
- ☐ Unforgiven

14. Costume Design

- ☐ Bram Stoker's Dracula
- ☐ Enchanted April
- ☐ Howards End
- ☐ Malcolm X
- ☐ Toys

15. Foreign Language Film

- ☐ Close To Eden — Russia
- ☐ Daens — Belgium
- ☐ Indochine — France
- ☐ A Place in the World — Uruguay
- ☐ Shtank — Germany

16. Documentary

- ☐ Fires of Kuwait
- ☐ Changing Our Wings: The Story of Dr. Evelyn Hooper
- ☐ Liberators: Fighting on Two Fronts in World War II
- ☐ Music for the Movies
- ☐ The Panama Deception

17. Documentary Short Subjects

- ☐ At the Edge of Conquest
- ☐ Beyond Imagining
- ☐ The Colours of My Father
- ☐ Educating Peter
- ☐ When Abortion Was Illegal

18. Makeup

- ☐ Batman Returns
- ☐ Bram Stoker's Dracula
- ☐ Haffa

19. Animated Short Films

- ☐ Adam
- ☐ Mona Lisa Descending A Staircase
- ☐ Reci, Reci, Reci... (Words, Words, Words)
- ☐ The Sandman
- ☐ Screen Play

20. Live Action Short Films

- ☐ Contact
- ☐ Cruise Control
- ☐ The Lady in Waiting
- ☐ Omnibus
- ☐ Swan Song

21. Sound

- ☐ Aladdin
- ☐ A Few Good Men
- ☐ The Last of the Mohicans
- ☐ Under Siege
- ☐ Unforgiven

22. Sound Effects Editing

- ☐ Aladdin
- ☐ Bram Stoker's Dracula
- ☐ Under Siege

23. Visual Effects

- ☐ Alien³
- ☐ Batman Returns
- ☐ Death Becomes Her

Name _____

Street _____

City _____

State & Zip _____

Phone _____

Submit entries to AD-LIB A.A.C., Bayview Circle, SE, CA 94124. Winners will be notified by phone.

RULES

1. Entries must be postmarked no later than March 26, 1993.
2. Only one selection per category.
3. Entries must be marked in pen.
4. Only one entry per household.
5. Employees of the Bay Guardian are not eligible.
6. No phone calls.
7. Winner(s) will be notified by phone by April 26, 1993.



critic's choice • art

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Message from the artist

I'M GLAD YOU STILL HAVE YOUR APPETITE BE CAUSE MINE IS HUGE RIGHT NOW. I THINK OF YOU OFTEN ALSO, AND NOW I WANT TO KISS AND LEVYWHERE AND HOW GOOD YOU ARE AT OPENING ME WITH YOUR WORDS. IT'S TRUE, I T ALL STARTS IN THE MIND.

TO REPLY, I SEND NEXT MESSAGE NEXT FOR THIS MESSAGE TO BE SENT TO YOU SEND

DETAIL FROM DAVID KELLERAN'S ETOILE 9

'DARK STAR'

Whether it's CNN piping in the Persian Gulf War or a live feed of starving children in Somalia, our Global Village appears to be in pretty sad shape these days. "Dark Star: Paintings the Color of Television Tuned to a Dead Channel" is a brightly brooding state-of-the-world address whose eight Present Shock artists (Jane Bauman, Nayland Blake, Chris Daubert, Steve Di Benedetto, Sam Erenberg, Michael Joaquin-Grey, David Javelosa, David Kelleran) wax prophetic while operating at the interface where art, language, and telecommunications collide. If not exactly virtual sex, Kelleran's X-rayed Cedric photos find horny hackers engaged in steamy dialogue over the computer terminal. From Zen techno blips (Javelosa's *Recovery of Desire*) to Day-Glo fossils and Joaquin-Grey's polyurethane *T-rex Brain*, you gotta wonder if things have changed much since the days of Albrecht Dürer's *Four Horsemen of the Apocalypse*.

Harry Roche

"Dark Star: Paintings the Color of Television Tuned to a Dead Channel." Through March 13. Wed.-Sat., 11 a.m.-5:30 p.m. Terrain Gallery, 165 Jessie (bet. 3rd Street and New Montgomery), SF. (415) 543-0656.

ART

FROM PAGE 55

pm. Museum of Children's Art, 560 2nd St., Oakl. (510) 465-8770.

'SIX REFLECTIONS: SIGHTS, SOUNDS, AND STORIES OF THE AMERICAN ROAD' Photographic assemblages by Reuben Schwartz. March 10-19. Wurster Hall, Room 106, UC Berkeley, Berk. (510) 849-93711.

MARCO SASSONE Watercolors. March 12-April 10. Pasquale Iannetti Art Gallery, Inc., 522 Sutter, SF. (415) 433-2771.

'THE SUBMOLOC SHOW/COLUMBUS WOHNS' "A visual commentary on the Columbus Quincentennial from the perspective of America's First People." March 12-May 1. Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, Ste. 250, SF. (415) 495-7600.

'TAOS PICTURES' An exhibition of Ektacol or monochrome photographs by Bill Jacobson. deVera, 334 Gough, SF. (415) 558-8865.

JAMES THORNTON/BRIAN DONAHUE Sculpture. Through April 4. Call for hours. San Marco Gallery/Archbishop Alemany Library Gallery, Dominican College, 50 Acadia Avenue, San Rafael. (415) 584-3269.

'TRANSFORMATIVE ART' Paintings, prints and structures by Neil Johnson. Through

March 31. Mon.-Thurs., 10 am-8 pm; Fri., 10 am-4 pm; Sat., 10 am-2:30 pm. Alliance Française, 1345 Bush, SF. (415) 775-7755.

VENICE BEACH SERIES Dennis Hare. March 16-April 24. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell-Thiebaud Gallery, 645-647 Chestnut, SF. (415) 441-0871.

'VISIONS OF THE AMERICAN DREAM' Various artists. Through March 26. Mon.-Thurs., 10 am-6 pm; Fri., 10 am-3 pm. Student Union Art Gallery, SFSU, 1650 Holloway, SF. (415) 338-2580.

'WEST COAST CLAY MOVEMENT: THE NEW BREED' Various artists. March 13-April 25. Daily 11 am-6 pm. California Crafts Museum, Ghirardelli Square, 900 North Point, SF. (415) 771-1919.

'YOSEMITE BEFORE ANSEL ADAMS' March 6-May 23. Ansel Adams Center, 250 4th St., SF. (415) 495-8517.

JOE ZYGAI Paintings. Through March 17.

Wed.-Sun., noon-6 pm. Griffith Gallery, 2178

Bush, SF. (415) 928-2159.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

CB4 See review this issue. San Francisco: Kabuki 8 (Post at Fillmore. 415-931-9800): opens Fri/12 at 2:15, 6, 8:15, and 10:40 with extra matinee Fri.-Sun. at 11:55 am. East Bay: UA (2274 Shattuck, Berk. 510-843-1487): opens Fri/12, call for times. Emery Bay (6330 Christie, Emeryville. 510-420-0107): opens Fri/12, call for times. Century (8201 Oakport, Oakl. 510-562-9990): opens Fri/12, call for times. CHILDREN OF FATE See Critic's Choice. San Francisco: Roxie Cinema (3117 16th St. 415-863-1087): opens Fri/12 at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.

ETHAN FROME Masterpiece Theatre-style recreation of Edith Wharton's classic in which you find out why Ethan Frome is so severely disabled and morose. In this story of forbidden passion that has a shocker of an ending, and is wonderfully acted by Liam Neeson, Joan Allen, and Patricia Arquette. (Zena Jones) San Francisco: Vogue (Sacramento and Presidio. 221-8183): opens Fri/12, call for times. East Bay: Emery Bay (6330 Christie, Emeryville. 510-420-0107): opens Fri/12, call for times.

A FAR OFF PLACE A Disney flick about two teenagers forced to flee into the African desert. Plays with a new Roger Rabbit short, *Trail Mix-Ups*. San Francisco: Alhambra (Polk and Green. 415-775-2137): opens Fri/12 at noon, 2:30, 5, 7:30, and 10. UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): opens Fri/12, call for times. East Bay: Grand Lake (3200 Grand, Oakl. 510-452-3556): opens Fri/12 at 1, 3:45, 6:30, and 9. Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370): opens Fri/12, call for times.

FIRE IN THE SKY In Snowflake, Ariz., one night in 1975, four friends watched as their buddy Travis Walton was pinned to the ground by a beam of light coming from some sort of space ship in the sky. When they reported him missing, they were accused of homicide — then of creating a hoax when Walton reappeared five days later. It's doubtful that *Fire in the Sky*, based on Walton's autobiographical book *The Walton Experience*, will be the next *JFK*, but it's sure to open up debate concerning alien encounters. Maybe we'll finally get some public acknowledgement of MJ12 and the Alien Treaty Act of 1947. Directed by Robert Lieberman, who's background includes thirtysomething, *Table for Five*, and more than 800 TV commercials. San Francisco: Galaxy (1285 Sutter at Van Ness. 415-474-8700): opens Fri/12, call for times. East Bay: Century (8201 Oakport, Oakl. 510-562-9990): opens Fri/12, call for times. Berkeley (2425 Shattuck at Haste, Berk. 510-848-4300): opens Fri/12, call for times. Piedmont (4186 Piedmont at 41st St., Oakl. 510-654-2727): opens Fri/12, call for times.

IL LADNO DI BAMBINI Gianni Amelio's film (*Stolen Children* in English) about a young military man (Enrico Lo Verso) assigned to escort two kids to a home for "problem" chil-

dren has grabbed awards throughout Italy and Europe. European critics have gone so far as to claim the film has "reawakened" Italian cinema. I didn't know it was dead. San Francisco: Kabuki 8 (Post at Fillmore. 415-931-9800): opens Fri/12 at 2:10, 5:15, and 10:30 with extra matinee Fri.-Sun. at 11:35 am.

MASALA East Indian families in a Canadian neighborhood fight each other more than they fight the Power in Srinivas Krishna's light-hearted drama. Characters like Grandma Tikkoo (Zohra Segal), who tunes into a gleefully queeny blue-faced Krishna on her TV monitor, as well as Saeed Jaffrey in three parts (Krishna, plus the hard-working stamp-collector, and an ambitious sari salesman) keep the film stocked with enough mystical events and humor to offset the predictability of the epic plot, in which a boy loses his family in an airplane crash and acts out his anger in a series of drug/family/community/girlfriend squabbles. (Susan Gerhard) San Francisco: Gateway (Jackson at Battery. 415-421-3353): opens Fri/12 at 1, 3, 5, 7, and 9.

SWAN SONG San Francisco: Kabuki 8 (Post at Fillmore. 415-931-9800): opens Fri/12 at 7:40.

VENICE, VENICE San Francisco: Lumiere (1572 California at Polk. 415-885-3200): opens Thurs/18 at 11:30 am, 2, 4:30, 7, and 9:30.

ongoing

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the Grated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) San Francisco: Regency I (1320 Van Ness at Sutter. 415-885-6773): daily at 1:15, 3:30, 5:35, 7:40, and 9:45. East Bay: Grand Lake (3200 Grand, Oakl. 510-452-3556): daily at 12:20.

CONTINUED ON PAGE 58

"A SPECTACULAR COLLECTION!"

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"GLORIOUSLY OUTRAGEOUS!"

— Kevin Thomas, LA TIMES

1st hour



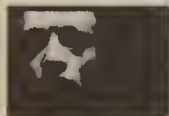
OUT OF TOWN

11 mins Color Great Britain
Dir: Norman Hull



DARK SLIDE OF A TROMBONE

13 mins Color Belgium
Dir: Hubert Toint
Gold Award — Houston International Film Festival
Official Selection — Cannes



KITCHEN SINK

14 mins B&W New Zealand
Dir: Alison Maclean

Official Selection — Cannes
Grand Prize — Tampere International Film Festival



SNAIL'S PACE

4 mins Color New Zealand
Dir: Grant Lahood



THE ROOM

12 mins Color USA
Dir: Jeff Balsmeyer

Best Short — Cannes
Gold Award — Oberhausen Short Film Festival

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2nd hour



THE BET

22 mins Color USA
Dir: Ted Demme

Best Short — San Francisco & Houston Film Festivals
Grand Prize — Aspen ShortFest



THANKSGIVING PRAYER

3 mins B&W USA
Dir: Gus Van Sant



UHLOZ

12 mins Color France
Dir: Guy Jacques

Grand Prize at four International Film Festivals
British & French Academy Award Nominee



THE KISS

8 mins B&W France
Dir: Pascale Ferran

Grand Prize — Tignes Film Festival
Official Selection — Cannes



WORK EXPERIENCE

11 mins Color Great Britain
Dir: James Hendrie

Academy Award Winner (1989)

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Sun.	Mar. 14 - 4:00* - 7:00 pm	Fri.	Mar. 19 - 7:00 - 9:30 pm
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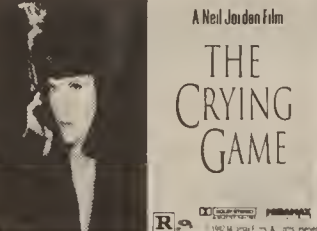
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BEST DIRECTOR: Neil Jordan

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FILM

FROM PAGE 57

2:20, 4:20, and 7. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **ALIVE** This dramatic re-creation of a 1972 plane crash in the Andes whose survivors were forced into cannibalism is undermined by its cast, who not only develop no dramatic team spirit or physical change, but some even remain clean-shaven throughout their 70-day ordeal. (Zena Jones) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

AMOS & ANDREW It's a new twist on the classic slapstick case of mistaken identity: Pulitzer Prize-winning Andrew Sterling (Samuel L. Jackson) spends one night in his new summer home and is mistaken for a burglar by his baby boomer neighbors; once the cops realize their mistake, they secretly send in "Amos" (Nicolas Cage) to fake a hostage situation and save some white "liberal" face. The plot continues to thicken as the dopey-but-lovable-white-trash Amos and the black, educated, and affluent Andrew begin to bond over conversations having to do with race among other things (in one instance, Sea Monkeys). A few scenes — the cops, surrounding Andrew's house, mistake his car-alarm remote control for a gun and open fire — feel too real to fit into the movie's attempt at slapstick. But it's interesting how the issue of race formed the basis for this comedy to begin with: It seems like some kind of post-Rodney King Hollywood reinvention, a fairy tale in which everyone knows the cops and the white neighbors are screwed, and (chuckle, chuckle) they all get what they deserve in the end. To its credit, the movie does hit some funny points, with its portrayal of the '60s generation neighbor couple as jello-brained, yuppified racists, but all told, as far as laughs are concerned, *Amos & Andrew* is lukewarm at best. (Sharon Lintz) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-

562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

ARMY OF DARKNESS Sam Raimi's *Army of Darkness* (*Evil Dead 3* by another name) is the disastereously dull third installment to what might have been the most exhilarating triptych of festering sores and pests from the pit since Bosch's *Garden of Earthly Delights*. Again centered on putty-faced Raimi-regular Bruce Campbell (as the Invincible Ash), *Army's* action transpires in and around an embattled fortress somewhere in the Dark Ages. Reference-rich with Ray Harryhausen-style animated skeletons, Gulliveresque size and shape distortions, and fleeting glances at everything from *The Rifleman*, *The Munster*, *The Three Stooges*, and *A Connecticut Yankee in King Arthur's Court*, *Army* collapses under the weight of its cutesy self-indulgence. Overlong by 80 minutes, they should have called this one *Evil Dud*: Who'da thunk a Raimi film could be this dull? (Chuck Stephens) **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

BAD LIEUTENANT Harvey Keitel Is a very naughty lieutenant in the New York City police department — he gambles big bucks on the World Series, shoots smack, smokes crack, and sells the leftovers, drinks like a fish, and indulges in sick and strange sex fantasies — all his fucked-up way of dealing with the fucked-up world he has to swim through day after day. When a nun is raped on a church altar, something inside him begins to slowly crack and crumble. Keitel has obviously put a lot of energy into what's ultimately a very brave performance. But while at certain points the horror and pain is excruciatingly real, at other times it's so over-the-top that our bad boy feels like a cartoon. Director Abel Ferrara's (*King of New York*) film is definitely a juiced-up spectacle worth witnessing — we just didn't need to be bludgeoned so hard. (Kurt Wolff) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

BEST OF THE BEST 2 A kickboxing movie. That's all we know about it. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-

752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumery, unbridled sexual coupling between *Dracula* in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of *Dracula* guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

THE CEMETERY CLUB This film gives a much needed but seldom seen view of what it's like to be newly single and over 50, as three recently widowed friends (Ellen Burstyn, Olympia Dukakis, and Diane Ladd) look to each other for support and companionship. The dynamics of their friendship, strengthened by a monthly visit to their husbands' graves, are shaken when widower Danny Aiello begins paying special attention to one of the "Club" members. Adapted from Ivan Menchell's Broadway play and directed by Bill Duke (*Deep Cover*), *The Cemetery Club* gives us three believable characters who all cope with their grief through an infectious humor. What is especially appealing about this film is its portrayal of these aging women as vibrant individuals, dispelling the myth that only young people have fun. (Sarah Skaggs) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:55, 6:35, and 10:10.

CLAIRE OF THE MOON A potential butch/femme dialectic is replaced by the tension between cringes and groans in Nicole Conn's failed attempt at mainstream lesbian romance. A cast of stereotypes — the uptight therapist; an older, wiser, heavy drinking lesbian sage; vapid Southern belle; and the erstwhile straight, long-haired writer, Claire — gather at a writer's retreat to torture us with a daytime TV dialogue and dim-witted staginess. (Susan Gerhard) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily through Wed/10 at 12:15, 2:20, 4:45, 7, and 9:30.

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): daily at 1:40, 5:20, 7:35, and 10 with extra matinee Fri.-Sun. at 11:20 am. **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

DAMAGE Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely noisome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's fiancée — the questionable Juliette Binoche — despite the coyness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "tiresome" seems too rich an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at noon, 2:35, 5, 7:45, and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **EL MARIACHI** Columbia Pictures is pretty pleased with its recent acquisition, *El Mari-*

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ETHAN FROME

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Hayward, United Artists
Fremont, Cinedome 8 East
San Ramon, Crow Canyon
Antioch, Brenden 12
Union City, Union City D/I
Oakland, Coliseum D/I
Concord, Solano D/I
Dublin, Dublin Cinema

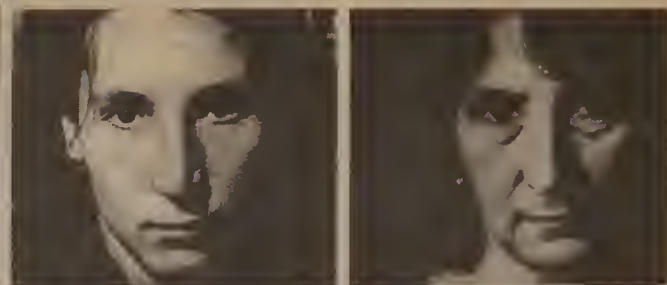
PENINSULA
So. S. F., Century Plaza 8
San Mateo, GCC Fashion Island
Redwood City, United Artists
Burlingame, Burlingame D/I

SAN JOSE
San Jose, AMC Sunnyvale 6
San Jose, AMC Oakridge 6
Saratoga, AMC Saratoga 6
San Jose, Meridian Quad
San Jose, Century 10 Berryessa
San Jose, Capitol D/I

NORTH COUNTIES
Vallejo, Cinedome
Petaluma, Washington Square
Santa Rosa, U. A. Coddington
Fairfield, GCC Solano Mall
Napa, Cinedome
Vacaville, Galaxy 8

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CHILDREN OF FATE

"Washing, taking care of my children, and my daily ration of beatings: That was my life in Cortile Cascino." So speaks Angela of her life in a Sicilian slum, so devastatingly portrayed in a 1961 documentary directed by Robert Young that the sponsor, NBC, refused to air it (too harsh for American sensibilities) and even went so far as to burn the original negative. Thirty years later, Young's son and daughter-in-law returned to Sicily, caught up with Angela, and mixed the old black-and-white footage with color updates. By this time Angela has dumped her loser husband and lives in a much nicer house, but her children are still cursed by their past. Many have been in prison, one dies of cancer, another's husband has a heroin overdose. *Children of Fate* is not easy to watch, but it is as real as it gets.

Andrew Leonard

Children of Fate, Fri/12-Wed/24 at 6, 8, and 10 p.m. with matinees Sat., Sun., and Wed. at 2 and 4 p.m. Roxie Cinema, 3117 16th St., SF. \$6. (415) 863-1087.

FILM

FROM PAGE 58

achi, completed for only \$7,000 by 24-year-old Austin writer/director Robert Rodriguez. It's a charming success story (Rodriguez got a two-year writing/directing deal, and his film's getting national distribution), but beyond that, *El Mariachi* holds its own. Greenhorn mariachi Carlos Gallardo (Rodriguez's childhood pal and collaborator) arrives in a Mexican border town dressed in black and carrying a guitar case — the same look distinguishing an assassin who's also just arrived to liquidate the local drug kingpin. It's a coming-of-age story for the virtuous mariachi, who gets in Jerry Lewis-style situations yet handles them a la Chuck Norris. Rodriguez makes great comedy out of cheap effects like quick zooms and fast-motion filming, but he's got the sense to know his limits. A fresh, entertaining film. (Kurt Wolff) San Francisco: **Kabuki 8** (Post at Fillmore. 415-931-9800): daily at 1:50, 5:45, 7:55, and 10:05 with extra matinee Fri.-Sun. at 11:45 a.m. East Bay: **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:15, 5:15, and 7:20.

FALLING DOWN A vigilante flick for the think-piece set, Joel Schumacher's great-looking, crowd-rousing *Falling Down* defies expectations and complicates audience reactions. Michael Douglas — as the incongruously shirt-and-tied D-FENS (the name on his vanity plate) — commits the L.A. unthinkable: He abandons his car (and his self-control) during a rush-hour backup. Wandering through L.A.'s thicket of signs — "Will work for food" placards, suntan lotion billboards, and Robbie Conal posters — D-FENS' on-foot odyssey mirrors humanity's decline. Like a roving, heat-packing talk-show host, Douglas' performance offers less a dis-embell character than a wandering discourse on contemporary ills: drive-by shootings and convenience store lootings sprout in his wake. Schumacher's best work by far (though, for Douglas, not quite the gem that *Basic Instinct* was), *Falling Down* evokes Cheever's *The Swimmer*, J.G. Ballard's urban apocalypses, and — via Robert Duvall's retirement-ready police detective — It's a *Mad Mad Mad Mad World*. Part flag-stomping indictment, part right-wing reaction, *Falling Down* posits social entropy as entertainment, and exposes the multicultural tapestry as a louse-infested rag. (Chuck Stephens)

San Francisco: **Coronet** (3575 Geary at Arguel-

lo. 415-752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. East Bay: **Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at noon, 2:30, 5, 7:30, and 9:45. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boy-ish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) San Francisco: **Cinema 21** (2141 Chestnut. 415-921-6720): call for times. East Bay: **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

FURTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2:45 and 9:30.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) San Francisco: **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 12:30, 4:25, and 8:20.

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GROUNDHOG DAY If at first you don't succeed; try, try again — It's an apt cliché for this movie (and for star Bill Murray's career since *Ghostbusters*), which has weatherman Murray living the same day in his life over and over and over again. There are some wonderful touches — Imagine waking up every single day to the strains of "I Got You, Babe" on the clock radio. And even though its one of those yuppie-learn-the-true-meaning-of-life movies, watching Murray become a kinder person is actually sort of inspiring. Magical realism is a delicate form that can disintegrate in the face of Hollywood's glare, but *Groundhog Day* stands up under the bright lights. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539): call for times. **Kabuki 8** (Post at Fillmore, 415-931-9800): daily at 2:20, 5:40, 8:05, and 10:20 with extra matinee Fri.-Sun. at noon. **Northpoint** (Powell at Bay, 415-989-6060): call for times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times. **HOMEWARD BOUND: THE INCREDIBLE JOURNEY** "All the underwear I can eat!" So begins Chance the dog's running commentary on life as a post-pound, suburban-kept canine. But before he can really get comfortable, he and his pet comrades — one wizened old Lab and a prim Siamese cat — are stashed at a neighboring farm house while their family treks to San Francisco. The three animals embark on a long and woolly trek home, and all the while they're growing emotionally, learning to love, and coping with the physical challenges of the endless California outback. With Michael J. Fox providing the voice for Chance, we get at least a few topical gems of dialogue that transcend the average talking-dog genre: he refers to a porcupine as "a squirrel on a bad hair day" and a mountain lion as "Arnold Schwarzkakity." The children in the audience nearly collapsed in tears at the few close-to-death scenes in the film — an apparently much-needed catharsis for the under-10 set. (Sharon Lintz) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539): call for times. **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102): daily at 12:45, 3:45, 7, and 9:45 (no 7 pm show Mon/15-Tues/16).

INDOCHINA Catherine Deneuve is soigné perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man, but if you're not familiar with the history of that time, you may find the rest of this gorgeous-to-look-at film hard to follow. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102): daily at noon, 3:10, 6:45, and 9:45 (Tues/16 at noon and 9:45 only). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LOVE YOUR MAMA A film which seems better suited for television than the screen, *Love Your Mama* is Ruby Oliver's first production and directing venture. The story is a semi-autobiographical account of a young black woman, Leola (Carol E. Hall), and her dream to attend college and start a day care center. When she becomes pregnant, she faces not only the moral dilemma of choosing whether or not to keep the baby, but also the painful realization that her dream may never come to fruition. However, she remains undaunted. Unfortunately, with the exception of Hall, the actors try too hard, and it trivializes the characters — and the integrity of the film. Still, Oliver is successful in creating an inspirational and authentic representation of life in a Chicago ghetto. (Sarah Skaggs) **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **THE LOVER** Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could

never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Four Star** (2200 Clement, 415-666-3488): daily at 12:25, 5:05, and 9:40. **MAC** John Turturro's directorial debut is about his father, Mac, a tough Queens-bred builder of houses. It's an homage to a man he respects — a man who loves his family and his work dearly — but it's also an honest depiction of how difficult Mac could be — and how this affected the people closest to him. The story centers on the relationship between Mac (played by Turturro) and his two brothers, who suffer together under dictatorial Polish boss Olek Krupa before getting canned and starting their own homebuilding business. Mac's honesty and obsession with quality work are clear virtues to his character, but overall he's hard to swallow — which in turn makes the film tough to enjoy. Turturro does bring us right down into the concrete and framing nail world of construction; unfortunately, the story (written by Turturro and Brandon Cole) is full of holes. I respect Turturro's intentions, but I can't love his film. (Kurt Wolff) **San Francisco: Lumiere** (1572 California at Polk, 415-885-3200): daily at 11:30 am, 2, 4:30, 7:30, and 10. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 510-848-2038): call for times.

MAD DOG AND GLORY Hmm, the stats are impressive: Starring the great De Niro himself, plus recently career-revived Bill Murray, and lovely Uma Thurman; directed by John McNaughton, who directed *Henry: Portrait of a Serial Killer*, scripted by hip novelist Richard Price (*Clockers*). But the pieces just don't add up. Sure, De Niro turns in a stunningly gentle performance as a police photographer who falls in love, and the supporting cast has some great moments. Ultimately, it's the actual story itself that detracted from my enjoyment. It's just not funny or interesting to see Thurman get passed between the two principles like a piece of property. I rarely look at films from a feminist point of view, but in this one the very male-centeredness of it is so glaring you'd have to be Phyllis Schlafly not to notice. (Miriam Wolf) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): daily at 2, 5:30, 7:50, and 10:15 with extra matinee Fri.-Sun. at 11:30 am. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 12:10, 2:25, 4:35, 7:10, and 9:30. **ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual commendations work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **East Bay: Albany** (1115 Solano, Albany, 510-524-5656): call for times.

MATINEE Monster-movie mogul John Goodman makes this set-in-'62 movie memorable — too bad he's not on screen more as he ballyhoos his latest sci-fi spine-chiller against the Cuban missile crisis, and the two don't blend too well, but he makes it all unforgettable anyway. (Zena Jones) **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184): daily at 1:10, 4:50, and 8:30. **PASSION FISH** John Sayles drives Miss Daisy and the rest of us to the mental institution with this endless, bland attempt to bridge the races, the physical abilities, and the genders in the Louisiana bayou. Mary McDonnell, playing a humbled daytime TV star, loses the use of her legs and, with the help of tenacious African American nurse Alfre Woodard, gains compassion. We lose ours, however, in a film fraught with banal half-jokes and a dull, dirt-road pace. Although Sayles has created a good and subtle handyman/suitor in David Strathairn, the women need more than patchwork personalities to make this story — which seems mostly to be about women's relationships with each other — work. (Susan Gerhard) **San Francisco: Metro** (Union and Webster, 931-1685): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times.

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Play-*

er has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins swears a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184): daily at 2:15, 6:10, and 10.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102): daily at 12:30, 3, 5:30, 7:45, and 10. **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

RICH IN LOVE Charming story of a family rerun asunder when mom Jill Clayburgh just leaves husband Albert Finney after 27 years, and what happens to him and his two daughters, that would have been even richer in love if youngest daughter Kathryn Erbe had played her pivotal part better. (Zena Jones) **San Francisco: Galaxy** (1285 Sutter at Van Ness, 415-474-8700): call for times. **A RIVER RUNS THROUGH IT** Another time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results, in this flawlessly acted film that exudes the odor of perfection. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): Fri.-Sat. at 12:30, 4:15, 7:30, and 10:35; Mon.-Thurs. at 1:10, 4:15, 7:35, and 10:35. **Empire** (85 West Portal at Vicente, 415-661-2539): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times.

SECOND INTERNATIONAL FESTIVAL OF SHORT FILMS See 8 Days a Week for review. **San Francisco: Palace of Fine Arts** (Lyon at Bay, 800-925-CINE): Thurs./11-Sat./20, call for times.

SHADOW OF A WOLF Jacques Dorfmann directs this adaptation of Canadian author Yves Theriault's novel *Agaguk*, starring Lou Diamond Phillips, Toshiro Mifune, and Donald Sutherland in a story about a young Inuit hunter in the Arctic wilderness battling his father, white culture, and the wilderness all at once. If that's not enough, consider that it's also billed as "the most expensive and elaborate motion picture in Canadian film history." Screenplay by Rudy Wurlitzer and Evan Jones. **San Francisco: Regency II** (1268 Sutter at Van Ness, 415-776-8054): daily at 1:15, 3:30, 5:45, 8, and 10:15. **East Bay: Albany** (1115 Solano, Albany, 510-524-5656): call for times.

SOMMERSBY A Southern landowner makes his way home from a six-year stint in the Civil War in this remake of the 1982 French favorite *The Return of Martin Guerre*. Presumed dead, Sommersby (Richard Gere) startles his town, his wife (Jodie Foster), and her new suitor at first by showing up, but then by his drastic change in character — he used to be kind of a jerk, and now his economic vision is rejuvenating the entire town. And why doesn't his own dog know him? This tale of personal and community renewal is rendered a bit too simply — for instance, in a post-Civil War instant, the populace seems to be neatly divided between the town's glowing mainstream, which has no problem with ex-slaves buying

plots of land according to Sommersby's plan, and just a few racist baddies. But the film sticks by its paradox of identity and delivers some genuinely intriguing drama. (Eric Stephan) **San Francisco: Presidio** (Chester near Scott, 415-922-1318): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 9. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

STRICTLY BALLROOM Excellently acted, divinely danced, sometimes brassy look at ballroom dancing in Sydney, Australia, that's a winner as won't-dance-by-the-rules terpsichorean terror Paul Mercurio makes his way to the top in his own inimitable way that will have you tapping your toes along with him. (Zena Jones) **San Francisco: Bridge** (3010 Geary at Blake, 415-751-3212): daily at 12:15, 2:30, 4:45, 7, and 9:15 with late shows Fri.-Sat. at 11:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times.

SWING KIDS Writer Jonathan Marc Feldman and producers Mark Gordon and John Bard Manulis developed this story of an earlier "punk" generation in Germany — the Swing Kids — who's passion for music and fashion went against the Hitler Youth grain of the growing Nazi party. Directed by television-veteran Thomas Carter. **San Francisco: Royal** (1529 Polk at California, 415-474-

0353): daily at 1:15, 3:30, 5:45, 8, and 10:15. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **TOUS LES MATINS DU MONDE** This is a stunning and sensual story about love, music, and regret, told through the memories of Marin Marais (Gérard Depardieu), a violin virtuoso and musician in Louis III's court. Through Marais' relationship to his mentor, the elusive composer Sainte Colombe (Jean-Pierre Marielle), and his love for Madeleine, Colombe's daughter, director Alain Corneau examines the impossibility of separating life and passion from creation. Featuring the compelling Ann Brochet as Madeleine, the cast conveys the period while still remaining accessible to contemporary audiences. With a visual aesthetic that evokes 17th-century painting, and original French period music re-recorded and directed by leading violinist Jordi Savall, *Tous Les Matins Du Monde* is an unusual and exquisite film. (Lisanne Skyler) **San Francisco: Clay** (2261 Fillmore at Clay, 415-346-1123): daily at 12:15, 2:40, 5, 7:30, and 9:55. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

UNFORGIVEN In a warehouse in Big Whiskey, Wyo., a prostitute gets her face slashed by two ranch hands; when sheriff Gene Hackman fails to deliver due justice, the rest of the women stick a bounty on the ranchers' heads. Starring in a film he

CONTINUED ON PAGE 62

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FILM

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also directed, Clint Eastwood plays a retired gunfighter now running a failing hog farm and raising kids, who is goaded by a young gunman into trying for the bounty money. But getting past Hackman, who's banned guns from the town he rules with an increasingly roughneck attitude, isn't easy. David Webb Peoples' script (originally written in the '70s, which may explain the attention to detail and the slow pace, cinematic attributes that seem long forgotten) gets good and evil — gunman and sheriff — properly fogged beyond recognition. The role of the pulp novelist — who switches subjects mid-film from bounty hunter Richard Harris to sheriff Hackman — is a lesson in Western myth- (and history-) making. Despite problems (the women's roles aren't properly developed, and Eastwood's acting gets a bumbling start), *Unforgiven* is a rare and engaging feast, the strongest Western since Peckinpah's *Pat Garrett and Billy the Kid*, proving the genre is far from dead. (Kurt Wolff) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

UNTAMED HEART Complete with Minneapolis accent, Marisa Tomei (*My Cousin Vinny*) gives her all from the first moment to the last to save this wannabe real-life romance. Someday she may get her due in a part worth sweating for; meanwhile, this movie is mired in Hollywood's tepid quest to portray "average" America. Early on, Caroline (Tomei) reveals her habit of looking for love in all the wrong places, and between short-orders at Jim's Coffee Shop, tells best friend Cindy (Rosie Perez from *White Men Can't Jump*, also spicier than the scripted role), "My life is like watching *Three Stooges* in Spanish — I'm either getting dumped or attacked." In a forgettable performance, Christian Slater (*Heathers*, *Pump Up the Volume*) plays Adam, the shy, bumbling busboy who emerges from his seeming stupor to rescue Caroline from a bad situation,

and she in turn rescues him from his loneliness. Giving away every surprise and chock-full of clichéd lines, the script is the film's fatal flaw, and the 14-year-olds in front of me, cooing at Slater's every appearance, may have found its purest pleasure. (Daphne Beal) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

ZHOU ENLAI Directed by Ding Yinnan, *Zhou Enlai* recreates the life of the Chinese statesman from the start of the Cultural Revolution in 1966 to his death in 1976. **San Francisco: Four Star** (2200 Clement. 415-666-3488): daily at 2:15 and 7.

repertory films

ALLIANCE FRANÇAISE Tues/16: Luis Buñuel and Salvador Dalí's *Un Chien Andalou* and Buñuel's *That Obscure Object of Desire* at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

ARTISTS' TELEVISION ACCESS Wed/10: Parallax Filmworks' Asia Noir series begins with Andrew Kam's *The Big Heat* at 8:30. Thurs/11: Free screening of ATA's weekly cable TV show *Artists' Television* at 8:30. Fri/12: Workers' Film and Video Forum presents Anand Patwardhan's *In the Name of God*, examining religious fundamentalism in India, at 8:30. Sat/6: Other Cinema's "Sisters' Pictures" series features Shelly Silver's *The Houses That Are Left*, the Theory Girls' *You Are Like a Heroine*, Lea Troyano's *How to Kill Her*, Emily Cronback's *City of Fear*, and Jennifer Gentile's *One-Eyed Leads* at 8:30. Mon/15: Lesbian-Gay American Indians presents a benefit video screening, including *A Light on the Path*, *Two Spirit People*, and *Two Spirits: Native Lesbians and Gays* at 7. Wed/17: Parallax Filmworks' Asia Noir series presents Wong Kar-Wai's *As Tears Go By* at 8:30. 992 Valencia, SF. (415) 824-3890.

ASIAN AMERICAN INTERNATIONAL FILM SHOWCASE Festival runs through March 18. Thurs/11: Sessue Hayakawa's 1919 film *The Dragon Painter* and Philip Kan Gotanda's *The Kiss* at 7. Fri/12: *A Crack in the*

Mannequin: South Asian Working Women in America and *Eyes of Stone* at 2; *Black-Out Baby*; Minoru: *Memory of Exile*; and Issel Wahine at 4:30; *Sa-Gu: From Korean Women's Perspectives*, with post-film discussion, at 7; "Video Shorts I" program features *The Blue Line*, *A Day at the Fair*, *The Horse Farm*, *Mixed Blood*, *Stand By Your Man*, *Training to Speak*, and *Wicked Radiance* at 9; *Glamazon: A Different Kind of Girl* at 11. Sat/13: "Video Shorts II" program features *Beets in a Blue Flowered Bowl*, *The Factory*, *I Should Be Hoping but I Can't Stop Thinking*, *Picturing Oriental Girls: A (Re)Educational Videotape*, *Rock Me Gung Hey*, *Voices of the Morning*, and *Yellow River* at 1; *Giang Ho: Crazy Life and Pushing Hands* at 3:30; *Through Our Own Eyes and Who's Going to Pay for These Donuts*, *Anyway?* at 6; *Praying With Anger* at 8:30; *Glamazon: A Different Kind of Girl* at 11. Sun/14: *Anatomy of a Springroll* at 1; *Echoes of Discontent I*, *Mendiola Massacre*, and *Night Before the Strike* at 3:30; *Home and Khush Refugees* at 6:30; "Gender & Its Multiples" program features *Aethela*, *Demarcations*, *Diversions*, *Fly That Friendly Sky*, *She Said Why Me?*, *Wicked Radiance*, *Song of the Goddess*, *Stand By Your Man*, *Voices of the Morning*, *Women of Waray Waray*, and *Aura* at 9. Mon/15: "Video Shorts I" program (see Fri/12) at 2; *Through Our Own Eyes and Who's Going to Pay for These Donuts*, *Anyway?* at 4; *Bayani* at 6:30; *Fated to Be Queer*, *Women of Gold*, and *Toc Storee* at 9. Tues/16: "Video Shorts II" program (see Sat/13) at 2; *Echoes of Discontent II*, *Fragments*, *Lying Buddha*, *Oh Yahweh* at 4; *Anatomy of a Springroll* at 6:30; *Knowing Her Place* and *Sa-Gu: From Korean Women's Perspectives* at 8:45. Wed/17: *Giang Ho: Crazy Life and Pushing Hands* at 2; *Simple Courage* and *When I Was Remember* at 4:30; *Southern Winds*, an anthology of shorts, at 6:30; *Be Good, My Children* and *My Niagara* at 9. Kabuki 8 Theatres, 1881 Post at Fillmore, SF. (415) 863-0814.

CASTRO THEATRE A Tribute to the Art of Cinematography runs through March 18. Thurs/11: Michael Curtiz's *The Mystery of the Wax Museum* at 7:25; Rouben Mamoulian's *Dr. Jekyll and Mr. Hyde* at 9. Fri/12: Spike Lee's *Do the Right Thing* at 7; David Lynch's *Blue Velvet* at 9:20. Sat/13: Francis Coppola's *Godfather I* at 1; *Godfather*

II at 4:30; *Godfather III* at 8:30. Victor Fleming's *Red Dust* at 1:10, 5:20, and 9:30; Mike Nichols' *Who's Afraid of Virginia Wolf* at 2:50 and 7. Mon/15: Billy Wilder's *Sunset Boulevard* at 7; John Schlesinger's *The Day of the Locust* at 9:10. Tues/16: Charles Laughton's *The Night of the Hunter* at 7:10; Orson Welles' *Touch of Evil* at 9. Wed/17: Martin Scorsese's *Taxi Driver* at 12:30, 5, and 9; Paul Schrader's *Mishima* at 2:45 and 7:10. 429 Castro at Market, SF. (415) 621-6120.

CCAC Wed/10-Fri/12: Chris Felver's *California Clay in the Rockies* shows continuously noon-4 pm. Oliver Art Center Gallery, 5212 Broadway at College, Oakl. (510) 653-8118.

CINEMATHEQUE Thurs/11: Pelle Lowe's *The Looking Glass Trilogy*, including *nor*, *Chintz*, and *Earthly Possessions*, plus Teinosuke Kinusaga's 1926 film *A Page of Madness*, at 8. Sun/14: Wesley E. Barry's *Creation of the Humanoids*, Mike Kuchar's *Sins of the Fleshapoids*, and Alyce Wittenstein's *No Such Thing as Gravity* at 7:30. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

EXPLORATORIUM Sat/13-Sun/14: Two physics classics, *Frames of Reference* and *A Million to One*, at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

GOETHE-INSTITUT "Films from Post-Wall Germany" series runs through March 23. Thurs/11: *A Small Piece of Germany (Ein Schmales Stück Deutschland)* at 6:30. Tues/16: *Trash (Sperrmüll)* at 6:30. 530 Bush, SF. (415) 391-0370.

JAPAN INFORMATION CENTER Wed/17: *The New Generation and Two Friends*, *Two Lives* at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

L'ISTITUTO ITALIANO DI CULTURA Tues/16: Federico Fellini's *Nights of Cabiria (Le notti di Cabiria)* at 8:30. 425 Bush, SF. (415) 788-7142.

NOE VALLEY MINISTRY Fri/12: Japanavision Film Festival II includes *Ultraman*, *Speed Race*, and *Johnny Sokko and his Flying Robot* at 8. 1021 Sanchez at 23rd St., SF.

PACIFIC FILM ARCHIVE Thurs/11: *Spasm: A Performance/Lecture by Arthur and Marjoulse Kroker* at 8. Fri/12: Michelangelo Antonioni retrospective continues with *Le amiche* and the short *Sulicide Attempt* at 7; Antonioni's *Il grido* at 9:20. Sat/13: A tribute to Japanese actress Kinuyo Tanaka con-

tinues with Mikio Naruse's *Ginza Cosmetics* at 7:30; Kenji Mizoguchi's *Miss Oyu* at 9:15. Sun/14: Susana Aiken and Carlos Aparicio's video *The Salt Mines*, Graciela Sanchez's *Not Because Fidel Says So*, and other short works, in conjunction with UC Berkeley's "Sexuality and the State" conference, at 7. Mon/15: Raoul Walsh's *The Thief of Bagdad* at 5; Otto Preminger's *Laura* at 7:30. Tues/16: **Avant-Garde Film and Video at UC Berkeley**, a selection of films and videos from Lynn Sachs' Fall, 1992 film studies class, at 7:30. Wed/17: Luis Valdez's *Zoot Suit* with Jesse Lerner and Scott Sterling's *Natives* at 7:30. 2625 Durant, Berk. (510) 642-1412.

POETRY FILM SERIES Fri/12: **Comic Poetry Films** from Poetry Film Archive at 7:30. Room 270, Building D, Fort Mason Center, Buchanan at Marina, SF.

RED VIC Thurs/11-Fri/12: Alex deRenzy's *A History of the Blue Movie* at 7:15 and 9:15 with a late show Fri. at 11:15. Sat/13-Sun/14: *Slacker* at 2:15, 7:15, and 9:15. Mon/15-Tues/16: Tamra Davis' *Guncrazy* at 7:15 and 9:20. Wed/17: Sam Raimi's *Evil Dead 2: Dead by Dawn* at 2:15, 7:30, and 9:20. 1727 Haight, SF. (415) 668-3994. **ROXIE CINEMA** Thurs/11: Peter Yule's *Damned in the U.S.A.* at 6:30, 8, and 9:30. Fri/12-Thurs/18: Andrew Young and Susan Todd's *Children of Fate* at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. 3117 16th St., SF. (415) 863-1087.

UC THEATRE "Festival Hong Kong" runs Thursdays and Fridays through March 25. Thurs/11: Ching Tiu-Sung's *Chinese Ghost Story* at 7:20; Tsui Hark's *Peking Opera Blues* at 5 and 9:05. Fri/12: Jackie Chan's *Project A: Part II* at 7 and 11:15; Chan's *Amour of God II* at 5 and 9:15. Sat/13: *Eight Three Stooges shorts* at noon, 2, 6, and 9; *The Rocky Horror Picture Show* at midnight. Sun/14: Vincente Minnelli's *An American in Paris* at 2:45 and 7:15; Minnelli's *Gigi* at 5 and 9:30. Mon/15: Pedro Almodóvar's *Tie Me Up, Tie Me Down!* at 7:15; Almodóvar's *Law of Desire* at 5:30 and 9. Tues/16-Wed/17: Paul Yule's *Damned in the U.S.A.* at 5, 7, and 9. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/11: *The Bodyguard* at 5:45 and 8:15. Fri/12: *The Bodyguard* at 6:30 and 9. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542.

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FILM

FROM PAGE 61

also directed, Clint Eastwood plays a retired gunfighter now running a failing hog farm and raising klds, who is goaded by a young gunman into trying for the bounty money. But getting past Hackman, who's banned guns from the town he rules with an increasingly roughneck attitude, isn't easy. David Webb Peoples' script (originally written in the '70s, which may explain the attention to detail and the slow pace, cinematic attributes that seem long forgotten) gets good and evil — gunman and sheriff — properly fogged beyond recognition. The role of the pulp novelist — who switches subjects mid-film from bounty hunter Richard Harris to sheriff Hackman — is a lesson in Western myth- (and history-) making. Despite problems (the women's roles aren't properly developed, and Eastwood's acting gets a bumming start), *Unforgiven* is a rare and engaging feast, the strongest Western since Peckinpah's *Pat Garrett and Billy the Kid*, proving the genre is far from dead. (Kurt Wolff) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

UNTAMED HEART Complete with Minneapolis accent, Marisa Tomei (*My Cousin Vinny*) gives her all from the first moment to the last to save this wannabe real-life romance. Someday she may get her due in a part worth sweating for; meanwhile, this movie is mired in Hollywood's tepid quest to portray "average" America. Early on, Caroline (Tomei) reveals her habit of looking for love in all the wrong places, and between short-orders at Jim's Coffee Shop, tells best friend Cindy (Rosie Perez from *White Men Can't Jump*, also spicier than the scripted role), "My life is like watching *Three Stooges* in Spanish — I'm either getting dumped or attacked." In a forgettable performance, Christian Slater (*Heathers*, *Pump Up the Volume*) plays Adam, the shy, bumbling busboy who emerges from his seeming stupor to rescue Caroline from a bad situation,

and she in turn rescues him from his loneliness. Giving away every surprise and chock-full of clichéd lines, the script is the film's fatal flaw, and the 14-year-olds in front of me, cooing at Slater's every appearance, may have found its purest pleasure. (Daphne Beal) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

ZHOU ENLAI Directed by Ding Yinnan, *Zhou Enlai* recreates the life of the Chinese statesman from the start of the Cultural Revolution in 1966 to his death in 1976. **San Francisco: Four Star** (2200 Clement. 415-666-3488): daily at 2:15 and 7.

repertory films

ALLIANCE FRANÇAISE Tues/16: Luis Buñuel and Salvador Dalí's *Un Chien Andalou* and Buñuel's *That Obscure Object of Desire* at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

ARTISTS' TELEVISION ACCESS Wed/10: Parallax Filmworks' Asia Noir series begins with Andrew Kam's *The Big Heat* at 8:30. Thurs/11: Free screening of ATA's weekly cable TV show *Artists' Television* at 8:30. Fri/12: Workers' Film and Video Forum presents Anand Patwardhan's *In the Name of God*, examining religious fundamentalism in India, at 8:30. Sat/6: Other Cinema's "Sisters' Pictures" series features Shelly Silver's *The Houses That Are Left*, the Theory Girls' *You Are Like a Heron*, Lea Troyano's *How to Kill Her*, Emily Cronback's *City of Fear*, and Jennifer Gentile's *One-Eyed Leads* at 8:30. Mon/15: Lesbian-Gay American Indians presents a benefit video screening, including *A Light on the Path*, *Two Spirit People*, and *Two Spirits: Native Lesbians and Gays* at 7. Wed/17: Parallax Filmworks' Asia Noir series presents Wong Kar-Wai's *As Tears Go By* at 8:30. 992 Valencia, SF. (415) 824-3890.

ASIAN AMERICAN INTERNATIONAL FILM SHOWCASE Festival runs through March 18. Thurs/11: Sessue Hayakawa's 1919 film *The Dragon Painter* and Philip Kan Gotanda's *The Kiss* at 7. Fri/12: *A Crack in the*

Mannequin: South Asian Working Women in America and *Eyes of Stone* at 2; *Black-Out Baby*; Minoru: *Memory of Exile*; and Issel Wahine at 4:30; *Sa-Gu: From Korean Women's Perspectives*, with post-film discussion, at 7; "Video Shorts I" program features *The Blue Line*, *A Day at the Fair*, *The Horse Farm*, *Mixed Blood*, *Stand By Your Man*, *Training to Speak*, and *Wicked Radiance* at 9; *Glamazon: A Different Kind of Girl* at 11. Sat/13: "Video Shorts II" program features *Beets in a Blue Flowered Bowl*, *The Factory*, *I Should Be Hoping but I Can't Stop Thinking*, *Picturing Oriental Girls: A (Re)Educational Videotape*, *Rock Me Gung Hey*, *Voices of the Morning*, and *Yellow River* at 1; *Giang Ho: Crazy Life and Pushing Hands* at 3:30; *Through Our Own Eyes and Who's Going to Pay for These Donuts, Anyway?* at 6; *Praying With Anger* at 8:30; *Glamazon: A Different Kind of Girl* at 11. Sun/14: *Anatomy of a Springroll* at 1; *Echoes of Discontent I*, *Mendiola Massacre*, and *Night Before the Strike* at 3:30; *Home and Khush Refugees* at 6:30; "Gender & Its Multiples" program features *Aletheia*, *Demarcations*, *Diversions*, *Fly That Friendly Sky*, *She Said Why Me?*, *Wicked Radiance*, *Song of the Goddess*, *Stand By Your Man*, *Voices of the Morning*, *Women of Waray Waray*, and *Aura* at 9. Mon/15: "Video Shorts I" program (see Fri/12) at 2; *Through Our Own Eyes and Who's Going to Pay for These Donuts, Anyway?* at 4; *Bayani* at 6:30; *Fated to Be Queer*, *Women of Gold*, and *Toc Storee* at 9. Tues/16: "Video Shorts II" program (see Sat/13) at 2; *Echoes of Discontent II*, *Fragments*, *Lying Buddha*, *Oh Yahweh* at 4; *Anatomy of a Springroll* at 6:30; *Knowing Her Place* and *Sa-Gu: From Korean Women's Perspectives* at 8:45. Wed/17: *Giang Ho: Crazy Life and Pushing Hands* at 2; *Simple Courage* and *When I Was Remember* at 4:30; *Southern Winds*, an anthology of shorts, at 6:30; *Be Good, My Children* and *My Niagara* at 9. Kabuki 8 Theatres, 1881 Post at Fillmore, SF. (415) 863-0814.

CASTRO THEATRE A Tribute to the Art of Cinematography runs through March 18. Thurs/11: Michael Curtiz's *The Mystery of the Wax Museum* at 7:25; Rouben Mamoulian's *Dr. Jekyll and Mr. Hyde* at 9. Fri/12: Spike Lee's *Do the Right Thing* at 7; David Lynch's *Blue Velvet* at 9:20. Sat/13: Francis Coppola's *Godfather I* at 1; *Godfather*

II at 4:30; *Godfather III* at 8:30. Victor Fleming's *Red Dust* at 1:10, 5:20, and 9:30; Mike Nichols' *Who's Afraid of Virginia Woolf* at 2:50 and 7. Mon/15: Billy Wilder's *Sunset Boulevard* at 7; John Schlesinger's *The Day of the Locust* at 9:10. Tues/16: Charles Laughton's *The Night of the Hunter* at 7:10; Orson Welles' *Touch of Evil* at 9. Wed/17: Martin Scorsese's *Taxi Driver* at 12:30, 5, and 9; Paul Schrader's *Mishima* at 2:45 and 7:10. 429 Castro at Market, SF. (415) 621-6120.

CCAC Wed/10-Fri/12: Chris Felper's *California Clay in the Rockies* shows continuously noon-4 pm. Oliver Art Center Gallery, 5212 Broadway at College, Oakl. (510) 653-8118.

CINEMATHEQUE Thurs/11: Pelle Lowe's *The Looking Glass Trilogy*, including *nor*, *Chintz*, and *Earthly Possessions*, plus Teinosuke Kinusaga's 1926 film *A Page of Madness*, at 8. Sun/14: Wesley E. Barry's *Creation of the Humanoids*, Mike Kuchar's *Sins of the Fleshapolds*, and Alyce Wittenstein's *No Such Thing as Gravity* at 7:30. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

EXPLORATORIUM Sat/13-Sun/14: Two physics classics, *Frames of Reference* and *A Million to One*, at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

GOETHE-INSTITUT "Films from Post-Wall Germany" series runs through March 23. Thurs/11: *A Small Piece of Germany (Ein Schmales Stück Deutschland)* at 6:30. Tues/16: *Trash (Spernmüll)* at 6:30. 530 Bush, SF. (415) 391-0370.

JAPAN INFORMATION CENTER Wed/17: *The New Generation and Two Friends*, *Two Lives* at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

L'ISTITUTO ITALIANO DI CULTURA Tues/16: Federico Fellini's *Nights of Cabiria (Le notti di Cabiria)* at 8:30. 425 Bush, SF. (415) 788-7142.

NOE VALLEY MINISTRY Fri/12: Japanavision Film Festival II includes *Ultraman*, *Speed Race*, and *Johnny Sdko and his Flying Robot* at 8. 1021 Sanchez at 23rd St., SF.

PACIFIC FILM ARCHIVE Thurs/11: *Spasm: A Performance/Lecture* by Arthur and Marilouise Kroker at 8. Fri/12: Michelangelo Antonioni retrospective continues with *Le amiche* and the short *Sulcid Attempt* at 7; Antonioni's *Il gido* at 9:20. Sat/13: A tribute to Japanese actress Kinuyo Tanaka con-

tinues with Mikio Naruse's *Ginza Cosmetics* at 7:30; Kenji Mizoguchi's *Miss Oyu* at 9:15. Sun/14: Susana Aiken and Carlos Aparicio's video *The Salt Mines*, Graciela Sanchez's *Not Because Fidel Says So*, and other short works, in conjunction with UC Berkeley's "Sexuality and the State" conference, at 7. Mon/15: Raoul Walsh's *The Thief of Bagdad* at 5; Otto Preminger's *Laura* at 7:30. Tues/16: *Avant-Garde Film and Video at UC Berkeley*, a selection of films and videos from Lynn Sachs' Fall, 1992 film studies class, at 7:30. Wed/17: Luis Valdez's *Zoot Suit* with Jesse Lerner and Scott Sterling's *Natives* at 7:30. 2625 Durant, Berk. (510) 642-1412.

POETRY FILM SERIES Fri/12: *Comic Poetry Films* from Poetry Film Archive at 7:30. Room 270, Building D, Fort Mason Center, Buchanan at Marina, SF.

RED VIC Thurs/11-Fri/12: Alex deRenzy's *A History of the Blue Movie* at 7:15 and 9:15 with a late show Fri. at 11:15. Sat/13-Sun/14: *Slacker* at 2:15, 7:15, and 9:15. Mon/15-Tues/16: Tamra Davis' *Guncrazy* at 7:15 and 9:20. Wed/17: Sam Raimi's *Evil Dead 2: Dead by Dawn* at 2:15, 7:30, and 9:20. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/11: Peter Yule's *Damned in the U.S.A.* at 6:30, 8, and 9:30. Fri/12-Thurs/18: Andrew Young and Susan Todd's *Children of Fate* at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. 3117 16th St., SF. (415) 863-1087.

UC THEATRE "Festival Hong Kong" runs Thursdays and Fridays through March 25. Thurs/11: Ching Tiu-Sung's *Chinese Ghost Story* at 7:20; Tsui Hark's *Peking Opera Blues* at 5 and 9:05. Fri/12: Jackie Chan's *Project A: Part II* at 7 and 11:15; Chan's *Amour of God II* at 5 and 9:15. Sat/13: *Eight Three Stooges* shorts at noon, 2, 6, and 9; *The Rocky Horror Picture Show* at midnight. Sun/14: Vincente Minnelli's *An American in Paris* at 2:45 and 7:15; Minnelli's *Gigi* at 5 and 9:30. Mon/15: Pedro Almodóvar's *Tie Me Up, Tie Me Down!* at 7:15; Almodóvar's *Law of Desire* at 5:30 and 9. Tues/16-Wed/17: Paul Yule's *Damned in the U.S.A.* at 5, 7, and 9. 2036 University at Shattuck, Berk. (510) 843-6267. **UCSF** Thurs/11: *The Bodyguard* at 5:45 and 8:15. Fri/12: *The Bodyguard* at 6:30 and 9. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542.

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abandoned the use of the fictitious business name known as **INTELLIGENT CONTROL DEVICES** located at 580 McAllister Street, Suite 119, San Francisco, CA 94103. The fictitious business name referred to above was filed in the County of San Francisco on May 5, 1986. Name and address of registrant: **MARK JENSEN**, 580 McAllister Street, Suite #119, San Francisco, CA 94103. This business was conducted by an individual. Signed **MARK JENSEN**. This statement was filed with the County Clerk of San Francisco County on February 22, 1993.

March 3, 10, 17, 24, 1993. L-272202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170427

The following limited partnership is doing business as **SAN FRANCISCO FITNESS CLUB**, 135 Post Street, San Francisco, CA 94108: 1) **KATHLEEN CLAYBAUGH**, 625-A Elizabeth Street, San Francisco, CA 94114; 2) **GENE CAMPBELL**, 135 Post Street, San Francisco, CA 94108. Registrants commenced business under the above fictitious business name on the date January 5, 1993. This business is conducted by a limited partnership. Signed **KATHLEEN CLAYBAUGH**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1993.

February 24, March 3, 10, 17, 1993. L-272101

ART SCENE

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a.s.t.r.o.b.a.y

Week of March 11 - March 17, 1992

The Bay Guardian's weekly horoscope.
By Charon Dunn

ARIES

(March 21 - April 19)

Wipe that dippy grin off your face and put away those drippy cassettes, soldier. You might feel like a fluffy spring lamb, bouncing over green meadows, but you are really a Ram commando, and sliding into episodes of nostalgia won't help the current situation unless your ambition is lamb-chophood.

TAURUS

(April 20 - May 20)

While a single enraged bull can provide entertainment for several rodeo fans, a herd of bulls possessed with righteous indignation is rarely taken lightly. With enough of you bel-lowing and complaining, no oppressor is safe. Should you find yourself approaching wrath this week, see if you can't find support among others, even if they seem unlikely companions.

GEMINI

(May 21 - June 20)

I hereby appoint you the head of the information committee, with exclusive rights to all gossip, rumors, dish, and trash that result from this week's madness. Being eminently qualified and lacking much of the personal interest in matters possessed by the competition, I charge you to go forth and chat. All the stories shall be thy exclusives, and thy deadlines shall be hereby tolled.

CANCER

(June 21 - July 22)

Get your hero suit out of the closet. This week, it will be time once again for the Crab Crusader to go forth and defend truth, justice, and the American way. You can resume being your mild-mannered self again later. For now, sharpen your skills and iron your cape.

LEO

(July 23 - August 22)

Major obstacles this week, but that's OK. I mean, you do have a rather elaborate set of teeth and claws at your disposal, so to mention a deafening roar. So, if you should happen to be annoyed by lion tamers trying to force you through their flaming hoops, just try to think of them as next week's lunch.

VIRGO

(August 23 - September 22)

In the great cosmic supermarket of life, there are the purposeful shoppers who know what they want, the conscientious shoppers who carefully check all the options before choosing the best, and then there are the bozos who loiter near the cantaloupe bin frantically trying to read their smeared shopping list while forcing the rest of us to drive our shopping carts over their clumsy feet. Avoid both cantaloupes and bozohood this week.

LIBRA

(September 23 - October 22)

Diplomats will be needed this week, and that means you. There will be plenty of caped avengers and vigilantes trying to corner the diplomacy market, but don't you let them. You have the dubious advantage of being the most impartial judge lately, that is unless you are silly enough to have a material stake in the outcome. Stay neutral and keep flashing those dimples.

SCORPIO

(October 23 - November 20)

Buy plenty of insurance, right now. Oh, OK, sorry to be such a pessimist. Most of you will only be mildly inconvenienced by the incredibly frightening aspect this week between your ruling planet (Pluto) and the dreaded Saturn, and some of you will even come out ahead in the deal. Expect to be at odds with respectability (not that you don't do that every week), assuming that the world doesn't end.

SAGITTARIUS

(November 21 - December 21)

This is a path-of-least-resistance kind of week, where your weird urges lead you on a trail of strangeness into exotic territory. Don't expect any help from your brain, either. It's too busy dealing with the misrouted messages and disconnections that currently prevail. Follow your bliss and try not to trip over your own feet.

CAPRICORN

(December 22 - January 19)

Take care to sort out the ego hysterics from the actual situations this week. It's too tempting to get caught up in politics and power games when something concrete and difficult to ignore needs your immediate attention. If you find yourself feeling less than capable, consider changing the order of your priorities.

AQUARIUS

(January 20 - February 18)

This week will be interesting. Two of the grouchier, darker, more malevolent planets, Saturn and Pluto, are crossing swords right over your head. Of course, as individual astrology varies, only a few of you Aquarians will be fitted with Dr. Lecter masks and carted off to the nearest loony bin. The rest of you will have ringside seats at what promises to be a less than tedious event.

PISCES

(February 19 - March 20)

I wouldn't want to leave you floundering for lack of birthday advice, fishstick, so listen up. Don't carp about being older! Don't whale and moan! Remember your divine porpoise in life, because it's a mackerel that you've survived this far. You can be a pain in the bass sometimes, but we love you anyway. Get trout of the house this week, just for the halibut, and spread aquatic cheer.

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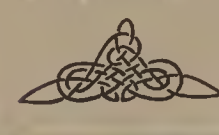
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\$450. Male/ female wanted to share two-bedroom Mission apartment. Hardwood floors, near 16th BART, MUNI lines, no pets. (415) 621-2817.

\$450/ \$500. Sunny Potrero Victorian, furnished, no smoking/ drugs. Month to month. (415) 648-9225.

\$450: Ashbury Heights/ Haight. Room available in spacious, furnished, top-floor two-bedroom flat. Quiet, sunny kitchen and livingroom overlooking great neighborhood. (415) 863-5048.

\$445. Amazing Noe Valley share with two straight women. Views, yard, deck, hot-tub, fireplace, washer/ dryer. Seek nonsmoking woman, 30's. No pets. Available April 15th. (415) 282-2148 or (415) 824-4148.

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\$425 Charming Cottage
Glen Park. Share quiet three-bedroom with lesbian couple and dog. Washer/ dryer, yard, fireplace, BART. No smokers/ cats. (415) 337-0612.

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\$425. Bedroom in enormous, beautiful Victorian flat. Share with two others. Lower Haight. Sunny, quiet. No smokers/ pets. (415) 621-4408.

\$425. Guerrero and 22nd. Two rooms for someone considerate, congenial, clean. Very large sunny three-bedroom flat, washer, colorful neighborhood. Share with one male. No children please. (415) 824-8305.

\$425. Mission house. Very large, sunny three-bedroom. Share with one. Patio, near BART, shops. Easy parking. Female/ nonsmoker. (415) 647-9338.

\$420 Nob Hill. Two straight males in twenties seek male/female to share spacious flat. Available immediately. Please call the Roommate Resource in Pacific Heights 415-771-0223 ref. #1440.

\$417 plus deposit and 1/3 utilities. Seeking easygoing female to share house in Outer Richmond. Hardwood, central heating, lots of storage or art space, near MUNI. (415) 751-8904.

\$415 plus 1/2 utilities. Share house off Tensile with cats. Large private room, 1/2 bath, large closet, yard, easy parking. No smokers or pets. (415) 587-0128.

\$415 Russian Hill. Two women in twenties seek same to share spacious 3 bedroom flat. Includes deck, dishwasher, view. Room is large with walk-in closet and fireplace. Available April 1. Call The Roommate Resource in Pacific Heights for more info. 415-771-0223 ref# 1431.

\$412.50 Hayes Valley. Sunny apartment, 2 bedroom, hardwood, to share with female, cat. Smoker, cat OK. Easy street parking. Female preferred. (415) 431-1828.

\$410. Hayes Valley. Spacious six-room Victorian, remodeled interior. Backyard, parking, storage with male, 27. No smoke, dogs, dogs. Steven (415) 255-2760.

\$400 plus utilities. Bernal Heights. Large, dull room in large, dull flat with large, dull view and large, dull roommate. Smoker okay. (415) 695-9344.

\$400+ utilities. Quiet female to share large Glen Park home. Close to BART. Garden, deck, washer/ dryer, private bath. (415) 337-8134.

\$400-plus—Female for large sunny room. Mission/ Noe (415) 282-8474.

\$400. 1/3 utilities, deposit. Quiet, neat, independent nonsmoker to share large Excelsior Victorian house. Hardwood floors, fireplace, huge kitchen, washer/ dryer, yard, easy parking. Male preferred. Call Jim, (415) 585-1218.

\$400. Baker/ Fulton with deaf, gay, vegetarian male and two cats. (800) 735-2922 relay to (415) 873-2295.

\$400. Room in elegant Mission Victorian house. Nonsmoker. Furnished or unfurnished. First, last, and \$200 security. No pets. (415) 824-1554.

\$400. Small bedroom in large apartment. Panoramic Bridge view. (415) 775-8222.

\$400. Twin Peaks house own bath/ phone. Yard, fireplace, garage, share with two nonsmokers. (415) 206-9144.

\$395. Lovely, sunny Mission Victorian. Share with female/ male/ two cats, no more pets. Arts-minded vegetarian preferred. Available now or 4/1. Washer/ dryer. Karen (415) 285-8585.

\$387. Inner Richmond. Large, sunny. Female preferred. No drugs/ smoking. Straight household. (415) 221-0529.

\$385 & \$345. 2 Rooms available in 6 person flat. Huge, Victorian next to Pan Handle, Upper Haight. Walk to park, easy transportation and easy street parking. We are friendly, active, easy going. 22-27. You should be the same. Call 387-3933 if it sounds like you. Male & female household

\$385. Front bedroom. Roommate wanted for charming Victorian. Smokers. Potrero Hill. Transportation easy. Immediate occupancy. (415) 826-8768.

\$379. plus deposit and 1/3 utilities. Share large three-bedroom apartment with one woman, one man. Noe Valley. Panoramic view, laundry facilities. Nonsmoker, no pets. Available 4/1. (415) 282-2745.

\$375. Haight/ Inner Sunset. Wanted: neat, responsible nonsmoker, 25-plus, to share a flat. Washer/ dryer, garden. No pets. (415) 584-5507.

\$386.87 Private room in share house with 2 women. Outer Sunset. Garden, ocean view. Call Maggie or Laura: (415) 661-5554. Available April 1.

\$350 plus 1/3 utilities. Hayes/ Lyon. Sunny, medium-sized room in large Victorian flat. References required. No pets. (415) 921-2348.

\$350 Russian Hill. Share spacious, quiet, Victorian with a male and female in late twenties. Includes large living room and dining room, washer/ dryer, view. Available 4/1. Please contact The Roommate Resource for more info. 415-771-0223 ref# 1488.

\$350. Deluxe condo, two-bedroom, two bath, fireplace, garage. Divisadero/ Eddy. HIV+, 50+, seeks same. (415) 921-5801.

\$350. Good find! Comfortable, clean, nice house. Hardwood floors, quiet, safe, MUNI, Sunset neighborhood. We're two friendly, busy, straight guys. 30's. Seeking a bright, liberal, male/ female. No smokers, drugs, dogs or cats. (415) 661-7737.

\$336-\$370 Sunset. Rooms for rent in shared household for single parent. Good neighborhoods and transportation. (415) 346-0267.

\$330 and \$210. Clean, sunny Victorian in Mission. Share with one male and ??? (415) 550-9649.

\$300 Western Addition. New single parent households forming. Large, sunny rooms. Lots of common space, yard, close to transportation, garage, laundry hook-ups. (415) 346-0267.

\$300-\$490 Mission. Rooms for rent in shared household for single parent. Large rooms, sunny, close to transportation. (415) 346-0267

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\$425. Potrero Hill, share large two-bedroom, two bath new flat with quiet, conservative professional gay couple. Fireplace, modern kitchen, patio, washer/ dryer, nonsmokers only. Michael, (415) 824-6062.

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\$625. Upper Market. Penthouse master bedroom with private bath, roof decks, views, in large 1930's house. Walk to streetcar, restaurants, shops. Share new gourmet kitchen, laundry, garden. Ideal for individual/ couple. Available March 10st. (415) 431-4785.

\$425. Share two-bedroom apartment near Panhandle. Large, sunny room with new carpet and fresh paint. Big yard, no parking. (415) 731-9946.

\$410. Mission. Medium room in huge, sunny flat. Share with straight, liberal woman. Nonsmoker. Available 4/1. (415) 282-7309.

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\$575. Noe Valley two bedroom. Hardwood floors, view, near MUNI, BART. Linda (415) 641-8010.

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\$420 plus utilities. One person to share home, parking, washer, yard. Consider one cat. (415) 585-6420.

\$435. Mission. Lesbian and cat need woman roommate for sunny two-bedroom near 24th BART, shops. April 1st. (415) 647-7781.

\$429. Near 7th Ave/ Irving. Seek female to share three-bedroom/ two-bath house. View, parking, garage. No pets, nonsmoking. (415) 865-9835. Available mid-March/April.

\$350. No deposit. Room in Victorian lower flat, quiet, yard. Two to five months or longer. Near UCSF and USF. Available 4/1. Call David (415) 668-5627.

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\$425 plus deposit. Share four-bedroom house in Oakland. Two males, looking for third person. Woodsy, country setting. (510) 568-2444/ 638-0843.

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\$350. House to share with female in Richmond (East Bay). Washer/ Dryer, fire place, yard, near BART, nonsmoking. (510) 215-9512.

\$350/ 300. Share great three-bedroom flat. Parking/ laundry/ near transportation. (510) 601-0819. Julie.

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El Cerrito Hills. Bedroom in three-bedroom, two bath, Bay view home opens onto deck and garden. Third male preferred. \$375/month. (510) 234-7167.

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Oakland two-bedroom GWF, one dog, clean, sober. (510) 436-6357, Sue. \$480.75.

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Concord. BI-male seeks roommate, 28-38, to share new home. Male preferred. \$350. Includes utilities. (510) 871-2267.

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Sup. Thomas Michaelles MFCF MV023074 415-442-1923.

SINGLES
Find your relationship road-blocks in affordable, professionally run group. Berkeley.
S. Frederick, PhD
(415)759-6481

Men's Groups
End isolation, connect with other men, get support. Produce positive change in relationships & work. Jerry Magaro, MFCF (#25660); Tom Howlett, MFCF (IMF1171). 16 years combined experience engaged in men's issues. Call (415) 346-8078

Difficulty Forming Relationships?
Socially isolated? Therapy group for fundamental change. Experienced. In-depth approach. Abigail A. Grafton, MFCF#7697 (415) 453-7220

Therapy Group For Men and Women

Ongoing group seeks new members. Focus on relationship issues, self-esteem, intimacy, personal growth. SF. Thursday nights. Experienced leader.
Kenneth Roberson Ph.D. 415-985-7168

MENOPAUSE SUPPORT GROUP FORMING. SF. Louise Dubberke, PHD (415)759-6269

Bisexual Men's Support Group
Ongoing support & personal growth group. Individual and couple counseling also available. Ron Fox, MA, MFCF (#MFC 22194). 415-751-6714.

GROUP starting for men & women in the process of DIVORCE. Carole Lewis, PH.D., MFCF (415) 752-1700 SF.

Women's Support Group

ACA, co-dependency, relationship, inner-child issues, self-esteem. Free consultation. Individual Sessions Available.
Carole Lewis, Ph.D., MFCF
415-752-1700 SF

Interactional Groups for ACAs and Co-Dependents

5 different groups available
Genesis Psychotherapy
(415)346-4460

Intimacy Group

for men & women to examine relationship issues.
Clinical Psychologist
Carole Lewis, Ph.D., MFCF
752-1700 SF

WOMEN'S INCEST GROUP

FRIDAYS 10AM
Starting March 12th
\$15 per session
Lila Caffery, MA
Recovery Counselor
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We invite you to experience the true meaning of privileged hospitality. Our innovative luxury houseboats are superior vessels which display an air of sophistication. The flying bridge has a complete wet bar and an entertainment system with 14 speakers throughout the vessel. The spacious gourmet galley features state-of-the-art appliances to make your meals a delightful culinary experience. A private stateroom and bath offers seclusion and comfort. Experience Jones Valley Resort where the only artificial preservative is your camera.
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PACIFIC RIM EXPEDITION seeks crew for spring exploration of Japan-Russia coast on 54' sailboat. Call 415-331-1282

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REAL ESTATE

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MISC. 8760

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Bumette sewing machine, overlook with roller attachment, \$400. (415)431-0978.

INCA 2100 12" eew. 3 horse power, long rolls \$1800; Dayton 15" 3/4 horse power blower \$225; Leigh D1258R jig \$225; Brazilian, Regie filthies; early FHB's; NEC CD ROM CDR74 \$580. (415)564-6303.

MUSICAL 8770

Upright piano for sale. \$300—Tony (415)664-1537. U-move. Good sound.

Ramse WR-8112 mixing board with case, \$700. Ampex V-4, new tubes, just tuned up, \$300. Fender cabinet with two 12" Celestions, \$200. Call George (415)929-9132.

Violin—quality Stainer. Nice, with case, appraisal certificate. \$700. (510)526-3080, evenings.

Kay double bass, half-size, in good condition. \$450. (415)881-2864.

Yamaha DX7 with case and two tier stand, mint. \$850. Anthony, (415)456-3932.

PETS 8800

Affenpinscher (Monkey Dog). Toy, male, 12 weeks. \$400. (918)791-3155.

Bird lover will adopt all types (possible Macaw, Cockatoo, and Amazon) that you can no longer take care of, will receive a clean, warm, loving home. (415)738-2657.

RECORDS, TAPES, DISCS 8820

Cash for CD's
Also Records, Tapes, Videos. No collection too small or too large. 415-262-3550 or 415-282-8000.

SPORTING GOODS 8840

Treadmill. 1.25 horsepower, auto incline. Asking \$350. (415)824-9037, after 6pm.

Ride the Wave!!!
Duck diva under cool ocean water, float under the sun, commune with sea lions—Buy My Surfboard!! 8'11", Freeline tri-fin. Shaped by Jon Mel in Santa Cruz. Barely used, no dings. Great for big waves or beginners. \$200! Best offer. Will trade for mountain bike. (415)647-4978.

TICKETS / MEMBERSHIP 8860

Airline ticket SF-Newark-Buffalo. One-way, 3/25/93, female, 105 or best offer. (415)922-7924.

STOP PAYING FULL PRICE!
3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SFO—Boston. Roundtrip, leave 4/8 return 4/11, \$335 cash. (415)775-3485.

SFO to Boston

One-way, March 30th. \$175 or best offer. (415)558-9778.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

2 one way Washington D.C. to S.F. & one Philadelphia to S.F., best offer. 664-9182

To N.Y.C. 4/1, return S.F. 4/7. Female \$290 obo. (415)221-2200.

Southwest ticket—round trip—good to 7/8/93. \$300. Firm. (415)587-8341.

RELATIONSHIPS

RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) & G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Literature student, Buddhist, writer seeks friends to be with, on weekend nights, mainly.

Conversations, dinner, walks, poetry, videos. Please no smokers, heavy drinkers or druggies. #2333

Parli Italiano? Italo-Americana, professionalista, cerca qualcuno nato in Italia per parlare italiano o scambiare conversazioni Italiano-Inglese. #1820

Former Miss Wild Thang now sees the light, has been purified, feels holy, seeking solec in creativity, spirituality, new friendships. Determined to find higher ground, deeper meaning, mutual support. #1470

Guys Night Out. Nickel-ante poker. Fun, relaxed atmosphere. I'm mid-30's, nostalgic for those college card games. Nonsmoking. Marin. #2328

Are you a person who thinks about what makes a good relationship? Do you like to have your intellect stimulated? This ongoing relationship salon/ network is a free weekly event. #1940

Help the Phoenix Group start an East Bay chapter. Not for profit. Professionals (ages 20-40) hosting a wide variety of social activities. Background on bungee jumping. #2222

Looking for Lisa. We met at Enrico's Thursday eve before Valentine's. You approached our table and sold hello. Please contact if you're the one, as I'm still looking for Lisa. #1515

I'd like to join/ form a small group of friends—especially woman—for daytime (11am-5pm) runs, 3-8 miles, other fun stuff. I'm 34, live near G.G. Park. #1947

Eternally straight single WM, 28, attractive, very intelligent, graduate, lost faith in dating. Would like to find San Mateo area person(s) to play board games to keep my mind off sex. #2162

Single petite African-American female, 50-plus. Energetic, spirited, athletic. Sports-loving, into politics, social issues, etc.—seeks understanding, gentle, sensitive friend/ companion. #1945

I want a meditation partner to sit with once or twice a week before or after work, or on weekends—please call Anita. #1901

Bright, funny women 35 seek friends (all ages, females preferred). Into music, nature, politics, conversation. Like to hike, clubs, eke the limit. Expand our horizons. #1871

Kayaking In Baja. 36-year-old male seeks males or females interested in 7-10 day kayaking trip in Baja, late February-March. #1596

Educated, eclectic man seeks friends from various cultures and backgrounds to share ideas and interests. Individuals and couples equally welcome to reply. #2219

Afternoon Playmate
Delightful WM, European background, bon vivant seeks witty, properly educated lady, past puberty, not over hill, fun, warm, companionship. Amusing note preferred. POB 3003, San Anselmo 94079. #2420

Foxy airline men seeks foxy WF 18-40. No smokers/ druggies/ or single moms. Immediate response. #1714

Philosophy
end cultural study group (Wittgenstein, Heidegger, Paglia, Deleuze, and Guetter) seeking new members. Meets on alternate Thursdays and Sundays in Berkeley. #1539

Parlez-Vous Français?
Join us for advanced conversation, dinner parties, other activities. All in French. Meet French, Americans, and others who are Francophones. A bientot! #1557

Full Moon bicycle rides monthly for exercise, fun, and adventure. Merch Full Moon, rendezvous Inner Richmond in S.F., watch moon rise, then enjoy ride. All levels welcome. Call for details. #1547

Schubert/ Mahler/ Stravinsky: San Francisco man, 53, to share with ladyfriend, age, race open. Box 29443, S.F. 94129. #1712

Artist, mature GWM seeks straight (or beelically so) WM for challenging, probing friendship based on mutual respect and equal terms. Unlimited possibilities, but limits respected. Boxholder, POB 356, Plymouth 95689. Letters for starters. #1456

Wednesday matinee. Chinese female seeks platonic friends for Wednesday afternoon theatre shows and weekday luncheons. Prefer San Franciscans. Both males and females. #1465

Not mainstream, not "alternative". Demure, paradoxical AF, twenties, seeks others with an artistic, literary bent for impromptu get-togethers—coffee, readings, a chat, street photography, and more. #1561

Thank you St. Jude for prayers answered. All is well... thank you St. Jude. #1595

Polyfidelity discussion group. Are you interested in a really new approach to lifestyle? Are you at a turning point? Free weekly meetings in San Francisco. Poly's out of the closet. #1618

Very handsome, healthy, secure, honest end cering WM, 33, into outdoor, indoor, and fun times in the City, seeks very pretty, smart, tall, cool and independent WF, 26-36. #2170

Girls' nite out. Let's get three or more of us together to go out dancing. Straight females only please. Any race, 28-plus. #1689

Girls' night out! Meet on Fridays for dinner or dancing at S.F.'s hottest spots! Straight females, ages 28 and up. #1390

How distasteful the places we discover... Do you appreciate the aesthetic of illustrated correspondence? Write, and I'll share the voyage. I'm departing soon: POB 4783, Berkeley 94704. #1810

Karate enthusiast seeking workout partner(s). Brown belt or above. #1598

WM, 54, seeks companion or spouse/ lover/ pal. Homeowner, passionate, loving, humorous, and sincere. Films, travel, dine! Frustrated writer, experienced/ caring. Age no problem if in-shape or great heat. #1594

Motivation pal. GF seeks someone to exercise with (walking first). Can't afford a gym and I'm just starting up again. You should be a similar fitness level. Castro. #1688

Message Exchange Partner
Wanted by single WM, 61. Male or female. My place or yours, most anytime Monday through Friday. Mailbox 144, 2440 16th St., S.F. 94103. #2262

Two worlds: One before my eyes, one behind them. True? Single WM, 19 and one part everything. Love for life, people, variety. Intensely end wisdom. Open-minded, limitless and no expectations. Really. #1898

Single White mom (32-years-old with 4-year-old son) seeks other single moms in Bay Area for friendship, conversation, end mutual support network. #1775

Bored female, 21, seeks other females to hang-out with; go to clubs, bars, movies, parties. I enjoy hip-hop/ rap/ R&B/ soul/ funk music. Alameda/ Oakland area preferred. #2338

Bored female, 22, seeks female friends for phone conversations and company. Ages 18-24. Cell mell! #1816

Want more than superficial, bland friendships that don't "inspire" you? Humorous, multifaceted, nonconformist male Cal student, 28, straightforward, nonsmoker, seeks dynamic, unconventional (f)emales for sailing, nature outings, art projects, nightlife... #1724

WOMEN SEEKING WOMEN 9200

I'm too busy to socialize! Attractive bi-AF, 30, athletic, intelligent, seeks Saturday Night Playmate. I desire a beautiful WF, slender, honest, and sweet. Leave a message and I'll call back. #2220

Bi-female looking for kindred spirit to go rambling with end maybe fulfill erotic fantasies. New to Northern California. Artistic, literate, head in air, feet on ground. Redhead, attractive, 42. #2320

A 23 WF zofig 12, am I, with pretty skin and hair and feet. I am quiet of demeanor end plain of face. I like sci-fi and reading and chocolate M.J. and I do carry mace. A Barbodoll boyfriend I have and a wise old mentor too. A bi or hermaphrodites' feminine touch I miss, hopefully, it's you. #1614

Affectionate, attractive, but shy WF, 27, seeking guy or bi WF. I'm feminine, nice, and in good shape. I hope you are too. #2157

Sexy end petite Asian female seeks women with voracious carnal appetite. Explicit photos please! Respond: 227 Ellis St. #112, S.F. CA 94102. #1591

It's my birthday! Can you help me celebrate? Petite bi-AF end gorgeous Eurasian boyfriend, both mid-20's, looking for fun, fit, easygoing, attractive female to play with us. No attitudes please. #2151

Pretty blonde, 5'0", 130lbs., 19 going on 25, seeking fit female companion to replace same who has moved. Shopping, movies and toys, nothing heavy or weird. Loving fiancé does join. #1078

Ladies, come meet over dinner, pot luck. Bi-curious, Bi-sexual women's support and social group starting in Palo Alto. POB 81002, Palo Alto 94306. #1868

Strawberry blonde, 37, 5'0", trim and voluptuous. I've always been hetero, but have erotic fantasies I'd like to explore. Some include my boyfriend. Please call if you're sensual and passionate. #2345

A beginner—willing to learn and communicate, very attractive, youthful, slender, 5'8", 130lbs., 30's, Latin/Caucasian, eager to meet some attractive gay women for fun end friendship. No drugs. #2158

Attractive, 29, feminine, bi-WF. Looking for a sensual woman to share with my adorably sweet and sexy husband. We're HIV-negative, caring, sensitive, end safe. No smoking or drugs. #1558

Blonde gladiator amazon, 23, bi, disease/ drug/ smoke-free, seeks gay or bi fit healthy playmates for club-hopping, dancing, bodybuilding, hiking, beach days, friendship, fun, maybe romance too. #2117

Full-figured single BF, 20, seeks bi-curious females for erotic fun and friendship. Must be clean and disease-free (HIV-). No drugs/ smoking. No games/ pain. #1741

If you are 35-42, single, attractive, feminine, nonsmoker, both mentally and physically stable, this nice AF would like to meet you for friendship end more if it clicks. #1781

Just fun please. Mid-twenties, lesbian labeled (not in stone) WF seeks others for fun (plain end simple, friendly end/ or intimate). Chemistry very important. Race and body type not. #2110

Jungle fever. Black, feminine, tall, sensual, full-figured, self-assured lesbian seeks similar White beauty to age 45 to "rock my world". Not looking to "get married". #2153

Sex today!
Just be mature, safe, thin, femme, fit, end fun! Cuesel only, your place or mine, brief interview required. Enjoy yourself. Call me today! #1481

I'm not compensated. I like good conversation, snuggling up to a movie, and romantic nights. If that's you, call me. BF, 25-40. #2147

Wonderful courtship desired. Romantic GWF, 30's, feminine, creative, intellectual, kind, seeks one good woman to love and to hold with monogamous, longterm relationship in mind. #1585

Fun-loving full-size woman with child. Seeks femme women with Christian beliefs. I am looking for a friend/ lover. Children are okay. Call, you won't be disappointed. #1562

Beautiful, tall, slender, busty, playful, very bi-WF, 30, desires playmate. Prefer slim, euphoric, energetic Caucasian or Asian beauty for intimate friendship. Must be nonsmoker. No men. Let's play. #1709

Ladies wanted. Looking for feminine women for friendship, maybe more. #2057

31-year-old feminine bi-WF, brown hair/ eyes. Varied interests, fun-loving, easygoing. Seeking friendship with same, 25-35 years old. I'm married. Definitely no threesomes. POB 3436, Oakland 94609. #2210

Young, intelligent femme lesbian seeking lover to share creativity, sensuality, humor. My loves: films, music, mystical stuff, food, warm skin end deep kisses. Smokers invited to respond. Will answer all. #1587

Married bi-female seeks girlfriend. I'm 30, slim, attractive, warmhearted, and a bit naughty. Come enjoy a warm fire with me. Boxholder, 1325 imola Ave. West #202, Napa, CA 94459. #1886

Bay Guardian

when you see a

call 1.900.844.5555

\$1.59 per minute

New to eree GWF, intelligent, creative, sensitive, wants romantic interludes with other pegs. No drugs or head games. I want a wife, but not right away. #1722

Child-free, warm, normal, married professional, young 42. San Francisco, wishes to increase circle of friends with others like herself. Interests: sciences, politics, sex, poetry, photography, working out. #1742

WOMEN SEEKING MEN 9300

Exotic, intelligent, divorced WF, 5'4" mom, 30's, seeks musician, artist, alive man, 30-45, who likes family life, sports, dancing, food, love. I live on Haight, smoke and drink. No leeches. #2208

Pretty, fit, AF, 37, independent, family-oriented professional seeking a serious relationship with an attractive, compassionate, humorous, honest, professional WM, 32-42, nonsmoker/ nondrinker. #1723

Attractive Russian girl, resident of Moscow, 30 years-old, 5'4" would like to meet a sincere, energetic American man, Tania. #1822

Bubbly, loquacious lovely lady, 31, of the testes and varied interests seeks outrageously successful beau, 35-plus, who enjoys travel, tropics and trailrides. #1951

Lovely single WF, 38, medical professional, playboy figure, seeks successful professional, tall, attractive, single WM with integrity and a warm and loving heart to be my passionate end classy sweetheart to share weekends away, make me laugh, hold my hand end challenge my mind. #1954

I Want You
to be sexy, in shape, emotionally healthy, passionate, grounded, curious, 32-45. If you are, we are both in for a treat. I am all these things and more. Call #1419

Women with red ahaos. Passionate, sensual, attractive, European woman (40's) creating handmade life, seeks self-aware adventurer and spinner of tales. Photo and letter. Guardian Box #2274F. #2274

Woman for all seasons - sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, smart, self-aware, physically-fit professional man or serious working artist. 50-plus. #1528

Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, movies, seeks very attractive European-Portuguese gentleman, 30-42, to share same interests for friendship, marriage. Send returnable photo: POB 446, Heyward 94543. #1990

Very Attractive
Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, movies, seeks very attractive European-Portuguese gentleman, 30-42, to share same interests for friendship, marriage. Send returnable photo: POB 446, Heyward 94543. #1990

Very intelligent, progressive, affectionate, expressive, animated, compassionate, pretty JF 34, seeks men to mid-40's, same qualities. Great sense of humor, love outdoors, dancing, went family. POB 4872, Berkeley 94704. #2091

Warm, Smart, Funny
Very intelligent, progressive, affectionate, expressive, animated, compassionate, pretty JF 34, seeks men to mid-40's, same qualities. Great sense of humor, love outdoors, dancing, went family. POB 4872, Berkeley 94704. #2091

Best of the Men Party

Saturday, March 13, 1993, 8pm-1am

Dance to your favorite current hits & oldies. Meet the Bay Area's finest bachelors at the Grosvenor Hotel.

Cost: the cover charge for this party is \$15 if you register at the door. If you and your male friend(s) pre-register you are admitted for only \$10 each! Here's the catch: only women may preregister. They can give us their names, as well as the names of one or more bachelors they are bringing to the party, and pre-pay by check or credit card. Send \$10 per person to American Singles, 4 Highland Ave., San Rafael, CA 94901 or call (415)459-3817.

Location: Grosvenor Hotel, 380 S. Airport Blvd., South San Francisco. From Hwy 101 take South Airport Blvd. exit. You can see the hotel from the freeway. Free parking. Coat & tie/dressy attire recommended.

THE WARFIELD

NIGHTCLUB · RESTAURANT · BAR

INFO: (415) 775-7722

WIN TICKETS TO SEE PAUL WELLER AT THE WARFIELD, MARCH 18TH.

BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION:
PETER BRADY

MIND GAMES

QUESTION: WHAT TWO PAUL WELLER SONGS WERE ON THE "ABSOLUTE BEGINNERS" SOUNDTRACK?

DEADLINE FOR ENTRIES: MARCH 17, 5 PM

MIND GAMES is a weekly Bay Guardian trivia feature. Watch this space next week for a new question ... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address, and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to **(415) 255-8955**. Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at **(415) 255-7600**. Ads placed by phone are \$2.00 per word for 3 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call **(415) 398-8461** at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND

TO A BOX NUMBER:

If the box number is followed by a  you can call **900-844-5555** from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only \$1.59 per minute**.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a  you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110**. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and  but not  can be written to **ONLY** if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

RELATIONSHIPS

Early Rising Talker
I'm looking for you—a straight male, 5'7" and up (I'm 5'3"), over 40, well read, naturalist, hiker, past, present and future traveler, Ivy Leaguer, with energy and hair! #1414

Captivating Beauty
with brains, class, and wit, 39 JF seeks special fellow with whom to grow and glow—an attractive, accomplished gent to share outdoor adventures, cultural/creative pursuits and enduring relationship. #1238

Spiritual, substance free, very handsome, honest, strong, sensitive, single WM, early forties, Californian, physician, rencher, 5'8", athletic. Loves: jungle travel, reading, zen, dancing, laughter. Seeking strong spirit, mind, body, 20's-30's. 3315 Sacramento St. #306, S.F. 94118. #2261

Tall, attractive, fit, single WF, 32, loves mountains, oceans, animals, travel, and adventures. Exchange photo/notes. LCF, 6331 Fairmount, #343, El Cerrito, 94530. No misers, smokers, slob, or Republicans need reply. #2350

I'm available, how about you? Attractive, professional, divorced JF reclaiming life after three years as subterranean grad student. Seeking passionate, funny, conscious, nonsmoking Jewish man, 40-50, with zest for life. #2164

Afternoon Playmate
sought by lit, redheaded, rubenesque, babyboomer beauty who's bored with monogamy. I have many interests, am emotionally and financially secure, and other than doing this, am a well-behaved pussycat. Please be attractive (35-50), adventurous, interesting, kind, good-humored. #2049

Heert Dence
Bright, attractive, spirited WF, health professional, seeks solid, loving man ready for life-enhancing relationship. We like ourselves; open hearts, expansive minds; resourceful; healthy; enjoy outdoors to arts; balance work with play; open to psychological/spiritual growth. 45-55ish. No smoking/drugs. Let's explore possibilities. POB 21633, Oakland 94620. #1459

I am seeking a partner for commitment, marriage/lemlity. Wholesome single WF, 32, petite, pretty, passionate, perceptive, sensitive, professional. You should be single WM, 37-52, educated, considerate, loyal, caring, handsome, witty, conservative. #1639

S. Salazar. Are you back from Spain? In S.J. I'm back from Ill. and a certain T.A. is in search of her favorite U.C.S.C. student. Please contact me—T.G. #2326

Black female, 40-plus, 5'5 1/2", professional. On scale of 1-10 somewhere in between. Many hobbies, interests. Healthy, happy, educated. Seeks WM, 45-55, with good moral standards. #1586

Lady Doctor!
Attractive, sensual, very young 40's single WF, thrives on medicine, meditation, music, sports; Bay-Area presently Sacramento; busy but time/heart free for very loving, accomplished, truly available gentleman, 5'9", 35-55, for mutual Bay to Sierras visits. Guardian Box #1462F. #2049

Divorced WF, 5'4", buxom, pretty, vivacious, energetic, intelligent, professional... Looking for attractive, fit, youthful 40-55 man to enjoy movies, dancing, workouts, etc. Only the living need apply. Race unimportant. #1986

I Saw You
at the Johnny Love's Party. You arrived with friends. You are tall, with dark curly hair and wore glasses and a suit. Let's meet. #1413

IF YOU WANT TO RESPOND TO A PERSONAL AD...

Voicemail boxes expire 6 days after the ad's last appearance in the paper.

Guardian mailboxes expire 4 weeks after the ad's last appearance in the paper.

You can answer this ad now! Call
1-900-844-5555
\$1.59 per minute

Miss Subliminal Seeks Mr. Susceptable to Suggestion. Let's get together for coffee (expensive dinner) and talk (declarations of love). No expectations (love at first sight). Whatever chemistry brings (separation anxiety). #2277

(Women Seeking Men)

RELATIONSHIP ad of the week

Beautiful, outgoing, intelligent WF, 38, seeks friendly, successful, energized cohort. Creative, business-minded, interested in media; positive up-to-the-minute attitude, fun, play and irresistible charm—yes! #1979

Very Special Lady
Attractive young 50+ healthy single WF, warm, caring, vivacious, seeks healthy single WM professionals—compassionate, monogamous, 50-80, for friendship, possible marriage. No smoking, no drugs. Photo please. Guardian Box #1128F. #2049

Single White kvinna, eclectic, but plays in corporate playground, likes backpacking, motorcycle, Sunday drives (with top off), active days, quiet nights (eventually) seeks NYM (nics, young, man) with similar quillities (will negotiate). #2276

Never a dull moment. Romantic, sassy moonchild, single WF, 30's, media professional, seeks flexible, single-loving single male, 35-40's (Capricorn), for long-term passion, adventure. Photo for photo. POB 29085, S.F. 94129. #1473

Blonde beauty, curvaceous but slim, with non-stop energy, 35. Seeks fellow adventurer to share good friends and capers. Good looks, sharp wit, and intelligence a must. #2131

Teddy bears make me ill. Anyone left to read on? Independent, clever, quiet, strong, unusual, adult male sought by early 30's, slim, tall, sultry natural science junky. Nonsmoker. #2119

Voluptuous
Single WF, 37, sensual and independent. Works hard, needs to play. Likes gardening, hiking, films, massage, walks, and garlic. Seeks man, 30-50, for fun and companionship. Kids okay. Extra points for Italian men/ blue collar. No drugs/ smoke. #1522

Pizzaz, Peneche, Also Very
attractive, slim curvy blonde/ blue, single WF. Looks great in cocktail dress or jeans, spontaneous, irreverent, bright, playful, tender, caring. Seeks wonderful WM, 45-plus, secure, self-aware, who enjoys life, love, laughter with the desire to share it all. Nonsmoker. #1757

Asian-American female—petite, 5'7, desires sincere, honest, financially/ emotionally secure, caring lifetime companion. Nonsmoker, conservative values. Enjoys: movies, theater, music, dancing, travel, exploring San Francisco. #1514

Semi-shy college student (aspiring artist) seeks fellow coffee-guzzling, romantic cynic. Let's read "Ask Isadora" while listening to R.E.M., then buy needless things at Thriftworld! Hot damn! #1816

Full-time activist-writer seeks progressive men who want to change this world for intellectual stimulation and fun. I like political events, exploring new places and ideas, getting high, KPFA radio. #2296

Kindred Spirit
Tall, strong, full-figured, smart, articulate, feminist, multi-degreed White woman looking for love after long solitude. 32 years old, honest, ethical, compassionate, quiet but deep, seeking man with similar attributes. Guaranteed response to thoughtful letters. Guardian Box #1461F. #2049

Large, voluptuous, single mom of adorable toddler seeks single BM/ WM, financially secure and well-rounded partner, psychologically and spiritually growing, desirous of intimacy, affection, mutual respect and support, autonomy, deep connection, fun, commitment. POB 788Y, S.F. 94148-788 #1962

Why do the cutest, smartest men all wear those small, round, tortoise shell glasses? Is it a cult? Pretty, blonde writer, thirty-something with hourglass figure and inquiring mind wants to know. #2235

Kind-hearted vegetarian, attractive, 41. Nature lover, psychologically aware, left-leaning, spiritual. Into personal growth, animals, music, art, mountain biking, Grateful Dead. Seeking life partner/ friend. POB 14612, S.F. 94114. #1524

Single BF, 5'10", very full-figured. Seeking a single male, 8-plus, for good conversation and walks along the beach. I enjoy movies, jazz concerts, etc. Nonsmoker, prefer no kids. #1828

Exotic, shy, funny Catholic, 5'1", 39, loves clubs, movies, concerts, flying, riding, would like to meet Asian/ White guy, 25-50—employed, kind, sexy, generous, healthy, intelligent martial artist. #1737

Professional BF, voluptuous, nonsmoking, non-drinking, enjoys cooking, music, and being outdoors. You, 25-40, any race, liberal and non-homophobic. Also enjoy much of the same. Not rich, but working. #1728

Affectionate, intelligent, attractive, well-travelled, smoke/ alcohol-free, professional woman enjoys cultural arts, dancing, all music, friendships, quiet time, nature. Would like to meet man, 40's, active, sensitive, educated, financially secure, has positive attitudes and interest in a lifelong romantic partnership. #2290

Very pretty brunetta single WF, early 30's, lovely smile, beautiful athletic body, extraordinarily intelligent, kind, and fun to be with. Often pursued, very selective. Seeking genuinely handsome, intelligent, kind single WM, 27-37, over 5'8", who likes, among other things, reading, exercise, and home cooking. Note appreciated, photos returned. Guardian Box #2088F. #2049

Full-figured single WF, 36, seeks friend 35-45 for jazz, dancing and movies. Race unimportant. #1729

Cute, sexy, damn smart, philosophical, psychological, opinionated, independent, feisty, artistically oriented, 24, single WF, looking for hot, slightly dangerous, courageous, strong-willed, passionate, 24-30 single male for fun, challenge, adventure. #2236

Mies Subliminal Seeks
Mr. Susceptible to Suggestion. Let's get together for coffee (expensive dinner) and talk (declarations of love). No expectations (love at first sight). Whatever chemistry brings (separation anxiety). #2277

Saturday Nights, Sunday Mornings
And hopefully much more. New in town, single WF, warm and attractive, 45, seeks younger single male friend/ lover for dancing, movies, music, exploring S.F., laughing, talking, kissing, cuddling, and... #1827

Penelope was clever and patient, but I'm getting tired of spinning. Adventurous siren, 35, seeks Ulysses or reasonable facsimile. Mortal with Achilles heel also acceptable. #2359

Funny Much?
25 year-old journalist, brown hair/ eyes, seeks funny, intelligent, outgoing guy who can appreciate my sarcasm and my cowboy boots. Do you like the Times crossword, dogs, coffee shops, travel, bagels, and The Simpsons as much as I do? If so, run don't walk... Guardian Box #2417B. #2049

Woman of Substance
Attractive 40ish woman of substance desires 40ish man of emotional strength, sophistication, intellect, sensitivity, and egalitarian viewpoint who values music, film, literature, roads, trails, warmth of expression, insight, idea exchange. #2270

Pretty And Sensuoue
Slender, curvaceous, petite green-eyed brunette, single mom, sweet and intelligent, early-30's, seeks kind, wealthy, generous WM over 40 for long-term discreet relationship. #1991

Tall (6'1"), warm, fit, playful WF, 34, into biking, hiking, dancing. Seeking, stable, intelligent, single male, 30's, similar interests. Friendship leading to commitment. Letter/ photo to 296 4th Ave. #376, S.F. 94118. #1630

Pretty, Divorced WF, 37, with a passion for life and love and a commitment to family values seeking partner/ friend/ accomplice. Letter, photo appreciated. POB 434, Clayton 94517. #1487

Two single JFs, 5' and 5'6", early 40's, previously corporate now studying Chinese medicine, tai chi and yogs. Seeking two single JMs, 40-50, with sense of humor, in good shape (not too thin). No smokers, drinkers, or New Age types. #1992

Mature, passionate, husky WM, 35-57. Single only. Photo absolutely necessary. BF, 25. Sara, Box 28283, Oakland 94604. Big stocky, husky, or muscular men only. #1471

Articulate, attractive, cultivated, petite BF artist seeks brilliant, sensitive, elegant, attractive European or non-American Renaissance man of integrity, 30-40's. Commitment to physical/ spiritual/ mental health and communication essential. #1719

Rainbowe Are Lovely
Slightly artistic tomboy in 40's desires easy-going, aware, gentle, single, communicative, emotionally accessible ally, pro-choice, nonsmoker. Box 27373, Oakland 94602. Yes, I'm still looking. #1530

Mom, he's absolutely fantastic—rich, gallant, accomplished, and kind. He's crazy about me—thought he'd never find his dream—a beautiful petite creative AF who looks much younger than she is. #2179

Wrangler Butts Drive
me nuts! Rodeo and country dancing a plus! Single WF, 42, seeks handsome, fit and financially secure single WM 35-49. #1556

Exotic, multi-racial student, 21, seeks gorgeous, intelligent, straight, ambitious, confident, moderately conservative single WM for good times and plenty of laughs—cats, bars, outdoors. Age is unimportant—attitude is. #1396

Displaced New Yorker seeks professional class liberal. Attractive, career-focused, blue-eyed red head, barely 30 something with Murphy Brown-like qualities (forthright) likes mochas, Long Island iced teas, bike rides, fine dining and Sunday mornings at Tassajara. Looking for Larry Soinfeld (tall, dark, thin, intelligent and well read) who prefers B&B's over camping and fine dining over greasy spoons. #2275

Single Fathers
or men who like children! I am an attractive single WJF schoolteacher who'd like to meet a nice guy who is into commitment, children and home-cooked meals. #2182

Single AF, 30, 5'3", petite, professional, attractive, caring, seeks healthy, honest, happy, educated, loving, single WM, 27-38, for long-term relationship, possibly commitment. POB 14312, Berkeley, CA 94701, with photo. #2155

Come waltz across Oakland—Texas is too far away. WF, 40, cute, seeks balanced, playful single WM, 30-50, POB 11286, Oakland 94611. #1745

Single Whits mom, 37, slender, attractive, spiritual, with sense of humor and style loves books, movies, getaways. Seeks tall, professional single WM, 35-45. Photo/ note, FMT, 6331 Fairmount #343, El Cerrito 94530. #2348

110% All Woman
Attractive single White 33-year-old seeking someone financially secure who enjoys hiking, walks, sports, flea markets, and eating out. Kids a plus. #1582

R U Reedy 4 Me?
spirited, sensual, progressive, JF, 32, wishes to meet unconventional man in his 30's. I possess an old soul, active mind, and naturally strong body. If you have some warrior in your blood, Buddhist in your nature, and prefer the canopy of a forest to fluorescent lighting, let's meet. POB 571, San Anselmo 94979. #1952

Juliette seeks Romeo.
Wordy/ boyfriendless single WF, 39, seeks single WM who is adventurous as Marco Polo; affectionate as a teddy bear; intelligent as an investigator. Over 5'7", 31 to 45 years old. #1826

Pretty, outgoing, bright, fit WF, enjoys skiing, golf, movies, reading, travel, lattes, seeks intelligent, attractive, fun, rather wholesome, not stuffy WM, 36-44. Letter/ photo: 298 4th Avenue #376, S.F. 94118. #1601

"Peg Bundy"—John and Mike who answered my Peg Bundy ad. I did not get the correct phone numbers from you. #1721

Cuddly AF, 31, half-time mom of four-year-old girl. Looking for one attractive WM to love and share life in rain or shine. Tennis plus. #1734

Looking for a new love! Mischievous, sensual, intense single female, 22, craving single White male 21 to 27 who is also intense, sexy and passionate for friendship/ possibility of love. #1758

Seeking an Exceptional Man, someone to explore the depths and heights of erotic, spiritual being. I'm attractive, sensual, well-read, athletic, nurturing, irreverent. Into the arts. POB 11532, Berkeley 94701. #1889

Are you a single male in your 20's? Do you have a job? More than two barbells and/or a point? Over six feet? Moderately attractive? Let's talk. #1443

Stunning, sexy, slender Scandinavian beauty enjoys swimming, working out, tennis, dancing, good friends, good food. Seeks adventurous, successful man who values honesty and integrity. 45-60. Guardian Box #1440F. #2049

Heert And Soul?
My eyes green, hair red, soul, silliness, sexiness intact. Been around the block once or twice enough to need someone with experience, much creativity, depth, honest to match. You don't want (more) children; aren't above the blues, Latin dancing, gerlic, the North Coast, shooting stars. Don't shudder at the "r-word"? Let's have a heart-to-soul. #1807

Affectionate, pretty woman seeks nice guy over thirty for friendship and romance. Please like animals, music, walks, tennis and sports. #1449

Tall, slender, very pretty, single WF, 31, seeks handsome, loving, imaginative, single man (over 30) who's ready for love, marriage and family. Send letter with a photo. No voicemail. Guardian Box #1956A. #2049

single WM 35-52 who likes art and
novels. SF only. I'm cute, quiet,
non-athletic, and a good cook.
POB 480461, S.F. 94148-0461.
#1804

Surfer, will you, golden, over 40, over 6', big guy, teach this petite, beautiful, sexy, warm, Hungarian-Irish, Ph.D., to surf and share your productive/ fun lifestyle? #1548

Singla BF laather-waaring
vegetarian, B.A., Trekker, eclectic
raader, felina but not catty, slightly
schizoid, mostly harmless. Seeking
Shadowspawn for long
conversations, hopatully mora.
Geaks okay, no victimizers.
#15598

Tell. (5'11"), good-looking, warm, athletic, single WF, 34. Serious mountain biker, fledgling sailboarder. Enjoy the outdoors, massage and margaritas. Seeking tall, fit, handsome, uninhibited man who enjoys same. Guardian Box 400275.

Tall, slender, Ivy League, very pratty WF, 33. Fine art lover. Liberal with strong spiritual guidellnas. Drug/ alcohol-free. Long hikas, graat food, jazz, waakands away. Selectivly saaking mala 30-43. Call me. #189433

Divorced JF seeks sweet, warm, clever and witty man, 38-50, who values honesty, integrity, compassion and is spiritually involved. I am professionally successful, independent, musically amazing and enjoy dancing, movies, the arts, baseball and other swell stuff. I have a teenage son, am currently un-slim but matting fast. I want a special mensch. Talk to me. #1686 ☆

THE GUARDIAN

RELATIONSHIPS

Sexy Senior

Single WF, slender, attractive, blonde, literate, cosmopolitan; seeks single WM, trim, virile, any age, nonsmoker, for intimate companionship. I enjoy life, and would like to share some of it with a compatible man. #1805

I aspire to live in Third World. Single WF, 30, athletic, disciplined, sometimes outrageous, compassionate, kind, highly social, artistic, professional, overworked, very pretty seeks single WM who isn't an effort to enjoy. Letters with photos only. POB 788X, S.F. 94148-788. #1963

"Things that have affinity in their inmost nature seek one another"—Confucius. Wanted: men with active mind, snugly sensuality and integrity, 35-45, by pretty woman, artist, culturally sophisticated, literate, travelled. #1447

Soft skinned, soft spoken, very attractive single BF, 28, emotionally and financially secure, seeks handsome single WM 30-45 for friendship leading to possible... Send letter with photo for text exchange. Guardian Box #2054H. #145

45, marriage, spiritual, metaphysical, passion, gestell, Jung, healing prayer, health, welks, southwest, movies, cats, nature, wisdom, truth, organic coffee, intensity, silence, four directions. #1870

Disarmingly pretty, petite Asian female seeks slim, fit, tallish (under 6'), warm, witty, aware, awake, 35-somethingish, nonsmoking single male counterpart. Commitment-minded. Photo. 298 4th Ave. #318, S.F., CA 94118. #1800

Single WF, 27, creative artist/writer, strong-willed, thinking individual, lover of cats, cafes, classic cinema, long walks/talks seeking male counterpart: left-leaning, content, confident with wit and warm eyes. #1437

Manhattan brain, California home. Single WF, creative professional (30's, 5'8", vibrant, attractive, thoughtful) desires long-term relationship with warm, worldly, fun, healthy, and successful male counterpart. Photo/letter: Box 366, Mill Valley 94942. #2288

Pretty, petite redhead, 25, seeks intelligent, educated, witty, ambitious single WM, 24-35. Must prefer J.Crew to Chess King, red wine to ripple, camping, hiking, skiing to tractor pulls. Tortoise shell frames a plus! #1966

Looking for someone kind, attentive, passionate about life. I'm European, 30, 6ft tall, intelligent, very good-looking. You should be tall, attractive, smart, romantic, 25-35, and have a sense of humor. I don't know what I want, but maybe we'll figure it out together. Letter, photo to: POB 170515, S.F. 94117. #2214

Salut! My taste in life is eclectic and fun. Tall, very attractive WF, 25, great personality, looking for a handsome, rich man to spoil me, and wants to be adventurous. #2259

Single WF, 38, 5'4", attractive, fun-loving, creative, athletic. Interested in the arts, literature, travel and the outdoors. Looking for long-term relationship with like-minded male. #1420

Psychedelic painter. Chinese-American, beautiful with waist-length hair, interests include sci-fi, fantasy. Looking for handsome, wealthy man for long-term relationship. #2340

Woman 41, of reasonable wit, grace, appearance seeks kind, smart, fit single WM for friendly outings, possible relationship. Box 2041, Orinda, CA 94563. Photo exchange? #2177

Tall, talented, single professional mom—mediator, reader, camper, seller, pianist, internationally-oriented. Seeks divorced WM, 44-52, for supportive, deep, communicative friendship, leading to long-term committed relationship. #1779

Striking Scandinavian beauty, emerald blue eyes, career oriented—yet enjoys balance of home and social activities seeks single WM, 25-36 years-old, who enjoys career, in-depth conversation and sophisticated fun. #1604

A Girl To Share

...the speed of things. Semi-pro, pretty, unpretentious, music-loving (Jayhawks to Jay Hawkins) single WF, 31, 5'4", Metropolitan Home aesthetics, seeks adorable, responsible, 29-38, quasi-boho, educated single WM into cycling, running, cultural stuff, fun food. Bonus for I.D. of headline! #1642

Brown teddy wanted to hold, cuddle, and play, for dreams of forever and a day. Sincere, out BF, forty-something, you tall, dark, sincere, 35-67. #2148

Athletic Adventures

Shapely, petite, professional seeks slim, degreed achiever, 40-50ish to share hiking/backpacking/ Nordic skiing, world travel, (multi)cultural events, affection, communication, intimacy, life. Box 11434, Oakland 94611. #1480

Souful filmmaker seeks man who has what counts: Intelligence, humor, heart. If you're WM, 38-48, ready for mature connection, can appreciate woman of 41—loving ideas, musical, athletic, greet smile; please pen/ draw yourself. Respond to: Guardian Box #1759F. #22

Petite Dark Hair Beauty

with writh, solid values, style, sophisticated tastes, and Ph.D. seeks counterpart: handsome, successful professional with advanced degree, late 30's-40's, confident, articulate, intelligent, honest, generous, stable, and capable of commitment. Guardian Box #2217F. #22

Seeking the man of my dream. In my dream, he is strong, handsome, kind and considerate; Me: sexy, attractive, creative, full-figured African-American woman. I'm looking for my friend. #2234

Vivacious, slim, dark-eyed brunette, 34, single WF, equipped with wit, charm, and substance, seeks man of brilliance. Blue eyes a plus. #2130

Winsome, literate, red-haired gemine with mischievous tendencies, country girl childhood, and great liberal education seeks passionate, creative, observant man who looks fine in black jeans, prowls used bookstores, and desires adventure. #2416

Pianist/ composer, 37, 5'7", WF, seeks creative, intelligent, warm, humorous, outgoing yet reflective man, 35-45. We enjoy concerts, foreign films, meditation, hiking, and travel and seek marriage and family. Photo appreciated. POB 591107, San Francisco, CA 94159-1107. #2043

Amiable athlete, small, firm, green; enjoys breakfast, saving world, eiports, appropriate technology, children, euclypts, islands, scientific method, thrill shops, forgiveness, ecstetic sex. No astrology, homeopathy, smoking. 50-60, POB 523, Cotati 94931. #1543

Spiritual insight, will be two ships that passed in the night? Me: single BF, 35, sweet, sensitive type. You: 6', muscular, hero type, 33-47. We'll do coffee, candlelight, see if sparks ignite. #2149

Everything But The Man

Pretty, bright, educated BF, 41, 5'8", trim, seeks attractive, professional male for California sightseeing. Other interests include: foreign travel, museums, plays, and spicy ethnic foods. POB 815-118, Hayward 94543. #2048

Where art thou, Romeo? Your exsquisite, beautiful, world-travelled, discriminating Eurasian yearns for: extremely good-looking, 8'-plus, 27-37, passionate, worldly, successful, sensitive, generous man. Enchant me for an intoxicating, lasting relationship. #2204

Youthful, playful, faithful, souful, spiritual, sensual, professional WF, 47, desires available, non-married, nonsmoking, honest, adventurous mate, 35-55, please be at least 5'10", 175-plus as I am a large and lovely 5'5", 200-plus. #1488

Blonde Babe

Looking for single WM, 30-40, motivated, commitment-oriented, honest, nonsmoker, no children. I'm 30, affectionate, attentive, loyal, educated, professional, and FUN. Let's enjoy biking, hiking, weekend getaways, romance, spring fever. #2354

Attractive woman, educated, friendly, affectionate, romantic and cultured, likes travelling, dining, sports, seeks an enduring relationship with a gentleman age 38-55, professional, dependable, understanding. LF, Box 20103, Oakland 94611. #1525

Sensual, exotic, passionate, emotionally aware Jewish woman (28), wants intelligent, growth-oriented, challenging, stimulating, fun, Jewish man (30-38) for long-term relationship. #2141

Ethnic music, dance and food, books, beaches, politics, cafes. Nonmaterialistic, large WF seeks brainy younger man (under 45) to be friend/ sex object. #2329

My Favorite Wrapping

An expensive, well-cut pinstriped suit, coordinating Italian silk tie, mongreled shawl with French cuffs, elegant gold cufflinks, English suspenders, classic wing-tipped shoes with subtly patterned socks. I'm 38, petite, athletic, saucy, charming, wanting to admire your business attire. #1778

Young Asian beauty seeks caring gentleman. POB 30748, Walnut Creek 94598. #1467

Striking doe-eyed beauty, luscious dark chocolate hair. Single WF is looking for single WM, 38-48 years-old, who is tall, attractive, stable, witty and enjoys travel. #1605

Attractive, classy, petite, 40's, with Christian values. Seeking quality gentleman who does not smoke, who can easily go from a suit to casual, and is emotionally and financially comfortable. #1740

Recovering femme-fatale ready to fall "in", desires a tall, clean-cut, healthy, humorous man (28-42) for city/cultural travel companionship. A bright, attractive, leggy brunette artist awaits. #1637

Accomplished, attractive, fit, gentlewoman, mid-30's, 5'9", seeks tall, confident, well-built, romantic, spiritually evolved gentleman to share financial/ personal rewards of our dedicated professions, weekend getaways at ocean hideaways, fine dining, theater, golf, exciting conversation. If chemistry ignites and both believe love can endure times of difficulty and growth, we'll trade our personal abodes for a large home where children will grow and make our dreams come true. Call/ letter/ picture. POB 133, San Carlos 94070. #1688

Seeking Potsy With A Goatee

Old-fashioned gal enjoys monster truck pulls, malt gardens, batting cages, Judy Collins, Slip 'N Slide, Mary Hartman, Mary Hartman reruns, and strawberry Yoo-Hoo. Do you wear Old Spice? Do you like playing Pong? Does the tassel from your graduation cap hang from your rear-view mirror? If so, please write. Guardian Box #2418B. #22

"Most sensual woman I've ever known."—last lover. "San Francisco's pinkiest lungs."—Surgeon General. "Delightfully curving plot."—Roger. "Not a word."—Gene. "I'll sit in the dark without grandchildren."—my mother. "Over 40 I want her time-warp creme."—Tim Curry. "—you? #2356

MEN SEEKING WOMEN 9400

Young, intelligent, attractive desperado (early 20's) seeks a young, sensuous, attractive debutante to explore the city's dark, mysterious, alternative side. Creative, insightful student types are encouraged to respond. Leave message. #1771

JM, 42, 5'11", 175lbs., handsome, smart, easy-going, fit, animal lover: seeks slender, zeny, fit, WF, soulmate for movies, music, reading, hikes, coooning in Marin treehouse. Exchange photo. PB 2192, S.F. 94126. #1909

To The Rescue...

Handsome, intelligent, fit firefighter, 26, WM. Enjoys outdoors, movies, music, mountains. Seeks attractive WF, 18-30. #1879

Very exotic male. Multi-ethnic heritage. Love good conversation, in-depth thoughts, contemplation. Enjoy the arts, sports, the beach. 28, 5'8", 170lbs., working on social skills. Looking for fun, humorous, exciting friendship. #2218

Physical therapy student in Berkeley, you answered Box #9871 "Notorious Optimist" on February 23rd, like foreign movies, ballroom dancing and didn't leave a phone number—please call again. #1965

Athletic, bright, sincere, passionate attorney, single WM, 31, who enjoys all outdoor activities, exploring, sports, movies, and great conversations, seeks an intelligent, caring, family-oriented woman for smiles, laughs... and love. #2115

WM, 30, post-Punk, tallish, taking an interest in Hair Club For Men ads, extre points for sarcasm and humor, especially Monty Python style and The Young Ones. #1777

WM, 29, eclectic tastes, on edge always, seeks friendship okay. Without banality. Respond with words etc. to Box 2228, San Rafael 94912. No obligation... of course. #2283

British man, 41, 5'10", financially secure, wishes to meet White, Asian, or Jewish women, 18-50. No liberals or drugs. #2278

Looking for fun and excitement! Passionate, athletic, single WM, 31, seeks attractive single married female for hot days and even hotter nights. All fantasies fulfilled. Nonsmoking, drug-free, disease-free. #2104

Anies, 40, divorced WM, enjoys people, theater, movies, good food, unusual loving, very saucy, seeks unusual woman, 35-45, for fun, romance, friendship. #1634



Handsome, drugfree comedian, 29, with funky hours and small tattoos, searches for beautiful Asian time traveler, 21-27. Please read, practice sarcasm and enjoy the coffee ritual. No technophobes. #2258

Will Talk To You

Tall, long-haired end bearded recent college graduate, 22. Likes to bike, hike and drink beer by the ocean and in the mountains. Has no money, will not take you out, but will talk to you. Seeking woman under 5'10" and above 3 feet, prefer dark hair, who isn't afraid to be mellow, but drinks beer end cheap wine, over 21, but under 29. Letter/ photo. Guardian Box #1958A. #22

Handsome, single AM, 32, 5'9", athletic, downtown professional, enjoys sports, books, films, travel seeks warm, intelligent, sincere, attractive, single female with good sense of humor for friendship/ romance. #1423

Ireland. Irishman 45, wishes to meet one nice woman of sound substance for lasting relationship. No strange leprechauns need apply! #1792

Incarcerated Black male, single, 42, educated, bodybuilder, ex-merchant seaman. Seeks woman 25-40 for friendship and possible marriage. Must be nonsmoker, drug-free, and clean. Will answer all who send photo. I like jazz, reading, and romance. Sincere only. T. Sims D82488, D104 POB 689 Soledad, CA 93960-0689.

Attractive, professional, 27, single WM, seeking a mature, intelligent, 35-42 WF for a memorable, long-lasting hot oil massage. I am safe and discreet. You will not be disappointed. #1841

Handsome, philosophical artist/musician/ motorcyclist with beautiful eyes seeks sensual, open, intelligent woman ready to explore the depths of her soul. Photo/ photo to POB 9204 San Rafael, 94912. #1476

Single White male, 48-years-old, 8'2", fit and trim, nonsmoker, non-drinker, intelligent, romantic, monogamous. Seeks tall, thin, attractive single female for committed relationship. #2188

Strong BM, into fitness, seeks outgoing female for companionship and friend. No discrimination, 6'2", 225lbs., hazel-brown eyes with tropical skin complexion. Pursuing woman with class and good personality. #1754

Attractive, well-built, 23 year-old, sensitive and passionate musician of Spanish and French origin. Seeks attractive, stable, blonde female, 21-33, preferably of German descent for friendship and possible romance. #1432

If you are ethical, good-looking, warm, subtle, passionate, sensitive, sexy and loves conversation, travel, reading, languages and is qualified to fall in love... Contact this 5'10", 160lbs., 30's, AM. #1824

You are mature yet wacky, active, positive, and purposeful. You desire love, chemistry, and commitment. AM, good-looking, professional, single father seeks female counterpart, 30-40. Photo requested. Guardian Box #1464F. #145

Teacher, single WM, 38, playful, kind, good-looking, very fit, spiritual. Loves dancing, outdoors, music, and more, seeks like-minded Asian female, 20's/ 30's, for long-term relationship. P.O. Box 571, Burlingame, CA 94010. #1685

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 41, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses for enduring affection and high adventure. #1446

Handsome, humorous, buff, superman wants to spoil pretty, petite, slightly naughty Asian goddess. Guarantee you won't be disappointed. Write POB 21078, Piedmont, CA 94620. #1710

AM, 28, 5'6". Body by Soloflex. Secure, health conscious. Enjoys music, live comedy, outdoors. Loves animals. Seeks friend with common interests. Write: 309 Judah St. #140, S.F. 94122. #1880

Help me spend my inheritance. Decent, attractive, healthy single WM professional seeks fling (at least) with very attractive woman who knows how. Photo and note please. Guardian Box #2172F. #22

A Real Phoenix

53, ready to fly, 932 Webster Street, Box 404, Oakland 94607. #1801

Unchristened

I am, single WM, 32, 8'0", blond, student, musician, stable, honest, employed - nonprofessional, unknighted. I enjoy alternative music, wilderness adventure, children, tantra, good health. I seek friendship, lovership, long-term relationship. Proclaim your thoughts in writing. Guardian Box #1643F. #22

Old-fashioned Guy

Abusive, abusive, swine-like, lecherous lout, seeking undressed damsel, early-30's, of splendid face and figure, for mutual misery. #1164

Hello!

Single, professional WM, 41, 5'9", new in the Bay area wishes to meet an educated WF for a lasting relationship. I have varied interests and a dry sense of humor. Guardian Box #1433F. #22

Mischievous man of letters, folk musician, French translator, skeptical Zen Buddhist, and mild-mannered enemy of State seeks intellectually alive companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #2227

Handsome European professional, romantic, passionate, compassionate, playful, 46, 8'2", healthy, muscular, loves life, believes in psychological growth, seeks attractive, slim White or Asian female under 38, who is hopeful and emotionally available to build true relationship. Guardian Box #1519F. #22

Handsome? Educated? Sincere WM, 25 seeks attractive WF, 20-30, for not just another superficial relationship. My likes: alternative music, Monty Python end travelling. #1425

Alluring mature woman. Attractive gentlemen, late 30's seeks intelligent, educated woman who enjoys passionate adventure. Seeking discreet diversion to existing lifestyle. Photo, phone, call anytime. 1442 "A" Walnut #309, Berkeley 94709. #1454

Short Weekends

Bluish-collar, WM, 37, intelligent, funny, good-looking, tall, dark, slim, fit, physical, sober, nonsmoker, open to longterm. Dig music, comedy, food, film, hiking, martial arts, travel. You are under forty, bright, fit, slender, alive-after-five, and a looker. Photo swap preferred. Guardian Box #1599F. #22

Single WM, 30 years, blond hair, blue eyes, seeks ladyfriend who can enjoy bluejean afternoons as well as romantic nights on the town. #2229

1952 Brown Eye Classic

Rare mint condition, clean interior, great body, only one made, seek similar sports model, same condition for two car garage. #2213

Dark Star

WM, 42, tall, slim, gray hair, dark brown eyes, distinguished, professional, secure. Seeks attractive Asian or Caucasian female to share food, movies, music, outdoor fun, possible long-term relationship. #2331

Good-looking, bearded, medium height, 33, single WM, recovering computer analyst who's sincere, caring, and psychologically aware seeks attractive, compatible companion for fun times and good conversation. #1989

Love the Caribbean! Seek lovely, dark Caribbean lady to love! I'm 69", 150lbs., 35, brown hair, hazel eyes, handsome. Offer love, security, affection, adventure. Randy, Box 953, Alameda 94501. #1791

Vegetarian

Single AM, no smoke/ drugs, 30's, attractive, well-spoken, seeks single WF, 20's-30's, interested in travel, good books, fun and laughs, for friendship and romance. Are you she? Box 426734, S.F. 94142. #2111

Still unattached, but still hopeful. This intelligent WM, 30, seeks bright, fit, attractive WF/ AF under 35 to critique my cooking, challenge my wits and capture my heart. #1428

I was married for 10 years. I was a cook, cleaner, breederwinner. Ex-wife said not enough and she found someone new. What do women want in a man? 1032 Irving Street, POB 703, SF 94122. #1541

Marketing Foresakes Me

at times like this. Have a FAX modem? Mondo 2000, Future Sex or HBR, interactive multimedia, film noir. Tasty food. Foggy nights. #2113

There is a handsome, athletic, goofy, 30 year-old man who seeks a voluptuous, fun-loving, 23-33 year-old woman. He believes in empathy and progressive thinking; and enjoys wild, sensuous end often flinking. Join him in travelling, laughing, dining or dancing with each other; because he forever wants to hold and satisfy only one lover. #1908

Available WM, 33, attractive, fit, open-minded, old-fashioned values, enjoys outdoor and cultural activities seeks special woman who is intelligent, athletic, warm, down-to-earth, 25-35, for romance/ relationship. #1830

Single BM, 50ish, 6'2", athletic, from Caribbean. Honest, kind, generous and loving. Seeks attractive WF, 30-45, for possible serious relationship. #1527

WM, 30, black hair, brown eyes, 5'8", 160lbs., seeks WF dancing partner for American style ballroom and Latin dancing. Little or no experience required. #116

Warm Asian Cutey

sought by professional WM, nice guy, attractive, successful, intellectual, honest, psychologically aware, affectionate. You're warm, pratty, thirtysomething, smart, honest, independent, open about feelings. We both want a deep, caring relationship. Friendship first. Letter/ photo preferred. Guardian Box #1975F. #22

McGyver lookalike, single WM, 34, 8'2"-plus, 178lbs., bicycle road racer, deep souba diver, medical professional seeks independent, athletic, pratty SF, potential raising partner/ friend/ lover about 25-35, light drinker, nonsmoker. #1851

Fantasy woman sought. You're Irish but probably born in the U.S., growth-oriented, in your 30's, attractive, vulnerable, tender yet strong. Too much to wish for? I hope not! #2194

African-American, 35, 5'11", 179lbs., college degree, non-materialistic, modest income, carless, intelligent, friendly, stable, sorta quiet, diversa, kind, seeking similar White woman, fit, attractive. Enjoys movies, outdoors, reading. #2184

I Would Like To Pamper You
Very nice and handsome guy, 30, would like to please an attractive and busty woman and fulfill her needs. #2300

I'm the one you saw running trails, dancing wildly to the Blues, smiling as the rain soaked me, playing kickball with kids. Single WM, 26, seeks adventurous friend for memorable times. #1486

Laughing eyes, boyish smile, soft dark hair, warm, affectionate, relaxed. Single WM, 27, 5'10", 170lbs., fit, honest, and sharp, seeks lovely, fit, dark-haired single WF under 34 for tenderness/friendship/romance? #1475

Black Sabbath, Obituary, Chrome, Numen, Willie D. listenin', motorcyclin', pastry-mekin', long-hair, ZZ, wants self-assured short-haired darlin' to love. #2301

Married male, tall, trim, 180lbs., successful, athletic, educated, cultured, seeks married WF with same qualities for discreet daytime affair—age 45-55. Cell/write: POB 3171, Danville 94508. #2133

Warm, funny single man, tall, slim, and eyes of blue seeks a woman just like you. #1885

Single BM, professional, affluent, literate, 37, in S.F., enjoys jazz, reading the New York Times on Sundays, movies and KQED. Seeking a long-term relationship. You are: younger, elder, no children, educated, solvent, Black or Filipina, S.F. or Daly City preferred. Guardian Box #1785F.

Very attractive, blond hair, green-eyed WM now to aree seeks single WF, to experience me in S.F., 20-35 must like happy hours. #2193

JM, marvelous sense of humor, playful, affectionate, sensitive, romantic, captivating, pioneering spirit, compassionate, communicative, engaging, dynamic, exceptionally bright, charismatic, sophisticated, worldly, night person seeking same in single JF. #1904

The romance chef, WM, 38, handsome, is cooking up food, fun, and excitement. Looking for an Asian or exotic woman to complete recipe for an active, healthy lifestyle. #1821

Single WM, 33, looks younger, 5'9", great looks, smile, ehepe, entrepreneur, irreverent, mischevous, happy, honest, loyal, wants slim, pretty, hip girl under 32 to have and hold. Brains, snappy dialogue welcome. #1911

Handsome, sensuous, clever, athletic, civilized single JM (humble?). Seeking: dynamic, gorgeous, flourishing single JF, 25 to 37, below 5'7". For friendship and love, let's climb earthly and celestial peaks together. #1797

Tall, attractive, single WM lawyer, 41, warm, straight-forward, funny, seeks ambitious, bright, good-looking professional woman who is irreverent, sexy and fun to be with, and who likes talking things over, cowboy poetry, the java live and kissing on Main Street, for serious relationship. Photo, please. Suite 249, 5337 College Avenue, Oakland 94618. #1438

Honest, caring, happy, funny, and open-minded foreign BM seeks slender White female between 25-45 for monogamous relationship. Come on, learn something new. Don't be ashamed to try. #1751

Japanese girlfriend (25-35) sought by single WM (39, 8'1") intrigued by Japanese culture. Slim, youthful, attractive, athletic, loving, looking for long-term relationship. Please be same. #1838

Leftist, pro-feminist, spiritually progressive single WM, 45, happy, funny, attractive, fit, health care professional seeks leftist, feminist mate. Enjoy dancing, swimming, political and other work, play, etc. Interested? #2123

Bright, handsome, successful professional, 32, PhD, foreign-born, looking for a princess to pamper. You are attractive, educated, ethylic, multicultural, cheerful, mature yet playful, 25-34. #1828

Herpes

Single WM, 31, 8'0", 195lbs., hazel eyes, brown hair, muscular, good-looking. Seeking WF or AF, any age, for relationship, possible eventual marriage. I am kind (but not weak), intelligent, active, easy-going, athletic, all combined with a good sense of humor and I ask you to be the same. Tall, can dance (ballroom or whatever), well-educated, speak Swedish or Mandarin a big plus. No hippies, druggies, meenies, crazies, feminists. #2232

Semi-shy college student (aspiring architect) seeks fallow coffee-guzzling, romantic cynic. Let's read "Ask Icedora" while listening to R.E.M., then buy needies things at Thriftworld Hot damn! #1817

Attractive WM, late thirties, eager to please, seeks women who knows what she wants and is not afraid to ask for it. #1533

Want something, fun, single, handsome. Professional, humorous Black male seeks buff, muscular female nonsmoker, any age, race, for fun, friendship, movies, romance, long walks, cabla car rides, and more. #2107

Single Empeth/ writer, WM, 31, looking for ride/ share through life. Kids okay for letter travel, new arrivals appreciated. Destination desired, end of line in clean, well-maintained nice body. #2364

Are you an AF, attractive, caring, athletic, professional, 20-30, looking for a fairy tale romance? I'm an AM, 31, Lowell, UCB, professional school graduate into running, travel, and experiencing life. #1811

Better health? Here's WM, 37, 8'2", 210lbs., fit, blond/ blue, ready to share his health with you—cycling, hiking, S.F. native (never married). Note/ photo exchange. POB 298 4th Ave. #373, S.F. 94118. #1824

On Target

Full-time self-employed, part-time model WM 31, great looks, smart, comedian at heart. Confident yet sensitive, likes nightclubs, comedy, tennis. You: stunning looks, affectionate, you know yourself well, 22-30 range, no cold fishes or kid gloves. Send letter and photo, I'll return the favor. 248 Northgate One, Suite 223, San Rafael 94903. #2216

Cunning linguist. Sensually and intellectually. #529/60, 5'5", single AM enjoys company of self-assured females—not into conventional relationships or affairs. I commit to relationships, not monogamy. POB 591108, S.F. 94159. #2381

Cybersex on X

Urban adventures, "sexy M.F.", passionate, unpretentious, worldly, very much in tune. Single WM, 27, 5'8", 175lbs., employed filmmaker and chef devoted to your hedonistic whims and pleasures. #1492

Good Listener

Single WM, 39, 5'8", 150lbs. I'm verbal, easygoing, interested in people and ideas, politically liberal, tolerant. Enjoy toll music, films, hiking, seashore, browsing in bookstores. Nonsmoker, moderate chocolate consumption, professional but not a yuppie. Seeking intelligent, communicative woman, any race, friends first, to build a mutual, caring, committed relationship. Letter with phone number or volumal welcome too. POB 12, Palo Alto, CA 94302. #2363

Single WM, 40's, likes blues, jazz, movies, conversation. Avid reader seeks warm, attractive, nonsmoking, sincere woman with a sharp sense of humor. SF resident best. Long-term relationship or possibility. #1843

Birkenstocks? I mean a term describing an attitude towards life—not a shoe. Vegetarian? Single JM, 38, says let's share our journey through life together. #1980

Single AM, 28, dependable, fun, honest, kind, and sweet. I enjoy dining, movies, dancing, music, the outdoors, and romance. Seeking single female, 23-32, to share fun times with. #1882

Just plain goofy White gentleman, 36, seeks female with depth, vision and humor. Diverse interests include music, philology, politics and science. Response gets bad photo. Greg, POB 210566, S.F. 94121. #2334

East Bay single WM, blond, athletic, 32, 5'11" and 170lbs., nice looks, professional, healthy, happy, easy-going, seeks easy-going single WF, 25-35, for day-trips to Pt. Reyes, cycling, nights out, quiet times together, ideally long-term relationship. Guardian Box #2139F. #20

6'5" WM, let's move with white light. Dance, grow, cause trouble, explore a growing relationship. Brian Ferry, DNA, listening to our hearts and soul. Bob, POB 400, Laguna 94938. #1825

Try Me, Fly Me

Me: 8'2", brown hair, hazel eyes, into flying, fishing, mountain biking, gourmet cooking, organics, electronics, computers, cats, music and more. Love to fly West Coast in my airplane. Live on Mt. Tam. You: athletic, trim, 28-40, lively, single, nonsmoker, light alcohol okay, childless for travel weekends. Adventurous, romantic. Send letter/ photo POB 789, Sausalito 94966. #1479

Slender abony lady. Widowed WM, mid 60's, longing for honest, caring, intimate, committed relationship, marriage. Photo guarantees response. Substance abusers needn't. Light drinker, smokers okay. Box 251 Daly City 94016-0215. #1431

Southern transparent manners—witty, active, ambitious, educated, caring WM; seeking healthy, attractive, intelligent, feminine, emotionally-well lady with integrity. Nonsmoker, non-drinker, light drinker, 25-38, East Bay preferred. #1750

Looking For You
Handsome psychotherapist, mid-30's, very youthful in appearance and spirit. Playful, very caring and affectionate. Likes to cook. Enjoys bicycling, dancing (Latin/Brazilian), exotic foods and foreign travel. Seeks very attractive, interesting woman under 35. Photo preferred. Guardian Box #1415H. #20

Conforming non-conformist, single WM, 25, looks conservative but synapses not firing exactly normal. Romantic cynic, individuality and uniqueness preferred even if you just look normal. #2167

European-born blue-eyed blonde, 5'5", 36, esthet, into participatory sports, travel, art, and good food, seeks intelligent, independent woman to share laughs and adventures with. #1545

European, slim, blond, 8'2", multilingual artist-builder, self-sufficient world traveller seeks non-White spiritual, creative woman under 45 to share life's ecstasies and sorrows. POB 2007, Ross, CA 94957. #2102

Romantic, married gentleman, 34, handsome, talented, sensual, warm, affectionate, professional, seeks attractive, bright, sexy married woman for passionate, sizzling, fulfilling affair. POB 26381, SF 94126. #1884

Wanted: woman, 30's, single, drugless, fancying chewing over ideas with men fancying same. Desired outcomes: conjecture, deduction, integration, better world. I want to raise kids, you might have some already. #2185

Shepley lady who is intelligent, warm, and open-minded is sought for casual dating possibly leading to a relationship. I am tall, slim, emotional, 36, European. Box 287, Berkeley 94701. #2100

Single WM, 30, sensitive, intelligent, frugal, who likes movies, occasional nightlife, and just spending time together, seeks single female, long straight hair, slim, nonsmoker, light drinker for friendship first then? #1969

Answer this ad (please)

Professional JM with Mark Twain's definition of a sense of humor requests the pleasure of your company if you're 30's, attractive, supple figure, for fun, maybe family. #1237

Sexy, sensitive, sincere, and a whole lot more. Mature 21-year-old single WM entrepreneur-student-explorer dreams of beautiful (inside and out) articulate uninhibited woman. Be physically fit as I am, and 20-30. #1873

Oriental man, 38, 5'5", 160lbs., engineer, good-looking, seeks White female under 35 for fun, friendship, maybe more. No smoking, no drugs. Fremont. #2357

Extremely good-looking, natural, blond, and tall European, 34, 6'2", 175lbs., athletic and romantic, with rare human values. Seeks classy, very attractive, exotic Black lady to enjoy life, growth, and awareness in a colorful relationship. #2050

Can't help it! Just a man who loves women who love women. Single WM, 34, blond, blue. Currently and unheppily idle-tongued. POB 21334, Concord, CA 94521. #1773

Blond, but smart. Zany, but sane. Tall, leggy, flirtatious, attractive, 24, single WF, seeks tall, cute (inside and out) intelligent, humorous, easy-going single male, 24-30, for whatever. #1854

Extraordinary, cute, stable, educated, hard-bodied WM, 6'1", 180lbs., 27, seeking an exceptional, smart, funny, sensual, bodacious beauty of any race looking to break free from the mundane. Please call #2335

Ocean Beach Scene

Single WM, 40, seeks fit, slender to medium build single WF or AF, 41 or less, nonsmoker, no drugs. I'm 155lb., 5'7", no STDs. Financially secure, childless, educated, tolerant, considerate, affectionate, monogamous, hair-plenty surfer. Interests unlimited include writing, dancing, photography, tennis, bicycling, skiing, sailing. Call for more. POB 750 La Playa #818, S.F. 94121. #1066

I could fall in love by talking about our lives, emotions, and dreams while walking in the woods with you. I am sensitive, smart, successful, handsome, a mover and a great lover. I value health, personal and spiritual growth. #2281

I love adventure! Tall, strong, virile, uninhibited single WM, 39, seeks fun, affectionate woman for great adventures and romance. Diversity appreciated! I love music, dancing, movies, beaches, and more! #2224

Handsome, responsible, honest WM, 26, seeks AF/WF/HF for fun/ simple dating and possible relationship. POB 590513, S.F. 94159. #2168

Try something adventurous. JM, 42, intelligent, witty, honest, idealistic, thin, feminist, and rational. Average-looking. I want polydillity. You want a new relationship paradigm. Fun plus friendship might equal love. #1793

Sweet, passionate, somewhat eccentric psychiatrist to be, 37. Former college professor. Altkido instructor, black belt. Talented dancer and chef. Loves books, movies, dance, theatre. Relocating to Manhattan this summer. Seeking smart, sexy, playful sweetheart for apring romance (longer if mobile). #2115

Let's chat while She B. Outatownl 47, 5'11", 250lbs., reigning wizard with bone fides squats cleestiest. Will you please help me perfect ruling the world? Box 840113, S.F. 94109. #1955

Stable, honest, communicative, lean, succeeding construction manager/partner, 35, WM, 5'11", 175, blue, brown (yes, hair), good looks, great legs, optimistic outlook, enhances happiness with travel, theater, music, sunshine, endorphins, relaxation; seeks WF, 20's, fit, very pretty, professional, 28-38, with self-assurance, pleasant disposition, and respect for self. Letter/ photo preferred. Guardian Box #1457F. #20

WM, 8', 180lbs., nonsmoker, attractive professional who enjoys theater, music, food, movies, and travel, looking for a slim/trim, attractive WF, who is intelligent and wants a friend. #1832

Good guy, 40, single, dark hair, short beard, like movies, music, conversation, Giants, A's, 49ers, to meet nice woman any race. Photo exchange Box 39, 2550 Shattuck, Berkeley 94504. #1526

Warm-hearted, empathetic, and creative single WM, 30, financially secure, active; enjoys the outdoors, traveling, snow skiing, bicycling, hiking, photography, and good conversation. Seeking attractive, slim, single WF, 24-36, for sincere friendship, possible relationship. #1638

Unrepentant romantic seeks thrilling co-quel to explore sunsets, gardens, dreams. Unrepentant lawyer works weekdays only; adventurer loves life, motorcycles, bicycles, and hikes. Blond/ blue, 30's, 8'1", 190lbs., delightfully insensitive. #2282

32 WM, successful executive, good-looking, fit body, hairy chest, educated, salt of the earth, witty, atheist but moral, empathetic. Tired of self-reliance. Need to share with hard to find equal, imperfect, warm, outdoorsy woman. Find what's important. P.S. 5'8" isn't short. #1767

Attractive WM, forties, secure, Marlin, enjoys nature, travel, life, seeks caring WF, thirties, fit, active, for committed future, marriage. Nurses a plus! #2096

Psychological Shering

WM, 35, Capricorn, goal-oriented gentlemen interested in self-disciplined, goal-oriented, open-minded Filipina, African, or Latina between 21 and 26. #1696

Ecuetorleño 6'1", 25, simple, goal-oriented gentlemen interested in self-disciplined, goal-oriented, open-minded Filipina, African, or Latina between 21 and 26. #1696

Can women be both attractive and intelligent, playful and professional? Can men be both independent and romantic, strong yet tender, handsome but humble? If you agree, let's meet. #2197

Lasting relationship. Single WM desires attractive single AF/ WF, 27-39, who enjoys Asian food, movies, symphony, opera. I'm professionally employed, sincere, sensitive, nonsmoker, nice guy. POB 640912, S.F. 94109. #2200

Aquarious/ Libra lady (not sure why) with endearing looks/ charm/ sane lifestyle sought by Lao architect, WM, 40, considered a "catch", easily troll-shocked; encourage me with photo. POB 2630, Sausalito 94966. #2351

Elegant, good-looking Marlin man, gentle slim with muscled, seeks discreet affair-relationship with intelligent, energetic woman with taste, passion. Prefer clean looks, unconventional mind. 98 Mein #203, Tiburon 94920. #2360

African male, 38, 5'9", 180lbs., would like to meal a lady with diversified interest. I enjoy romance, hiking, and site seeing. My interests are diversified. Writing and intellectual discussion. Race unimportant. #1840

Hi my name is Josaph. I'm 49 years-old, employed since 1986. I'm looking for single Asian woman, 29-30, for romantic times. Please write/ call Josaph, 1550 California #282, S.F. 94109. #2289

I'm presently available ladies. BM 28, full of lust and desire, presently seeking sensual lady, any race, between 21-40, seeking me. #2199

Tenderhearted, attractive, 31, 5'8", progressive WM seeks passionate friendship. Lova funny, heartfelt conversations about ourselves and this interesting world. Seeking compassionate sweetie who may like films, hiking, plays or reading, but definitely affection. #1763

Transition To Win

Industrious, athletic, blond, single WM, 38, solicits attractive, generous, single WF, poised for success, with loving ways and welcome mat. POB 315, Menlo Park, CA 94026. #2304

Attractive Chinese-American male, architect, adventurous, athletic, fun, romantic, spirited, enjoys art, films, music, travel, kids, seeking slender, warm, ethical professional AF/ WF, 28-33, with similar interests. #2090

I'm looking for a 35 year-old woman who does not own a television set. Please call. #2105

Fireman, single WM, 31, no time for relationship due to work and school, seeks married woman for discreet affair. I love Italian restaurants. Sincere only. #1848

Lonely Lawyer

Single AM, 30, handsome, ethical (5'11", 185lbs.), attorney, seeks attractive, slender WF/ AF, 27-35, for dating and possible long-term relationship. Looking for someone who is thoughtful, considerate and down-to-earth. #2295

Soullful, humorous, lithe, handsome JM, 36, desires trim JF, under 40, for loving relationship, creative pursuits, great dancing! Note/ photo appreciated. POB 972, Oakland, CA 94607. #1583

??? Funny? Guy ???

Loose heart—wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, successful, stable—FUN! Let's dance, do nature, movies. Handsome, toned, 8'11m, curly, beard, radio voice. Open, kind. 34 WJM. References. #1993

Vibrant Black prince. Very handsome, 37, professional and homeowner. Looking for slim lady who can still show her soft side. Race unimportant. Nonsmoker please. You won't be disappointed. #2231

Active, intelligent WM, 24, seeking single WF, 18-plus. DON'T like: Country, Metal, smoke, alcohol; DO like: music, people-watching, eking, integrity, volleyball, late night conversation, ambition, gun control, sense of humor. #1609

Surrender

Successful, intuitive, powerful, virile WM, 42, 8', 185lbs., loves travel, message, communication, etc. I'm sane, open, playful, adventurous and fun. Seeking an adventurous, open, affectionate lover/ friend. #1950

Single WM, 53, seeks long-term relationship with open-minded lady, attracted to hirsute lady. Consider sex a priority. Open to a safe, discreet phone call. #1833

Responsible, athletic, sincere, monogamous, handsome, very active, professional, ready for commitment, 37, single WM, nonsmoker, nondrinker, homeowner, graduate degrees seeks similar attractive, family-oriented, loyal, single WF. #1436

"Love is a universal migraine, a bright stain on the vision, blotting out reason. Take courage, lover! Can you endure such grief, at any hand but hers?" Robert Graves. Single AM, 25, 5'9", attractive, intelligent, funny. Enjoys dance clubs, night life, music, exercise. If you are early 20s to early 30s, have similar interests. Then let's have some fun together. #1434

Can you see beyond a person's looks, inner beauty? Single AM, 34, seeks commitment with single female who's romantic, intelligent, accepting, enjoys the creative arts. Honesty and communication a must! #1877

S.F. architect, 44, seeks smart, warm-hearted, slim women with depth. Me: single WM, 5'11", 170lbs., boyish-looking, artsy intellectual type. I value integrity, romance, openness. I enjoy urban life, design, drawing, sports, books, travel. Tell me about yourself. #1787

BM, 38, offset, seeking attractive White, Asian, or HF. Enjoy cinema, art museums, dining in/ out; friendship. Possible romance. Have Libra fixation on beauty. Extra points for redheads. #2101

Lonely, retired, educated, attractive, 57", 140lb. WM, leaving California next year. Desire to spend a year-plus of unspectacular times with a slender 50-55-plus lady. Let's dance! Guardian Box #2092F. #20

Happy endings begin with Bay Guardian Relationship ads.

when you see a
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\$1.59 per minute

Tropical vacations? Matura, financially independent European entrepreneur seeks slender, unencumbered, extrovert consort. Interests: dancing, foreign travel, festivals, cafes. Playful playmate welcome! monogamous permanent relationship preferred; artist, student, dancer, exotic ancestry welcome. #2294

Tall Blond Guy
Very good-looking, body builder, 40, likes theater, restaurants, desert, passion, romance, nonsmoker, non-drinker, own business degraded, seeks outgoing, assertive, thin, fit, 25-36, for long-term relationship, kids okay. #1878

WM, 45, friendly, sense of humor, low energy, employed in moderately low-paying job seeks thin, friendly, low energy woman to share inexpensive city activities. POB 22201, S.F. 94122. #1846

Woman of integrity (race unimportant) wanted by athletic, artistic, male ballet student and bodybuilder. Enjoys museums, symphony, movies, dancing, art, theater. Sand photo. Profile to: POB 192884, S.F. 94119. #2134

You'll Enjoy Talking With Me
Busy Jewish Ph.D., 43, separated after 20 years, tired of feeling sexual Seeking wise, nurturing, attractive woman, 40's, for simple pleasures: intimate dinners, wine, cuddling, etc. #2280

Tall, busty blonde wantd! 6'3", single WM, long-haired, youthful 43, healthy, kind, humorous musician/ technician seeks mate under 38. Exhibitionist types: long hair, legs, nice figure, healthy libido appreciated! No tobacco! #2128

Black/ Filipina take a change with this handsome WM. I'm happy, fun, and funny. You are beautiful and looking for that perk that makes life great, here I am. #1849

Dream-life. Beautiful, literate, unique, aspiring, physically active, (occasional fliers) woman, pulled by her own purpose wanted by similarly identified early 40's man. Playful, serious, earth-bound, but high-flying poet. Photos. Guardian Box #2273H. #20

Attentive, caring, polite, great attitude, single AM, 23, wishes to spend quality time, romance with a married lady. Age, race unimportant. Call or write 601 Van Ness, POB E3718, S.F. 94102. #2136

I read the ads, you women are hounds, but you still claim looks don't matter. Yeah, right. Single WM, 29, 8'1", 210lbs., handsome, virile, with slim muscular build. All ages welcome. #2174

Attractive White male, 40, seeks very best female friend. Love coast walking, movies, writing, running with my dog. POB 20566, Oakland 94620. Photo appreciated. #1748

Seattle Blues, hot beaches, intriguing minds, open hearts. Hot Letin love, dreamer, seeks to share his big heart, passion and enhancement. Long hair, very handsome, particular, different, real. Open-minded. #1800

Available? Unbelieveable! Me too! Single WM, 39, 5'9", handsome, nonsmoker. Likes: theatre, tennis, movies, working out, Sunday paper in bed, coffee. Let's have a cup and tell me what you like. #2330

Cerebral, athletic, sincere grad student (law/ tax), AM, 27, attractive (fairly). Interests: history, literature, Euphonia, bodybuilding, seeks smart, honest, perceptive woman with propensity for arts. #2415

Single WM, 44, 8', 210lbs.; attractive, busy professional; (interests, include photography, outdoors, fitness, music, sports, travel, personal growth) seeks kind, attractive, interesting single female, my age or younger, for friendship, fun, more? #1819

Love Flows Like A Great River
Single WM, 31, astis/ philosopher/ scientist, tall, slim, long hair, dangerously intelligent, nonconformist, romantic, supportive, emotionally accessible, superlative listener, seeks in-shape, self-aware, uninhibited single female, 20-30. #1795

Romantic, attractive, slender, 28 year-old seeks cute, friendly, creative, nonsmoking, slender single female, 20-35, 20's jazz lovers, ballroom wennebabs, cartoon fans a plus. Operators are standing by. #1882

Party Preparations
For rate and deadline information call 255-7600

BRIDAL FAIRS/ SHOWS 9808
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Largest Bridal Fair in California—2/7 San Jose Convention Center & 2/21 Oakland Convention Center. 510-444-7242.

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Personalized Ceremonies. Ceremonies of Commitment. (510)655-2191.

Illustration of a couple dancing and celebrating, with text: "Party Preparations" and "Twist Catering".

RELATIONSHIPS

I've Been Cursed!
For being nice, that is. Single WM, 28, 8'3", blue/blond, slim, seeks single WF, 20's-30's, slim. Hardworking, honest guy who enjoys the outdoors, museums, music and movies without drugs, smoke or drink. I'm not a prince, but not a frog. You don't have to be a beauty but don't be a beast. #1695

Intelligent professional with varied interests, single WM, 32 years-old, exotic gourmet chef with an eccentric sense of humor wants women for dinner. #1550

Looking for love. Want to love a single WF, 30-38. Friends first. Me: 5'11", 175lbs., 40. Professional, live/work S.F.; three years therapy. Strong end supportive. #1753

WM 42—Southern, cute, nice body and tush, works out, runs, dances, traveller, nonsmoking, financially secure, affectionate, adventurous, positive describes me. Seeking a special lady 30-40 with similar qualities to share life's wonders. #1806

Fill In My Blanks
Relationship = (me: single JM, 33) + (you: single WF/JF, _____) + chemistry + conversation + culture + comedy + caring + compromising + companionship + cats + chocolate + _____. #1789

Tall, long-haired true lover, limo, art, maskmaker, funky dancing monkey man, 29, but timeless. Spiritually silly. You are a kook with integrity. #2135

Sincere, romantic, Catholic, handsome doctor, divorced WM seeks thin, stable, pretty, single or divorced WF, 25-40, for lasting love. Children fine. Phone number please. #2106

African BM post-graduate, 30 years, new to Bay Area, seeks a warm, intelligent, sincere lady, 20-36, any race, for friendship. I'm very friendly and easy-going. Write. Include phone. POB 4865, Berkeley 94704. #1625

Handsome, educated, adventurous, soulful, passionate WM, 35, seeks friendship and romance with younger, attractive, sensual WF or Latina. 5'10" and trim, I enjoy the S.F. life, nature, humor, tennis, dance. #1469

Passionate Intellect
Interesting, down-to-earth WM, 34, handsome, 8'1", 170, professional with balance, Midwest roots, eclectic interests, music, theater, film, art, travel, reading, sports, skiing, seeks intelligent warm, attractive woman for serious commitment. Guardian Box #1553F

Crossdresser
You saw me in Macy's lingerie department and wondered if I was shopping for myself or my girlfriend. You wanted to ask but were afraid to approach. Until now we've only dreamt of meeting. We're both attractive, slim, under 35 and normal. #1957

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #1477

Tall, physically fit, handsome, professional Latino, early 30's, seeks a lady friend for non-time jobs through the financial district, dinners in the City and an end to boring weekends. #1422

Superdad Seeks A Supermom
Widower parent of a much loved active 13-year-old boy looking for female counterpart. I'm 44, 5'9", 150lbs., blond and easy to look at. Financially stable. Nonsmoker. My strengths are my sensitivity, generosity and patience. Our children are our greatest asset and you feel the same. Let's talk, write, trade photos. Guardian Box #2325F

Love is all there is. Love and only love — single WM, 30's, wants woman to play guitar and sing to — raised on Beatles, Dylen, Stones — what's your favorite song? #1837

Phototropic
Attractive blue-eyed WM, 42. Nifty body, megic hands, happy lit. Looking to trip light Fantastic with colorful, captivating WF, 32-42, with lovely legs, light heart, and livingroom eyes. #2047

Slim, sensuous, and sane writer/arts producer, 39, seeks strong, sex-positive self-aware woman, for transgressive cultural and passionate pursuits. #1480

Single JM, 34, 5'7", 140lbs., professional, musical, creative, likes jazz, classical music, bicycling, hiking, museums, Italian food. Tired of eating dinner alone. Looking to meet sweet, semi-athletic, nonsmoking woman with similar interests. If you bring over the garlic, I'll make the pesto. #1520

Psychedelic/ transpersonal counselor and evolutionary-leap researcher, 57, 8'7", adventurous, passionate, fun, "very" intense; seeks self-actualizing, bi or bi-curious woman on good terms with her own marrow, who eagerly explores her primary process (birth-sex-death, etc.) and unitive dimensions and desires profoundly transfiguring, eventually polydelituous, world-class loving. Non-users of visionary chemicals, smokers, terminal niceness cases and solipsists, seek elsewhere. Box 3070, Berkeley 94703. #1974

JM, 32, 5'11", well-educated, semi-vegetarian. Enjoys reading, hiking, photography, and scuba diving. Seeking a warm, sensitive, imperfect, politically incorrect lady. POB 425943, S.F., CA 94142. #2122

Warm-hearted, funny, ethical, sexy, smart, muscular, visual, successful, youthful and available WM, 44, 5'10", 160lbs., brown hair, blue eyes. You: evolved, confident, slim, pretty, fun. 30-40. #1829

Playful, shy, caring, widowed male looking for single WF, 42-57, to play, romanticize, and to mutually gratify our needs. Hugs, cuddling, and a partner to do things with. #2223

Loving, vibrant, good-looking, half-time lover of wonderful 4-year-old daughter, Jewish, communicative, progressive, very bright, sensual, passionate, monogamous, sweet, youthful 41-year-old soul in evolution, seeking feminine soulmate, thirtysomething, with some qualities plus surprises of her own. #2059

Kiss me, Kiss me.
Black male seeks White or Asian female for fun, friendship, love. I am eclectic, creative, attractive. UB2. Let's discover each other and give romance a chance. #1850

Rurally bred, highly educated WM, martial artist with motorcycle, 27, seeks kidless, strong, brainy, aware female, tree-lover under 32 for infinity. Fad image addicts, no wife, babe. #1866

Super special surprise package, 32, values (highly!) real communication, beautiful moments of upliftingness, a natural creative nature, unique energies, intuition, intelligence, heart, plus beautiful wrapping included (end maybe love too?). #1687

Sensitive, Intellectually Intense, sometimes ironic, frequently silly grad student (24, WM) who loves literature, history, arts, Dionysiac and Apollonian, cooking and other sensual pleasures seeks intelligent twentysomething female for mutual soothing, stimulation, conversation, and adventure. #1783

Attractive, professional, mildly-ecentric single WM, 37, seeks warm, sincere, unpretentious, emotionally available single WF, 23-35. Physical appearance important, but inner qualities far more desirable. Communication skills, affection a must! #2284

Forget the other ads. This one is all you need: smart, sensitive, passionate, romantic, humble?, humorous male, 33 years old, seeking intelligent, dynamic, attractive female, interested in love and fun. #1842

Good-looking Asian male, 29, 5'7", self-employed, wants to meet an attractive female for friendship and more. Race and age not important. #2114

International Girl

You're a cute young globetrotter who would love to extend your stay in San Francisco. I'm a successful artist and would love to meet you. Call me! #1768

Good listener seeks good talker? Not a traditional nonsmoker, not clamored in emotionally, not into spectator sports, not negative, seeks vivacious, unconventional women, not ebhorring nature, nightlille. Stets: 29, White, cholesterol 93. #2298

Native San Franciscan gentleman, 31, 5'9", medium build, green eyes, compassionate, caring and romantic. Enjoys Giants and dancing. Seeks committed relationship marriage. 1032 Irving St., Box 774, SF 94122. #1863

Tall, dark, and handsome. Slightly creative, slightly "lost in light" single WM of 27 seeks vivacious, intelligent woman of Scotch-Irish/Lebanese descent. Must have thick black hair, beautiful smile, Tobby cat eyes. Most of all, No Boyfriend! #1981

Small, passionate brunette sought by handsome, bearded, French-born successful professional, nonsmoker, 42, 5'10", powerfully built. We are artistic, creative, romantic. We've sought each other — let's meet at last! #1847

Beautiful, warm, intelligent woman (21-35) who likes Mexican food, abstract art, and loby conversation wanted for club, movie, or cafe dates. No drugs, but maybe hugs. #1623

Happy endings begin with Bay Guardian Relationship ads.

Clean and sober, divorced WM, 31, tall, honest, handsome, sensitive, physically/emotionally fit, nonsmoker, professional, educated, adventurous, playful, enjoyable, seeks female, 28-38. #2240

Olajé Que Lueva Café
Worldly WM, 29, 5'11", seeking chic, 23-35, with similar interests for possible longterm relationship: red wine, cooking together, paprika, cafes, baseball, foreign films, travel, tiamenno, selse, beekrubs, Sunday mornings... #2087

Funny, lite-loving, literate men, fifty, elated by Schubert, Foster, Edberg, risotto, Provence, John Donne, Peter Desmond, North Beach, Truffaut, seeking pretty, sexy, literate lady. Object mingling limbs. #2173

Bushy-tailed rusting knight? Long-haired, green-eyed WM, 25, Science-Fantasy buff musician, hobbyist, computer noodler seeking intelligent off-beat companion in 20's. No smokers or lushes please. #1823

Hil I'm 30, 5'8", long blond hair, green eyes, 140lbs. Very attractive, down-to-earth. #2121

Single male, 40, 6'3", 195lbs., tan, shoulder length hair, beard, very athletic, great shape, love outdoors, own boat, and house in Walnut Creek, seeks pretty female 30-40 years-old. #1906

Baby-faced, single WM, 34, 5'10", fit, desires warm, affectionate woman for committed relationship. We're unpretentious, down-to-earth, non-metereistic, sensual and enjoy movies, outdoors, laughing, loving and life's simple pleasures. #1903

JM, 28, 6'. Handsome, stebie schiemel, on the path towards the Old Wise One. Seeks a funny lady into growth (an inch a year). POB 80934, Palo Alto, CA 93408. #1711

Good-looking, tall, foreign born single male, 30's, seeking romantic, sincere, loyal women to share interests, for friendship and more. #1538

I am who I am. You too? Jewish? Twentysix? Let's have brunch. David. #2112

Newly single WM with part-time 4-year-old daughter, seeks single WF in similar situation. 28-year-old professional, not rich, but can take care of himself. Interested in fun, romance, family-type activities. #1812

Such A Deal

Single WM 32, artist, musician, funny, smart, cute, seeks single WF, 25-30, who's smart, sexy, funny, spontaneous for the usual, perhaps unusual, but guaranteed fun! #1733

Consider this: a 25-year-old male offering genuine friendship. I have aesthetic/ literary pursuits and visit city. One criterion: must be a frequent letter writer. POB 7752, Turlock 95381. #1597

Sweetie wanted for jammin' e duet into Mezzio Ster, Cypress, Acoustics, Chris. #1426

3-Treasures

Me: Scandinavian/ Cherokee, (32), native S.F. Euro-Gypsea-Bohemian, culture entrepreneur. You: Asian or Muletto. (25-32), earthy-petite. Us: jive-houses, blues, chianti, hot tubs, mescalino, sunsets, passion. #1581

Intelligent lady with active mind who enjoys discussion of life, personal change, career, and interesting ideas sought by 27-year-old professional. Enjoy talking while biking, hiking, call for details! #1749

Healthy vegan loves soil/ soul nourishment, Earthcare, iv organic food, Natural Hygiene, Lorene McKennitt, seeks beautiful like-spirited women Interested in farming and Paradise Restoration. Box 1961, Burlingame, CA 94010. #2228

Seeks warm, caring, easygoing, attractive WF for learning lovemaking skills and/ or friendship. I am 31, single, good-looking, fit, loving, affectionate, healthy, end educated. Enjoy talking, kissing, cuddling. #2137

Accomplished mis-fit, purveyor of visual and culinary delights, conluror of literary fantasies, explorer of inner dimensions. Statistical facts: WM, 32, nice-looking, slender, brilliant, broke. Seeking pretty, slender non-yuppie. #1796

Genuinely nice WM artist returns to the deling world and finds that he's forgotten how. Seeking compassionate guide for conversation, adventure and? I'm 37, 6'11", slender, bright, healthy and creative. #1529

Psychologically/ feeling-oriented, affectionate, thoughtful, Intellectual, witty. "Exceptional book, average cover." 45, 5'8", 140lbs. Seek loving, personal growth-oriented women who is warm, strong, not large, 45/ under. South East Bay. #1788

Condition Grounded
But determined to fly. Attractive WM, young looking 49, 5'8", trim and healthy, very warm and open, intelligent, good humored and loving, speaks from the heart, self-assured, spiritually and emotionally evolved. Successful lawyer, busy homeowner, loves to ski, cycle, snorkel and enjoys music, film, sci-fi, the arts, etc. Wants intimacy and permanent relationship with an articulate, attractive, feminine woman who is like-spirited, self-accepting, conscious and ready for a family (our kids or yours). Phone or write to POB 8363, Berkeley 94707. #1613

Native American Bi— Cal student seeks Bi— women for mutual support, friendship, and? Prefer woman of color, but not required, active mind and good heart are. Joe, ASUC Store Box #524, Berkeley 94720. #2268

Music-loving, word-wise, unconventional professional with boyish charm, quick wit. Slim build, etrective, energetic WM, 25, seeks eluring female for music, dancing, movies, artistic endeavors, or nothing in particular. #1441

Pragmatic mystic, lover of literature, music, message, discernment and passion; professional, 44; seeks bright woman, 30's, fascinated by life, ready for relationship that blends tenderness, desire, intellect and spirit. #1897

Divorced JM, 40+ seeks bright, unpretentious, gentle companion — long-term relationship. #1857

Silverhaired knight, crusades desart, amir abandoned, seeks fellow adventure in quest for love and friendship, for emotional intimacy and exploration. Courage, boldness, end tenderness are required. POB 210084, S.F. 94121-0084. #2346

Prosperous single WM, 31, good-looking, buffed, has hair, seeks WF 20-28. I'm artistic, funny and kind. Please be slim, stebie, upbeat and attractive. #2191

Handsome, single WM (23) seeks older woman (30-50). I am tall, honest, mature and intelligent. You are smart, attractive, fit, open-minded and generous. #1844

Successful Korean-American businessman seeks very attractive, under 30 single WF for occasional discreet outings, fine dining, shopping. Total discretion a must. Send recent photo and letter. Box 170361, S.F. 94117. #1772

Hillary/ Zool/ Kimba? Not! Admire Emme Golden, Susie Bright? Loquacious, energetic, unbusy, jockettish? Compensonete, vegetarianish, therpeized, complicated? Movies, performance art, beaches, demonstrations, community, cameras, ecstasy, snail. POB 2822, Oakland 94609. #1430

Fishing Partner

San Diego, mergeterie and big bass. I'm hoping to lend one traveling companion. Sweet, missing female valentines encouraged to respond. Me: single WM, 38, 5'5", 135, traveling fisherman. You? #1448

Successful WM, attractive, youthful, forbes, Marin, seeks WF, thirties, caring, active, honest for committed relationship leading to marriage, children. Nurses s plus. You won't be disappointed! #2344

Mecho stud god. 5'6", brown, hazel, receding hair/ beer belly. Giants. Potential nonsmoker. You, knock-out beautiful, or still beautiful after knocking me out. 4'8" to 6'11". For possible long-term relationship. #2272

BM, 31, seeks committed relationship/ friendship with female of any race. Interests: metaphysics, personal/ spiritual growth, UFO's, travel, music, hiking, emails. No drugs, no smoking, light drinkers. Shere expenses. #1799

Single JWM, 30, nonsmoker, psychologically, spiritually oriented. Committed to being with inner truth. Longterm relationship, start friends. Enjoy nature, people, music, friends. Photo/ letter exchange. POB 1216, Berkeley, CA 94701. #2305

AM, 27, 5'5", down-to-earth, nice, on shy side. Likes movies, good restaurants, music (jazz), and nature walks. Seeks nice, intelligent woman to explore S.F. and each other. #1546

Personal investigation! Technically searching for that one, to walk the beaches untouched by footprints, willing to explore and adventure some pure uniqueness. BM, 6'2", 190lbs. Truly sincere. #1755

Available WM, 35, intelligent, fit, professional enjoys music, movies, erts, outdoor activities, good conversation, seeks woman who is warm, open, friendly, who is ready for long-term relationship. Prefer 24-34. #2196

Fun Focused Handsome
Adventurous WM, 38, black hair, blue eyes, dancer's physique, sensual, witty, writer, poet, professional, psychologist seeks attractive female of sound mind and body, symphonic and spicy spirit to twill a tapestry of desire. #2265

Romance In Frisco
Eclectic, single WM, tall, trim, casual, nonsmoker, 42, seeks warm, attractive, bright woman for sharing, exploring, romantic nights. Send letter and photo to Dept. 47. POB 597004, S.F. 94159. #1907

WM with herpes— 24, 5'10"—graduate student, articulate, unconventionally intelligent, not religious, socially and health conscious, very fit, and beyond the rhetoric of the personal ads. Extremely good-looking. If you possess similar qualities and values, we will at least have something in common. (Any race). #2317

Romantic that believes there's a special someone for everyone, but I've gotten reports that mine is a psychotic yek herder in Kathmandu. Please prove me (25, single JM, educated, non-starving, non-bohemian artist, monogamous, sensual. Seeking single female, 21-31, attractive)... wrong! #1580

Pragmatic mystic, lover of literature, music, message, discernment and passion; professional, 44; seeks bright woman, 30's, fascinated by life, ready for relationship that blends tenderness, desire, intellect and spirit. #1897

Voluptuous Queen

Charming, charismatic romantic seeks spontaneous, delightful, (compassionate) counterpart for culture, travel, conversation, fine dining. Be similarly responsible, thoughtful, considerate, honest, educated, urbane, adventurous. Enjoy open spaces, scuba as well as Manhattan. Let your tenderness imitate my gentleness as your intellect captivates my wit. Box 2892, San Ramon 94583. #1468

Buxom Chubette?

WM, 6'11", 36, of good taste, wishes to wrap himself around an attractive, intelligent and well-fed woman. #1552

JWM, articulate, handsome 40, body by Adonis. Seeks AF, JF or WF for friendship/ romance. Music, theater interests e plus. S.F. residents required. All phone calls returned promptly. No marrieds, two-timers, smokers. #2124

Skiing

Merina professional, 8', blond/ blue, fun, smart, fit, solvent, and conservative. Would like to meet e WF, 20's-30's with similar interests. Extra points if you like selling, skiing, and the wine country. Guardian Box #1394A

Candlelight vegetarian diner, home-made by e sensitive, sincere, long-haired, liberal-minded singer/ songwriter, 25. We're hopeless romantics, real, honest, deep, uninhibited, and up front with our feelings. Dessert...? #1424

I got brown eyes, drug-free, no smoking or drinking. I would like to get in touch with a pretty lady, 25-35, #1971 or #8713. I am single end want relationship for life. #1943

White male, 48-years-old, sensitive, not myopic to feelings, would like to meet a woman where trust and respect are primary virtues. #1881

Loyal, healthy, attractive, fashionable single WM, 28, loves making music, tating dance class, cooking, seeking similar for relationship. 6', 160lbs., hazel-eyed, lots of soft, light brown hair, spiritually-aware, athletic. #2353

All Women

Fun, twentysomething BM interested in friendship first with all women types, colors, and styles. Like to dance and enjoy the finer things in life. If same call for fun. #1985

Catman. Hobbies: jujitsu, fencing, computers, certified masseur, 42, 6'11", 180lbs., brown, blue, moustache, substance-less, blue collar, fit, attractive, independent. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #1716

Professional, artistic, fit, end polished WM, 24, 5'8", seeks stylish, alluring, unique brunette, 21-28, (Indian or Mediterranean?) having verve, intellect, bizarre humor, who enjoys dining, music, and films. #1455

Merriad man seeks merried woman. Truthfully attractive, intelligent, affluent young gentleman, pleasant lifestyle, seeks women with similar characteristics who's stimulated by sophisticated desires. Discreet, non-disruptive daytime rendezvous. You must exist. #1452

Sound of four hands clapping? Buddy system? Previously unhitched, no offspring, no religion, very tall, 42, liberal education, successful career, healthy lifestyle seeking honest, kind, brilliant spouse. No tax gimmicks. #1834

Very handsome, athletic, warm, gentle, lovable, caring, honest man, 29, seeks beautiful, athletic, warm, gentle, lovable, caring, honest woman. We love music and fitness. #1774

Intrepid WM, 38, 5'9", lean, gentle, creative, seeks an AF for a meaningful relationship. #2195

Single WM, 30, 8'2", 180lbs., redhead, attractive, educated, professional. I enjoy conversation, going out, seeing films, travel, the outdoors and skiing. Seeking single WF, down-to-earth, to share interests, friendship, relationship. #1836

Mexican, educated, 30, 5'9", 156lbs., HIV+. Healthy, enjoy tennis, skiing, looking for strong, female, business-oriented. Race unimportant. #1435

Fitness enthusiast, single WM, 6', 190lbs., 38, attractive, athletic, financially comfortable, liberal, nonsmoker, jogger, swimmer, windsurfer, explorer. Seeks mutually nurturing, sensual relationship. Photo exchange encouraged. POB 61112, Sunnyvale 94086-9991. #1485

Single gentleman, 30, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, travel, San Jose Sharks. Seeks committed relationship/ marriage. 564 Mission St., Box 303, S.F. 94105. #1821

Musician, M.A. In composition, rock drummer, into the arts. Single WM, 33, divorced. Outwardly calm, easygoing, inwardly intense. Looking for chemistry, companionship. #1883

BM, fit, attractive, professional, good listener, seeks WF or mixed, 30-39, fit, to share dining, caring relationship. POB 3290, San Leandro, CA 94578-3290. #1794

Computer literate? Single WM, 6'4", 40, 230lbs., mature, adventurous, hobbies, computers, photojournalism seeks intelligent woman with inner/ outer beauty for smoldering chemistry, friendship. Box 640273, S.F. 94109. #2238

Sorry, I am not politically correct and I like Rush Limbaugh. Is there e single WF, 20-30, out there with similar values? I am: single, WM, 25, slim, 5'10". #1635

Equal parts hedonist/ masochist! Wait! Explanation! Runner/ weights —ouch! Sansational, massage, great aols/ brews —mmm! WM, 25, new to city, shy, lean. Us— friends, nice boys, playful, race unimportant — 22? #1845

Grimo

Handsome, fun, good-hearted, successful lawyer, aging surfer-type, wants exceptionally good-looking Hispanic woman in 30's to love and practice Spanish with. #1782

Too young. Not financially secure. Romantically naive. Not a brain. Why should you call me, dear woman? Because I'm cute, lonely, huggable. #2169

Nocturnal, coffee drinking performer (AM 27) seeks someone to eat french fries with. Me: film writing grad, honest, intellectual simpleton, loves alternative music, hates call waiting, not available in 8-track. #2263

Single, 27, 6', 215lbs. White male seeking woman in her 20's to 30's who enjoys chess, tennis, pool, men's English humor, end legerdemain. Really? Me too! #2126

Brenda, 40, San Jose, new to Bay Area. You responded to my "caring, sensitive, and romantic" ad... and I really liked you. But you didn't leave your number! Please call! #1970

Independent and very creative world-travelled Italian architect, 50-something, seeks sensitive, sensuous, adventurous woman, 30/ 40-something, for companionship, possible commitment. Photo, phone please. D.L., POB 699, Sausalito 94968. #1967

Uncommon

UC/ Stanford. Designat/ Exec. Lived abroad for years. Sophisticated, perceptive, aware of nuances in life. Intellectually, financially and physically fit. Creative, spontaneous, end aesthetically alert. Loves kids and animals. Attractive, athletic, boyish, engaging, charming. Not pedestrian. Occasionally arrives late for dinner, but makes up for it. Generous. Passionate about food and music. WM, 40, Anglo. 5'11". Needs: smart, very chic, trim woman 25-35 of similar breed, professional but not highly competitive, verbal, flexible, confident, feminine, curious, non-religious, with a unique perspective, great smile, and okay for kids in a few years. Letters with photos only. Guardian Box #1442F

Make new friends or find romance with Bay Guardian Relationship ads. Place an ad! 255-7888.

Stop Here!

Single Asian-American male, U.S.-made, 37 years, entrepreneur, 6'. Likes all outdoor activities, all music, travel. Needless conversation. Looking for AFJ WF, 25-32, at least 5'5" and lit. Call or write with photo. Guardian Box #2295F

Lonesome sailor seeks lively, slender lady (to 40). Must enjoy sailing, sunshine, nature, art, intimacy. Commercial artist/ businessman, single WM, 40's, 5'8", 155, good-looking but shy. Box 455, Fairfax 94078. #1883

He Loves Africa

Award-winning filmmaker, foundation president, 6', challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulester-Beauty, slender, athletic, adventurous, compassionate, with high self-esteem, volunteer spirit, African interest. #2053

Single AM, 25, 8', fit, intelligent, sense of humor, new to area. Seeks slender, educated, outgoing, single WFF AF, 45+, to wine end dine, explore city, movies, walks. Friendship with possible relationship. #2046

Live out your fantasies. Handsome, caring, secure WM, 50, seeks longterm relationship with pretty, sexy, shapaly, uninhibited WF, 30-45, for sharing interests, adventures, and life. Kids okay. #1776

To here knows when. Confused about that? If you are at least 21, tell me what you make of it and I'll see if you hit the right note. #1839

Possum seeks soft bumper. Attractive, tall, WM, 27, East Bay, seeks wild ride with hedonistic herbivore. Enjoys climbing trees and crossing park highways. Nice headlights a bonus. #2332

AM, 28, native San Franciscan, slim, full of energy and wit. Seeks mature woman 27-42, who enjoys dining out, jazz, movies, dancing, etc... Let's enjoy the city together. #1393

Derk complexion East Indian/ Asian/ Latina female sought by handsome Caribbean BM (5'10") world traveller and graduate student. Shere moche, music, romance and maybe life together. Box

MARCH 10, 1993 | THE BAY GUARDIAN 75

RELATIONSHIPS

WM, HIV—seeks relationship with Asian or Hispanic male 35-55, nonsmoker, non-drinker. Bisexual and inexperienced e plus. All messages answered. #2176

Fortysomething professional, multilingual Spanish and French, seeks younger male friends for sailing, tennis, massage, night-dubbing, and running barefoot in the rain. POB 410055, S.F., CA 94141. #1610

Cute, smart, 18-year-old WM college student, employed, seeks similar, must be under 29, youthful, energetic, good-looking and fit; must be a Beatles fan. #1715

Gay WM, 38, hairy, husky, balding with mustache, 5'10", 140lbs., seeks attractive boyish looking guy, 20-30 years for possible relationship. I enjoy films, bicycling, safe versatile sex, etc. #1864

Bright Spirit: So much love, unfulfilled. Dynamic, insightful, sensitive WM (29, 5'10", 155lbs.), truthful, self-aware, student/teacher, finding you (18-36), beautiful inside and outside, for together, nature, learning, friendship, gentle intimacy. #2303

Handsome and Hairy Guy, 35, masculine/muscular, easygoing, discreet. That's me. You: 25-40, dark-haired, beely-bullit, hairy chest. Let's get together for mutual fun/friendship. #2160

I'm a 24-year-old ex-Soul Train dancer looking for a BM, 24-29, professional, wanting a virgin. He must be honest and faithful. Please call. #1412

This GWM, 22 years, 5'7", 150lbs., seeks down-to-earth guy, 20-25, physically fit, HIV—nonsmoker who enjoys the beach, swimming, cycling and the simple things in life. #1809

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Very handsome, 28, 153lbs., dark hair, hazel eyes, professional, HIV—. Seeks friendship with WM, 25-35, possibly relationship, who has outgoing personality, enjoys: sports, movies, music, and intellectually stimulating conversations. #2336

Laughs And ???

28, GWM, 6ft/ 160, brown/ green. Attractive, humorous, skis, swims, walks, beaches, bizarre movies, biking, intelligent, music, AM coffee. You: Similar, not a druggie. Somewhat stable. Give it a shot! #1444

Looking For A Young Man

18 to 28... I have time and money... Let's have some fun... POB 620668, Woodside, CA 94062. #1409

Wanted: bi, gay male who feels confined or misunderstood, who needs an understanding father figure. Respond to Box 62381, Sunnyvale, CA 94088-2381. #1944

Sweet Asian college student seeks other attractive, intelligent, masculine WM for friendship and possibly more. Prefer clean-shaven, muscular male under 40. #1592

Very handsome Asian, boyish. Would like to meet other Asian, 19-28 years. If you're honest, stable, and attractive. Write: Box 32184, Oakland, CA 94604. #2145

Bi-BM, 30 years, very athletic, muscular, 6ft., 185lbs., seeking athletic Bi WM, to sexually experience all. Must be bisexual, athletic, and not afraid to experiment. Must be discreet. #2055

Wanted: Handsome bachelor with straight character, alternative loins, who enjoys cafes and camping, troutfishing and theater. I'm 25, very good-looking, confident, intense and very masculine. In search of strong, independent, down-to-earth brother. #1540

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St. at the corner of Hampshire and Mariposa.

Attractive GWM, silver-haired, 50ish looking, over 80 semi-retired guy. Not into being a long-term relationship with handsome, straight-acting, nonsmoking, no drugs, HIV—, well-proportioned, built GWM, 35-40's, self-supporting. #1478

Tall, slender, handsome, sensitive GWM, 38, journalist new to Bay Area with passion for travel, arts, literature, nature, seeks thirtysomething GWM with similar physical, intellectual qualities for special relationship. #1735

WM 24, seeks discreet guys under 35 for dating/ hook ups. I am 5'8", Italian, 150lbs., black hair/ brown eyes. You are All-American type, clean-shaven. #2321

Large transvestite, transsexual or fem-type male with smooth shaven body sought by tall WM. Have quiet apartment. #2256

Warm, bright-eyed Bi-Lesb, nice guy, firm, in-shape professional, 30-plus, seeks very slim, boyish 30-plus. East Bay WM for daytime or Thursday night coffee and bodywork. #1417

Athletic WM, 8'2", in the closet. My friends think I'm straight. Looking for first-time experience. Must be discreet. Send photo/ letter to: POB 6011, Moraga 94558. #2337

Young, 24, GWM, HIV—, Australian, seeks healthy GBM, 18-28, for company, sports-minded activities, and relationship. Be slender and sense of humor. Plus HIV—. #1946

East Bay GWM, 31, seeks straight-acting friends under 35 for hiking, movies, dinner and conversation. We are straight-acting, not into gay scene and nonsmokers. #2109

GWM, 25, 6ft., brown/ green. Enjoys films, alternative music, acting, and working out. Fun, sincere and spiritual. Seeks endogamous, thin, feminine-looking gay male (18-30). #1408

Short, sweet, beautiful WM seeks other gay male to cuddle with on cold winter nights or share warm sunny days sunbathing nude. You are young, nonsmoker/ non-drinker, HIV—. #1746

Bi-BM, 27, 6'2", 190lbs., very masculine, seeking other very masculine bi or straight men of color. Must be discreet, married okay. POB 60774, Sunnyvale, CA 94088-0774. #2120

Heartbroken GWM, 8'3", 285lbs., looking for GLM, GWM for friendship and possibly more. Please be sincere. Movies, dinner, or just talking are some of the things I like. #1395

Intelligent, innocent GWM, 32, 5'8", 125, seeks committed monogamous relationship with someone 22-35; Asians especially welcome. I value kindness, intelligence, loyalty; enjoy books, conversation, quiet times with someone special. #1404

Asian Sensational Born of the Seventies; seeking attractive, fit WM for evenings out, or intelligent conversation over coffee. 5'6", 135lbs., mature Cal freshman needs lots of attention. D.C. in '93? #2202

Exotic, very attractive, 6'1", 165lbs., dark-skinned, 26-year-old male, seeks a professional, financially secure, disease-free, and emotionally available man for friendship or possible relationship. Serious only! #2144

Straight-acting, 25, 160lbs., 5'8", seeks same types who like wrestling compbebe and for fun workouts. Young, similar, straight, bi, or gay and straight-acting only. Call/ write POB 318, Pleasanton 94566. #1720

30, 5'9", 190lbs., GHM, buffed Marlinite seeks Black/ Hispanic muscled man (18-35) for oil and sweat-drenched wrestling. Let's compare the tape and see who comes out on top. #2212

Wacked poet with questionable, biting though sagacious wit in lust of intelligent life form for mutual arousal of mind and limb. Send comic strip to tease. POB 9954, Berkeley 94709. #2266

Redhead, auburn, strawberry-blond wanted by 35 bi-WM, blue collar, ex-military type. Handsome and virile, but sensitive also. Interests are weight-lifting and making stained glass art. #1738

Seeking GAM, 25-36, attractive, in-shape, for fun, partying, exploring the universe and intimate friendship. Me: GBM 32, attractive, gym active. #2056

EITHER/ BOTH/ COUPLES 9600

Tri-love, visualize life with three as one. I want it all, the best of both. I'd like thoughts and feelings on the subject. How do you get tri-love? #2154

Crossdressing novice seeking playmates—uninhibited, bizarre, bi. Disease-free, very open minded. Write: POB 20536, Castro Valley 94552. My photo/fantasy letter in return. Penpals also welcome. #2339

Let's have some fun. Oriental male, 42-years-old, seek single lady, or couple for intimate relationship. Novice. Nonsmoker, non-drinker, HIV—. Write: POB 15371, S.F. 94115, or call #2180

In shape attractive WM, 24, looking for new erotic experiences with couples and select singles. I'm new and only do as you say. Also love to watch. #1489

Discreet Adventurous, spontaneous, very handsome WM, 31, professional, athletic (Peninsula), would like to meet a pretty and slim female for discreet encounters. Box 180178, Cupertino, CA 95016. #2163

Chinadoll Transsexual 5'4", 120lbs, Bambi eyes, cherry red lips, milky/ silky skin, seeks masculine man for friendship plus more? 633 Post Street, Box 18, SF 94109. #1803

Married WM, 36, and Married WF, 29, no drugs, no HIV, looking for WF, 28-40, no drugs, no HIV, no Bis, who likes camping and hobbies le: knitting; for lasting relationship that can lead to fun and erotic times. #2257

Third wheel available. Caring, responsible, attractive WM, 26, seeks to join couple M/F happy and in love to heighten passionate moments. HIV—, safe. Your terms only. Content caressing. #1537

Sexy transvestite—intelligent, feminine, literate, experienced, sophisticated. Long hair, nails, and legs. Smooth, slender body. Late 30's. Seeking very caring, generous, affluent gentleman for mutual penpencing. I understand your needs. #2116

Couple wanted for erotic relationship. We're very fit WM 48, AF 35, educated, attractive, nonsmokers, interested in same. #1743

Let's play strip psychotherapy! Good listener seeks trim folks in their twenties and thirties to get naked and tell me your problems. Soothing massage available to relieve stress. #2116

Beautiful bisexual female and interesting-looking spouse seek a very attractive, slim young couple, 18-30, for erotic fun. Must be drug and disease-free. No gay, single, or bisexual men. #2287

Good-looking, married but lonely American Filipino male seeks a special attractive Asian, Hispanic, or White female 18 to 34 for discreet weekday companion. For photo and letter exchange send to: Box 303, San Leandro 94577. #1544

Truly interesting, adventurous, attractive couple, WM 43/ WF 38, seeks passionate, unusual bi-female for intimate, intense encounters. Safe, honest, healthy, uncomplicated. Imagine the possibilities. Slow, erotic fulfilled fantasies. #2205

Young couple desires witty 21-27 Bi WF for private intimate fun, prefer sexy, imaginative, talkative. Must be sexually experienced in all aspects and have decent body. No diseases. #1971

Attractive, open-minded couple seek adventurous WF for fun, friendship and unleashed fantasy! Let's talk. #1852

Transvestite, young and pretty, seeks girl friend for shopping and nights on the town. Sharp-witted sharp dressers make good conversationalists, so call for more fun. #2362

Professional WM, late 30's, 6', ethiatic, seeks Asian couple, singles for fun, pleasure. Healthy. POB 294, Redwood City 94064. #1516

We are a professional Black couple looking to share erotic fun with the right couple. We enjoy traveling, dancing. We work out in the gym and prefer the same. #1961

Single male, 23, good-looking, educated, muscular, nice buns, kinky, seeks young, health-conscious female or couple for discreet, safe fun and pleasure. Respond: 370 Turk St. Suite 219, S.F. 94102. #2133

World Traveler

Not enough time for full-time relationship. WM, 45, 180, wants friendship and more with couple or female for mutual fantasy fulfillment. Bi-curious, sensitive, experienced and open to all. Fulfill your dreams. POB 5511, San Mateo 94402. #1708

Woman, man, 30's, friends and lovers, seeking singles, friends or married, who are beginning to explore bisexual stirrings. Share process, growth, meaning, experience, support. Sincere, honest, caring people sought. #2152

White, well-proportioned, straight, sensual couple in late 40's seeking compatible couple to fulfill fantasies. Long, erotic nights of watching, being watched, touching. Reasonable limits, however. Nonsmokers, drug-free. #1410

Polyfidelitous multiple adult family (growing), based on shared values: equality, participatory democracy, social responsibility, honest, romantic chemistry, plus love, fun, caring, sensuality, health consciousness, best friendships. Intentional Relationships Salon member. #1518

Serpent rise from Shekri Darkl Indulgent mature Goddess-worshipping American Indian/ White couple seeks sensual, Pagan, or artist couple. Large, lake-front Tahoe dacha. Seasonally: remote, lovely wilderness sites. #1890

AM, bi-curious, seeks males that are also straight but have doubts. Not ready for sex, but let's explore other things first. Stats: 5'5", 22. #2098

Healthy, toned, active couple (single female 29/ WM 40) seek other intelligent bi-females and couples, 18-35, for safe, enjoyable and uncomplicated play. #1960

Seeking couple - WM, early 30's, boyish, clean-cut, fit, professional. Seeking adventuresome couple for fun and friendship. I am a novice, but very uninhibited and bi-curious. Please call. #1421

Slender WM, 50's, handsome and well-mannered, seeks strong take-charge woman, or two, for exploration of role reversal. No pros. Daytime meetings, preferably S.F. #2347

Korean/ Japanese guy wanted to train 1st time, handsome White boy. Straight only. No leather/ pros. POB 26871, S.F. 94128. #1405

Happy, healthy, sexual being seeks couple for adventure and friendship. Near 30, City, and nonsmoking for best results. POB 14132, SF 94114. #1684

CROSSED SIGNALS 9700

Danielle: you answered ad #9596 "too much passion never enough." I loved your voice. Wrong phone number. Please reconnect. #1983

Blue Lamp, Earwigs, 1/27, around midnight. You: long dark hair, pretty smile. Me: black motorcycle jacket, green shirt, wish I'd said more than "Goodnight." Can I have another chance? #1400

Devil from Grateful Dead show on Tuesday (Mardi Gras). Call Ceska H., #2322

"Two Lane Blacktop"

Sat. 2/20, 11:15pm—Escape from NY Pizza after the Red Vic. You: brown-haired male, blue eyes, 5'10"ish, jeans, with three friends. Me: brown curly-haired female, long black coat. #2419

Warren, (23, 5'11"), you answered my ad charmingly (twice), but left the wrong phone number. Please leave the correct or different number at this box. We must connect. Soon. Thanks, Wes. #1612

Anne, geologist with raft! You answered #8398 or #9417 (you express feelings, laugh, etc.), but the number you left was disconnected. I copied it wrong. Please call again! Jon, #1401

Eric: We met December. You had ethnic hair and travelled everywhere. I had a runny nose. We had repartee and marzipan. Meel for coffee? Boxholder, 740-14th Street #173, S.F. 94114. #1899

Black Oak Books. Sunday 2/28; you wore black bike shorts; I wore A's cap; lots of eye contact; write me: POB 17154 Oakland 94601. #2211

Bob, 6'5" hypnotherapist from Marlin with "Snoopy"-like dog, "Bringers Of The Dawn" reader—your message was great but your number was unclear: 488-....? Please call again. #1135

190lbs., body-builder. You responded to my ad #9436 Bi Asian. Your paper number doesn't work. Please call me and leave number. #1856

Susan A-S. Hi! It's me, Terri! Remember Campbell Street? I've returned and I'm looking for you. Robin told me you were living here now! I'd love to see you! #2318

We said "hi" to each other 3/1/93 on Newhall near Evans. You: AF wearing purple jacket, jeans. Me: AM with glasses getting into blue car. Another chance if you're available? #2324

Cafe Du Nord, Valentine's night. You: female, dark hair, black jeans, at bar with tall, long-haired, mustachioed guy. Me: tall, mustache, blue jeans, black leather jacket. Repeated smiles/ eye contact, no chance to talk. Now? #1521

To Dave (Area 510) from "typical, long-limbed less". Your call disconnected and was erased after you left your name and area code. So, if you want to re-connect, call again. #2421

Single WM, 30, who would like to learn Japanese in exchange for teaching English would like to meet Japanese female who ran ad #8646 on Feb. 10, 1993. #1968

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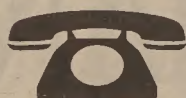
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IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service.

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*Free to call within the 415 calling area,
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You can start an exciting relationship anytime day or night!

Simply call (415) 288-2800 and listen to the most exciting selection of voice ads or record your own ad.

Choose from Longterm Relationships • Casual Get-Togethers

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Adults only. Be 18+

**Free to place ads and free to browse.
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BULLETIN BOARD

(415)255-7600 • (510)834-7600

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

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1) New Ways To Meet New People
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Like private counseling sessions with Guardian columnist Isadora Almen. Exciting informative 1 hr. audio tapes \$15 each. Now also available in booklet form, \$5 each. Please specify title(s) and format when ordering. 3145 Geary Blvd. #153, SF, 94118.

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Complete custom built hair salon equipment & furnishings. Must sell!! Moving!! Best Offer. (415)564-4077.

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For every book you read at home. 24 hour recording. 1-801-758-1700, Dept. CA-38.

NEED A 2nd INCOME?

Wanted 45 Kilo People for World-Wide Herbal Weight-Loss and Nutritional Sales. Call 415-995-4800.

Apt. Share: \$550. Claremont, woodsy, view, deck, spa, hardwood. Biks, BART, UC. (510)548-4486.

Sensory Deprivation Tank

Please call Brendon at (415)776-9728 with any info on where to go to use one!! Thank You.

EPICENTER SWITCHBOARD

Food, health care, shelter, organizations, events. Free info & referral. 415-431-4800.

See Spot Run!

Walks your dog the way you do; one at a time. Have your pet get the personal attention it needs. SF only. 415-922-5267.

Men, Receive up to \$3,675

Upcoming USDA nutrition study examines the role of the mineral Selenium. Paid volunteers must be 18-45 years old, healthy, non-smokers, drug/modification free, normal weight and able to live at the Western Human Nutrition Research Center, Prasad of San Francisco for 120 days (24 hours/day) starting 4/20/93. Interested? Call Biometrics Recruiting at 415-558-2174, 8:30-3:30, M-F.

Health Insurance For The Self Employed Group rates for Families & Individuals. 100% Medical Coverage with any doctor and hospital. Worldwide coverage. "A" excellent rated since 1923. Maggie Malloy 415-751-1150.

Earn Income At Home. Send SASE to: Mickles, POB 14812, Oakland, CA 94614

Experienced violence in your relationship with your man in past 5 yrs? Call UCSF Danger Study, group interviews, compensation. 415-476-9802.

African-American Women

who are currently struggling with being overweight, I am gathering information for a health study on our related health issues. Valeria Fellows 415-981-5550. I will pay \$10/subject.

FINALLY! Your voice will be heard along with thousands of others! VOICES OF AMERICANS TODAY is conducting a poll:

"Should gay marriages be legalized and couples given the right to adopt children?" RESULTS FORWARDED TO CONGRESS!!

Vote YES! 1-900-622-7886 /

Vote NO! 1-900-622-7583

Cost: \$6 flat rate! Must be at least 18 yrs. old. Voices of Americans Today, Pittsburgh, PA 412-793-1523

Models Wanted!!

Cinta Hair Studio. Call (415)777-3313.

Open Call Free Auditions

CES Hollywood Showcase '93 in San Francisco. Saturday, March 13: Sheraton at Fisherman's Wharf; 2pm - 5pm. No apt. necessary. Scripts will be provided. Past participants have been cast in major network soap operas. Hit television series as well as major feature films and commercials. You must be 18 or older.

Extra Money

Simple Home Ventura. Part-time. Few hours. High yield. Call for details. (415)776-5812.

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Private Rooms from \$29.95/night; \$100/week
Van Ness 771-2409; Nob Hill 771-2409;
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With the help of your personal motivator. Actively pursue your personal or career goals. A daily phone call to help you along the way with brainstorming, defining and overcoming your individual roadblocks. Call Eve Ogden: 510-893-8838.

Attention Hairstylists!

Create your own vision! Small, unique, SF salon with great location & clientele for sale. Call Anne 863-8117.

Admin/ Office Manager

SF Architecture Firm. Macintosh, Bookkeeping. 821-7214.

PENIS ENLARGEMENT

The shocking book that reveals ALL, including the world's 10 largest penises, the inside scoop on the 50 "hugest" celebrities, the secret Sudanese, Sedhu, & Cholomac methods of developing huge organs, the new penis enlargement surgeries, & MUCH more too explicit to print here. Full of rare, uncensored photos. 120 pages. Send \$14.95 + \$1 s/h to: Added Dimensions, 4218 Beverly Blvd. Suite 262, LA, CA 90004.

COLLEGE-NO TIME + NO MONEY

FALSE! Get top grades in less time. Save tuition. Read CONQUERING COLLEGE. Lose your anxiety. We guarantee your enjoyment/b!e. Send \$18.95 to EduQuest, POB 810787, San Jose 95161 or 800-447-1113.

Younger Man/Older Woman?

Share naughty secrets w/ femela writar if women is 15+ yrs. older. Want frank, graphic 1-hr. taped interview w/ 1 partner for my book. Sale, nonjudgemental. No pay. 510-944-7117.

Dutch Boy 17, Anxiously Awaiting

host family. Enjoys sports, reading, and computers. Other Scandinavian. European high school students arriving August. Call Northern California— Donna (209)574-0103. Southern California— Barbare (714)870-8883 or 1-800-SIBLING.

Free Use of Cars

To many US locals. Auto Driveway: 408-984-4999.

Around The World In 50 Days

Travelling companion(s) sought for part/all around-the-world trip late Apr-mid June. Possible destinations inc: Fiji, Australia, India. Approx. cost \$2,500. (415)282-2754

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

Casino Craps Seminar

Learn how to play on a genuine casino craps table. Call Pirate Black 415-828-8257 or leave message.

Another Edison?

Enterprising inventor seeks free work/live space for one year while developing electronic and mechanical devices. I am quiet, clean and responsible. 415-648-0837.

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:

—Phase I/II clinical trial of TLC G-85, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have AIDS or T-cells less than 100.

—Phase I study of curdion sulists, a new investigational drug with anti-HIV activity in the last tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.

—Phase I study of THF-gamma 2 (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.

—Phase III study of AZT and ddC vs. AZT, ddC and alpha-interferon in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.

—Phase I/II study of Lanthan plus 001 vs. 001 plus placebo for persons with T-calls between 200-500.

—250U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

655 Sutter Street Ste. 600
San Francisco, CA 94102

Very reasonable Psychotherapy Office for rent, flex hours, Laurel Hts. (415)442-1923

Get Organized!

Weekly job search record, hotlines, skills assessment form. Send \$8.95 to L Hudson 1550 California St. Dept. 6325 SF, CA 94109.

Mammoth Erotic Sale!

Month of March - Spring Cleaning - 50%!! Selected boas, briefs, taddies, toys, books. Start your toy collection now! Get "The Bullet" at half price - same toy we sent the Clinton's. ROMANTASY Boutique, 199 Moulton @ Fillmore, SF. Info: 415-873-3137.

In Pain?

Treat the source, not the symptom. Call Dr. Jemla Sabin, RPh, DC for a FREE consultation. Pers. Inj., Work Comp., Ins., affordable fees. Wheelchair access/Pk'g avail. 415-252-5500.

LESBIANA!

I need to sell my painting "Seven Bathers" by Louis R. Williams 1954. Oil on Mesonite, 4'x5'. Seven Female Nudes. Semi-Abstract, Sexy & Strikingly Beautiful. \$2,000 or best offer. (415)292-7811.

Young Adult Women Wanted

for research study about women's perceptions of themselves & their relationship with their parents. Involves about 1 hour to fill out a confidential survey. Kate Mehler 510-548-7485.

Radical Quotes

Astounding collection 250 mind-blowing quotes - politics, religion, education & society. Fortify your mind...Amaze your friends. Send \$5 to LS, 55 Jane St. Mill Valley, 94941. Act now, reality can't wait.

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Have a Good Joke?

Call The Joke Line

1-900-443-0386

\$1.89/per min.

"Paramour" A new erotic magazine

is accepting written and visual work for publication. Call 617-937-7038 or send your work to: Paramour, POB 848, Cambridge, MA 02140.

Home Movies Wanted

for outdoor public art project on Market St. 58mm & 16mm film only. Call SF Cinematheque 415-558-8129 by 3/31.

Dog Walking in SF

For as low as \$5 415-885-0858.

\$\$\$Used Levis\$\$\$

Dollars For Used Levis: 415-922-2735

Single Parents Club

Meet others for companionship, romance or marriage. FREE MEMBERSHIP AVAILABLE. Call 415-554-3758 (24 hours).

Apt. Share: \$480 North Penhandle. Room in sunny furnished flat with fireplace, deck, piano, woman. Looking for intelligent, employed person. No pets. (415)563-1372.

MIND GAMES

See Page 69

Romance Awareness

Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. \$44.50.

1-800-825-0673.

Ovum Donors Needed

Women who have been pregnant before ages 21-31 are needed as ovum donors for infertile couples. Please call collect: Woman to Woman - A Fertility Center: 510-901-5985.

CASH FOR CD's

Sell us your old music! Top dollar paid, any quantity. Will pick up. 415-552-7470 or 415-647-4978.

UCSF Psoriasis Treatment Center

is looking for male and female subjects (ages 16-18) with active moderate to severe facial acne who will give a verbal and written response to questions on how acne affects their lives. \$50 stipend paid. If interested, call 415-478-8281.

Work For Your Wardrobe

Interested in Modeling? Gain exper, have fun. 1-2 hrs Thur/Fri evng 2-3 times a month. Have reliable trans, be dependable, outgoing. All areas. Call Jill-Style Prod. 510-834-STYL

Make New Friends/Fall In Love

Something In Common: 510-484-4595 or 415-995-4741

FREE newsletter provides spiritual perspective on current events. Peece, asoteric interest. Tara Cantar 510-841-3738.

Get Your Real Estate License! At A DISCOUNT.

Use my \$275 credit from University Programs Correspondence course. I'll sell it to the first taker for \$200 (firm). Call them at 800-821-8758 and find out about their excellent program. Then call me at 415-334-2308 and save yourself some \$\$\$

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We can help however much you owe. Even if past due everywhere. Make only one affordable payment.

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Law Offices - Daniel M. Olson - 415-558-0400.

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Protect your civil liberties. Guaranteed.
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\$6,000 or B.O.. Runs Great, Looks Great! 5 spd., pull out stereo (cranks!), hot rims & tires, only 62,000 mi., very well maintained.
Call Evan (415)387-1788.

"SAFE SEX-GET PAID"

Wanted, healthy, sexually active man. 18-45 yrs. Smart men are earning as much as \$800-\$1000/mo. Perfectly legal. Part time. All recas. Married/Single. Participate at home or travel. 24 hr hotline for complete private information. 310-389-0770.

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Guided Self-Help. (510) 524-3775. Guaranteed.

Wanted: Used Levis \$\$\$

We'll pay you up to \$10 for your used Levis.
Call today: 1-800-WE-BUY-LEVIS.

Free lecture/demo/slide show

"Rolling and the Physicality of Personal Growth." Thurs, 3/18, 7pm. The Gethouse, Fort Mason Ctr. Info: 415-861-4567.

Important!

If you bought a massage at the Cow Palace on 2/28 please call 310-640-8777.

SCRUB

CD RELEASE PARTY!

Tuesday, March 16th at Paula's Clubhouse with FIFTY LASHES and HATE HOLIDAY.

Stop Smoking! (510) 524-3775. Guaranteed.

Workshops for Singles

Basic Dating 101 for Gay & straight singles: 415-458-0802.

STRESS RELIEF NOW THE RELAXATION LINE

1-800-78-RELAX

\$1.98 per min. Avg. call 14 minutes
Do not call while driving
MCE Communications, Irvine, CA

Tesla Space Wanted

Warehouse/Industrial space needed for 15' tall Tesla coil, which generates multi-megavolt lightning discharges. 3-phase power is required, plus a clear 30' radius during experiments. Electricity & operating costs will be paid. Greg: 415-847-4960.

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Worry no More! 100% Guaranteed. Call for loc. & info: 800-523-5556

Reduce Taxes

Through a Chapter 13 Bankruptcy. Call the Law Offices of August Bullock. (415)558-9222.

SUCCESS!

We've been hiring the "Girl-Next-Door" and now we'd like to hire MORE, MORE, MORE! We've had a fabulous response to our offer. If you are a natural beauty with long hair and no tattoos or piercings, you too can earn a high hourly wage while working a part-time, very flexible job. Working as a nude dancer at The Lusty Lady is a perfect job for students, artists and others who have better things to do than work full-time for minimum wage. Start at \$8/hour and work your way up to \$21/hour in less than a year. Or, if you're eager to make over \$20/hour right away, you can work in our erotic-talk booth and make \$25-\$55/hour! For more information, call Kate or Catherine at 415-391-3128. We will be taking applicant calls on Wednesdays from 12pm-4pm, Fridays from 10am-4pm and Saturdays from 4pm-8pm. We are located in North Beach at 1033 Kearny, between Broadway and Pacific.

1993 San Francisco Open Studios

Early registration deadline, April 1, 1993.
Early registration fee only \$50.00

Call for more information
(415) 861-9838

DC

I'm not a sappy romantic. But thanks for all the lunches that everyone in the office is jealous of. Love ya, see you later. — TD